

# Brandon Wayne Reed

# Sound Designer / Composer

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(317) 914-0106

## Design Experience (Selected)

<b>Production:</b>	<b>Company:</b>	<b>Director:</b>	<b>Year:</b>
<i>Spring Awakening</i> ^ (Upcoming)	PlayMakers Repertory Company	Tracy Bersley	2020
<i>The River Bride</i> (Upcoming)	American Players Theatre	Robert Ramirez	2020
<i>No Fear and Blues Long Gone: Nina Simone</i>	PlayMakers Repertory Company	Kathy Williams	2020
<i>BEAU (Launch Production)</i> ^	Adirondack Theatre Festival	Michael Wilson	2019
<i>Because I Am Your Queen</i> +	Illinois Theatre (UIUC)	Barbara Pitts McAdams	2019
<i>Noises Off</i>	Windy City Playhouse	Scott Weinstein	2019
<i>The Lion, The Witch, and The Wardrobe</i> +	Cardinal Stage Company	Jenny McKnight	2018
<i>Constellations</i> +	Lake Dillion Theatre Company	Christopher Alleman	2018
<i>A Funny Thing Happened...To The Forum</i> ^	Illinois Theatre (UIUC)	J.W. Morrisette	2018
<i>Fully Committed</i>	Bristol Valley Theater	Chris Handley	2018
<i>Sex With Strangers</i> +	Cardinal Stage Company	Scott Weinstein	2018
<i>In The Next Room (or The Vibrator Play)</i>	Illinois Theatre (UIUC)	Lisa Gaye Dixon	2017
<i>Silent Sky</i> +	Bristol Valley Theater	Karin Bowersock	2017
<i>Julius Caesar</i> +	Arkansas Shakespeare Theatre	Robert Ramirez	2017
<i>The Music Man</i> ^	Arkansas Shakespeare Theatre	Ann Cooley	2017
<i>The Light In The Piazza</i> ^	Lyric Theatre at Illinois (UIUC)	Dawn Harris	2017
<i>A Small Oak Tree Runs Red</i> *	Congo Square Theatre Company	Harry Lennix	2016
<i>In The Time of the Butterflies</i>	Teatro Vista	Ricardo Gutierrez	2016
<i>Adding Machine: A Musical</i> ^	The Hypocrites	Geoff Button	2016

## Awards & Honors

USITT Young Designer Technician Award	Robert E. Cohen Sound Achievement Award	2019
Joseph Jefferson Award Nomination (Equity)	Sound Design Midsize for "A Small Oak Tree Runs Red" at Congo Square	2016

## Professional Affiliations & Unions

Early Career Member	United States Institute for Theatre Technology (USITT)	2018
Early Career Member	Theatrical Sound Designers and Composers Association (TSDCA)	2018

## Education

MFA: Sound Design & Technology	University of Illinois at Urbana-Champaign (UIUC)	2019
Sound Apprenticeship	Steppenwolf Theatre Company	2014-2015
BS: Theatre Design & Technology	Ball State University	2014

## Related Skills

**Consoles:** Yamaha (O1V, M7CL, LS9, CL5, QL5); Midas (M32); Behringer (X32); Allen and Heath (QU32); Avid (S3/S6L); Soundcraft (SI Impact 3, Vi1)

**Software:** Logic Pro X; Pro Tools; Ableton; QLab; Sibelius; Vectorworks; Adobe Premiere, After Effects; Photoshop; iMovie; Isadora (Minor)

**Certifications:** Valid Driver's License; OSHA 10-Hour General Industry Certified; Dante Level 2 Certified

**Other:** Musical Composition for Theatre; Soldering; Sound System Design; Sound System Installation; Sound System Tuning; Sound System Troubleshooting; Speaker Rigging; Live Musical Reinforcement; Front Of House and Monitor Mixing; Mic Dressing; Post-Production Audio for Video; Crew Leadership Experience; Voice-Over Production; Foley Recording and Mixing; Studio Recordings for Voice and Instruments; Computer Networking; Multi-track recording and editing

## References

Richard Scholwin	Audio Director	Krannert Center for the Performing Arts	scholwin@illinois.edu	(303) 396-7767
Scott Weinstein	Regional Director	Freelance	scottgweinstein@gmail.com	(203) 246-1693
Barbara Pitts McAdams	Director/Actor	Tectonic Theatre Project	pitts.barb@gmail.com	(917) 593-0711

\*=Joseph Jefferson Nomination, += Original Music / Composer, ^= Musical / Opera