Brandon Reed — Sound Designer / Composer

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Design Experience (Selected)

Production:	Company:	Director:	Year:
Goodnight Oscar (Assistant)	Broadway/Belasco Theatre	Lisa Peterson	2023
The River Bride +	American Players Theatre	Robert Ramirez	2022
Something Rotten	Northwestern University	Rory Pelsue	2022
Hello, Dolly!	Southeastern Summer Theatre Institute	Jacob Brent	2021
Edges of Time	PlayMakers Repertory Company	Jules Odendahl-James	2021
No Fear and Blues Long Gone: Nina Simone	PlayMakers Repertory Company	Kathy Williams	2019
BEAU (Launch Production) ^	Adirondack Theatre Festival	Michael Wilson	2019
Because I Am Your Queen +	Illinois Theatre (UIUC)	Barbara Pitts McAdams	2019
Noises Off	Windy City Playhouse	Scott Weinstein	2019
The Lion, The Witch, and The Wardrobe +	Cardinal Stage Company	Jenny McKnight	2018
Constellations +	Lake Dillion Theatre Company	Christopher Alleman	2018
*A Funny Thing Happened…To The Forum^*	Illinois Theatre (UIUC)	J.W. Morrissette	2018
Sex With Strangers +	Cardinal Stage Company	Scott Weinstein	2018
In The Next Room (or The Vibrator Play)	Illinois Theatre (UIUC)	Lisa Gaye Dixon	2017
Silent Sky +	Bristol Valley Theater	Karin Bowersock	2017
Julius Caesar +	Arkansas Shakespeare Theatre	Robert Ramirez	2017
The Music Man ^	Arkansas Shakespeare Theatre	Ann Cooley	2017
A Small Oak Tree Runs Red*	Congo Square Theatre Company	Harry Lennix	2016

Awards & Honors

USITT Young Designer Technician Award	Robert E. Cohen Sound Achievement Award	2019
Joseph Jefferson Award Nomination (Equity)	Sound Design Midsize for "*A Small Oak Tree Runs Red*" at Congo Square	2016

Professional Affiliations & Unions

Member	United Scenic Artists, Local 829	2021-Present
Professional Member	Theatrical Sound Designers and Composers Association (TSDCA)	2018-Present

Education

MFA: Sound Design & Technology	University of Illinois at Urbana-Champaign (UIUC)	2019
Sound Apprenticeship	Steppenwolf Theatre Company	2014-2015
BS: Theatre Design & Technology	Ball State University	2014

Related Skills

Consoles: Yamaha (CL5, QL5, M7CL, LS9, O1V); Midas (M32); Behringer (X32); Allen and Heath (QU32); Avid (S6L, S3); Soundcraft (SI Impact 3, Vi1)

Software: Logic Pro X; Pro Tools; QLab; Vectorworks; Adobe Premiere, After Effects; Photoshop; iMovie;

Certifications: Valid Driver's License; OSHA 10-Hour General Industry Certified; Dante Level 2 Certified

Related: Composition for Theatre; Soldering; System Design; System Installation; System Tuning; System Troubleshooting; Speaker Rigging; Reinforcement (Musical/Plays); Front Of House and Monitor Mixing; Mic Dressing; Post-Production for Video; Crew Leadership Experience; Voice-Over Production; Studio Recordings for Voice and Instruments; Computer Networking; Multi-track recording

References

Richard Scholwin	Audio Director	Krannert Center for the Performing Arts	scholwin@illinois.edu	(303) 396-7767
Chad Rabinovitz	Artistic Director	Bloomington Playwrights Project	artisticdirector@newplays.org	(970) 390-0797
Barbara Pitts McAdams	Director/Actor	Tectonic Theatre Project	pitts.barb@gmail.com	(917) 593-0711

*=Joseph Jefferson Nomination, + = Original Music / Composer, ^ = Musical / Opera