

Brandon Wayne Reed

Sound Designer / Composer

brandonreedsounddesign@gmail.com

www.brandonreedsounddesign.com

(317) 914-0106

Design Experience (Selected)

Production:	Company:	Director:	Year:
<i>The River Bride</i> + (Upcoming)	American Players Theatre	Robert Ramirez	2021
<i>No Fear and Blues Long Gone: Nina Simone</i>	PlayMakers Repertory Company	Kathy Williams	2019
<i>BEAU (Launch Production)</i> ^	Adirondack Theatre Festival	Michael Wilson	2019
<i>Because I Am Your Queen</i> +	Illinois Theatre (UIUC)	Barbara Pitts McAdams	2019
<i>Noises Off</i>	Windy City Playhouse	Scott Weinstein	2019
<i>The Lion, The Witch, and The Wardrobe</i> +	Cardinal Stage Company	Jenny McKnight	2018
<i>Constellations</i> +	Lake Dillion Theatre Company	Christopher Alleman	2018
<i>A Funny Thing Happened...To The Forum</i> ^	Illinois Theatre (UIUC)	J.W. Morrisette	2018
<i>Fully Committed</i>	Bristol Valley Theater	Chris Handley	2018
<i>Sex With Strangers</i> +	Cardinal Stage Company	Scott Weinstein	2018
<i>In The Next Room (or The Vibrator Play)</i>	Illinois Theatre (UIUC)	Lisa Gaye Dixon	2017
<i>Silent Sky</i> +	Bristol Valley Theater	Karin Bowersock	2017
<i>Julius Caesar</i> +	Arkansas Shakespeare Theatre	Robert Ramirez	2017
<i>The Music Man</i> ^	Arkansas Shakespeare Theatre	Ann Cooley	2017
<i>The Light In The Piazza</i> ^	Lyric Theatre at Illinois (UIUC)	Dawn Harris	2017
<i>A Small Oak Tree Runs Red</i> *	Congo Square Theatre Company	Harry Lennix	2016
<i>In The Time of the Butterflies</i>	Teatro Vista	Ricardo Gutierrez	2016
<i>Adding Machine: A Musical</i> ^	The Hypocrites	Geoff Button	2016

Awards & Honors

USITT Young Designer Technician Award	Robert E. Cohen Sound Achievement Award	2019
Joseph Jefferson Award Nomination (Equity)	Sound Design Midsize for " <i>A Small Oak Tree Runs Red</i> " at Congo Square	2016

Professional Affiliations & Unions

Early Career Member	United States Institute for Theatre Technology (USITT)	2018-Present
Early Career Member	Theatrical Sound Designers and Composers Association (TSDCA)	2018-Present

Education

MFA: Sound Design & Technology	University of Illinois at Urbana-Champaign (UIUC)	2019
Sound Apprenticeship	Steppenwolf Theatre Company	2014-2015
BS: Theatre Design & Technology	Ball State University	2014

Related Skills

Consoles: Yamaha (O1V, M7CL, LS9, CL5, QL5); Midas (M32); Behringer (X32); Allen and Heath (QU32); Avid (S6L); Soundcraft (SI Impact 3, Vi1)

Software: Logic Pro X; Pro Tools; QLab; Sibelius; Vectorworks; Adobe Premiere, After Effects; Photoshop; iMovie;

Certifications: Valid Driver's License; OSHA 10-Hour General Industry Certified; Dante Level 2 Certified

Related: Composition for Theatre; Soldering; System Design; System Installation; System Tuning; System Troubleshooting; Speaker Rigging; Reinforcement (Musical/Plays); Front Of House and Monitor Mixing; Mic Dressing; Post-Production for Video; Crew Leadership Experience; Voice-Over Production; Foley Recording and Mixing; Studio Recordings for Voice and Instruments; Computer Networking; Multi-track recording and editing; Read Music

References

Richard Scholwin	Audio Director	Krannert Center for the Performing Arts	scholwin@illinois.edu	(303) 396-7767
Scott Weinstein	Regional Director	Freelance	scottgweinstein@gmail.com	(203) 246-1693
Barbara Pitts McAdams	Director/Actor	Tectonic Theatre Project	pitts.barb@gmail.com	(917) 593-0711

*=Joseph Jefferson Nomination, += Original Music / Composer, ^= Musical / Opera