

Brandon Wayne Reed

Sound Designer / Composer / Engineer

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Education & Training

MFA: Sound Design & Technology	University of Illinois at Urbana-Champaign (UIUC)	2019
Sound Apprenticeship	Steppenwolf Theatre Company	2014-2015
BS: Theatre Design & Technology	Ball State University (BSU)	2014

Honors & Awards

USITT Young Designer Technician Award	Robert E. Cohen Sound Achievement Award	2019
BroadwayWorld Nominee	Best Sound Design for <i>No Fear and Blues Long Gone: Nina Simone</i>	2019
Joseph Jefferson Award Nominee (Equity)	Sound Design Midsize for " <i>A Small Oak Tree Runs Red</i> " at Congo Square	2016
Chautauqua Theater Company	Sound Design Fellowship	2015

Professional Affiliations & Unions

Early Career Member	United States Institute for Theatre Technology (USITT)	2018-Current
Early Career Member	Theatrical Sound Designers and Composers Association (TSDCA)	2018-Current

Higher Education Experience

Guest Lecturer / Supervisor **University of North Carolina at Chapel Hill** 2019-Current
During my time as the resident designer for PlayMakers Repertory Company, I was a guest lecturer for various design and engineering classes for technical, design, and acting students. Split DRAMA 821 with both master electrician and technical director to teach basic and hands on audio engineering for MFA technical direction students. Evaluated and educated both undergraduate assistants and work-study students.

Graduate Assistant **University of Illinois at Urbana-Champaign** 2016-2019
Responsibilities include sound supervision and maintenance over five spaces at the Krannert Center for the Performing Arts during the school year. Responsible for advising and mentoring undergraduate designers and technicians as well as the local IATSE crew for load-ins, load-outs, show runs, and designing productions. Taught one class, THEA453: *Intro to Theatre Sound* (Graduate and Undergraduate level course). Responsible for budgeting, purchasing, and repair and maintenance as an engineer for student designers. Served as FOH/A1 and Monitor/A2 for various touring acts that visited the venue. Evaluated technical riders, coordinated rentals and purchases for various touring groups, for both resident and professional marquee events. Oversee load-ins of sound systems, programming of sound consoles, and provided training and guidance for student designers and operators. Helped setup and maintained assisted listening devices during resident productions.

Professional Experience

Resident Sound Designer/Engineer **PlayMakers Repertory Company (Chapel Hill, NC)** 2019-Current
Composer and sound designer for selected mainstage and secondary stage productions; In-house audio engineer and supervisor for all mainstage and secondary productions and events for both PlayMakers and Joan H. Gillings Center; Live mixing/A1 for all musicals, and front of house engineering for all secondary events; Budgeting for department; Repaired, purchased, and organized inventory; Recorded and edited audio for various advertisements for the center; Oversaw one undergraduate assistant, and one to two work-study students; Advised and mentored all sound design students; Created stasis systems for both spaces; Trained work study students for various industry practices from board operator, to A2 for musicals, repairing, maintaining, and organizing inventory, and recording and editing audio.

Sound Designer/Supervisor **Adirondack Theatre Festival (Glens Falls, NY)** 2019
Sound Designer and engineer for *Calling All Kates*, *The Enlightenment of Perceval Von Schmootz*, *Sequence*, and *BEAU*; Supervisor duties included live mixing for all musicals, hiring staff, scheduling, training, and supervising staff and general-production interns; In charge of equipment setup and strike of sound equipment for mainstage and cabaret theatre; Budgeting, purchasing, maintaining, and repairing audio equipment; supervision of sound quality for various events in the cabaret theatre; Training Sound Intern to mix various acts ranging from comedians to a live band, and musical reading concerts.

Sound Designer/Engineer **Bristol Valley Theater (Naples, NY)** 2017-2018
Sound Designer and Composer for two shows for the 2017 season and in residence for the entire 2018 season. Board op and

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A1/FOH Engineer for all productions. Repaired and maintained in-house audio equipment. Maintained budget and purchases for sound department. Designed and maintained sound systems for back-to-back productions in a very fast paced environment. Rebuild and improve in-house sound system.

Sound Designer/Engineer **Arkansas Shakespeare Theatre (Conway, AR)** 2017
Sound Designer and Composer for *Love's Labours Lost*, *Julius Caesar*, *The Music Man*, and *The Taming of the Shrew*. Served as A1/FOH engineer for musical. Designed a sound system that worked in a rotating repertory environment. Managed, repaired, and maintained all rental and in-house inventory for the season. Hired and trained an intern with wireless microphones, system design, and how-to setup and maintain a setup for a tour of a children's production of *Shrew*. Maintained and repaired various wireless and wired com systems.

Touring Sound Engineer **Lucky Plush Productions (Chicago, IL)** 2016-2017
Front of House/Engineer/QLab Programmer for the touring production *Superstrip: Trip The Light Fantastic*. Operated, and maintained wireless microphones for eight dancers. Coordinated sound system installations for venues during tour. Programmed and edited QLab throughout the run of the tour to suit the program depending on edits made to script during tour.

Sound Apprentice **Steppenwolf Theatre Company (Chicago, IL)** 2014-2015
Board Op for sound and video playback during performances. Repair, build, modification, and maintenance of equipment during the entire season. FOH/A1 Engineer for various associated events as needed (variety shows, donor parties, and etc). Helped load-in and load-out for each performance during the season. Coordinated and created paperwork for both head audio engineer and visiting sound designers. Acted as an assistant designer for visiting sound designers. Assisted with setup and maintenance of listening assist devices, and for audio description tours.

Sound Design Experience (Regional Theatre)

Production:	Company/State:	Director:	Year:
<i>Popcorn Falls</i> (Upcoming)	Lake Dillon Theatre Company, CO	Christopher Alleman	2020
<i>Spring Awakening</i> ^ (Upcoming)	PlayMakers Repertory Company, NC	Tracy Bersley	2020
<i>The River Bride</i> + (Upcoming)	American Players Theatre, WI	Robert Ramirez	2020
<i>No Child...</i>	Cape Fear Regional Theatre, NC	Kaja Dunn	2019
<i>Barefoot in the Park</i> +	Lake Dillon Theatre Company, CO	Christopher Alleman	2019
<i>No Fear and Blues Long Gone: Nina Simone</i> +	PlayMakers Repertory Company, NC	Kathryn Hunter-Williams	2019
<i>BEAU (Launch Production)</i> ^	Adirondack Theatre Festival, NY	Michael Wilson	2019
<i>Sequence</i> +	Adirondack Theatre Festival, NY	Marshall Paillet	2019
<i>The Enlightenment of Percival von Schmootz</i> ^	Adirondack Theatre Festival, NY	Scott Weinstein	2019
<i>Calling All Kates</i> ^	Adirondack Theatre Festival, NY	Chad Rabinovitz	2019
<i>Constellations</i> +	Lake Dillon Theatre Company, CO	Christopher Alleman	2018
<i>The Lion, The Witch, And The Wardrobe</i> +	Cardinal Stage Company, IN	Jenny McKnight	2018
<i>Fully Committed</i>	Bristol Valley Theater, NY	Chris Handley	2018
<i>Montgomery (World Premiere)</i> +	Bristol Valley Theater, NY	Karin Bowersock	2018
<i>Spider's Web</i> +	Bristol Valley Theater, NY	Chris Handley	2018
<i>Chapatti</i> +	Bristol Valley Theater, NY	Suzi Takahashi	2018
<i>Sex With Strangers</i> +	Cardinal Stage Company, IN	Scott Weinstein	2018
<i>Silent Sky</i> +	Bristol Valley Theater, NY	Karin Bowersock	2017
<i>Elijah (World Premiere)</i>	Bristol Valley Theater, NY	David Shane	2017
<i>Julius Caesar</i>	Arkansas Shakespeare Theatre, AR	Robert Ramirez	2017
<i>The Music Man</i> ^	Arkansas Shakespeare Theatre, AR	Ann Cooley	2017
<i>Love's Labour's Lost</i>	Arkansas Shakespeare Theatre, AR	Rebekah Scallet	2017
<i>Afterlove (workshop)</i>	Chautauqua Theater Company, NY	Andrew Borba	2015
<i>The Engine Of Our Ruin (workshop)</i>	Chautauqua Theater Company, NY	Ethan McSweeney	2015
<i>Our Town</i>	Chautauqua Theater Company, NY	Paul Mullins	2015

Sound Design Experience (Chicago)

<i>Noises Off</i>	Windy City Playhouse	Scott Weinstein	2019
<i>Yippee Ki-Yay Merry Christmas</i> ^	Yippee Productions	Tiffani Moore Swalley	2018
<i>Haymarket</i> ^	Underscore Theatre Company	Nick Thornton	2018
<i>Jitney</i>	Congo Square Theatre Company	Cheryl Lynn Bruce	2018

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<i>Clever Little Lies</i> +	Bluebird Arts	Luda Lopatina Solomon	2017
<i>Brave Like Them</i>	About Face Youth Theatre	Ali Hoefnagel and Kieran Kredell	2017
<i>Three Hotels</i> +	Bluebird Arts	Luda Lopatina Solomon	2016
<i>Ad Hoc (Home)</i> +	About Face Youth Theatre	Ali Hoefnagel and Kieran Kredell	2016
<i>Herculaneum</i>	Blue Goose Theatre Ensemble	Brent Ervin-Eickhoff	2016
<i>Lysistrata</i>	the side project theatre	Charlie McGrath	2016
<i>A Small Oak Tree Runs Red*</i>	Congo Square Theatre Company	Harry Lennix	2016
<i>In The Time Of The Butterflies</i>	Teatro Vista	Ricardo Gutierrez	2016
<i>The Mad King of Scotland</i>	Nothing Special Productions	Mikey Laird	2016
<i>Adding Machine: A Musical</i> ^	The Hypocrites	Geoff Button	2016
<i>Jerusalem (Midwest Premiere)</i>	Profiles Theatre	Joe Jahraus	2016
<i>Alaska</i>	The Burrower's Theatre Company	Brent Ervin-Eickhoff	2016
<i>Vices and Virtues (World Premiere)</i>	Profiles Theatre	11 Various Directors	2016
<i>Arsenic and Old Lace</i>	Saint Sebastian Players	Steve Walanka	2015
<i>The Beecher Sisters (World Premiere)</i>	Awkward Pause Theatre	Josh Altman	2015
<i>A Strange Disappearance Of Bees</i>	Forget Me Not Theatre	Emelia Zuckerman	2015
<i>Hello and Goodbye</i>	Bluebird Arts	Luda Lopatina Solomon	2015
<i>The Emperor Of The Moon</i>	Saint Sebastian Players	Barbara Anderson	2015
<i>Breathing Up!</i>	Nothing Special Productions	Jesse Cannady	2014

Sound Design Experience (Academic)

<i>Because I Am Your Queen</i> +	Illinois Theatre + Tectonic Theater	Barbara Pitts McAdams	2019
<i>Studio Dance 1 (2019)</i>	Dance at Illinois (UIUC)	Sarah Hook	2019
<i>A Funny Thing Happened...Forum</i> ^	Illinois Theatre (UIUC)	J.W. Morrisette	2018
<i>Kindred</i>	The Armory Free Theatre (UIUC)	Alexandra Smith	2018
<i>Twelfth Night</i>	Illinois Theater (UIUC)	Matthew Arbour	2018
<i>In The Next Room (or The Vibrator Play)</i>	Illinois Theater (UIUC)	Lisa Gaye Dixon	2017
<i>The Light in the Piazza</i> ^	Lyric Theatre at UIUC	Dawn Harris	2017
<i>Poppea</i> ^	Lyric Theatre at UIUC	Madeline Sayet	2016
<i>St Lucy's Home for Girls Raised by Wolves</i> +	The Armory Free Theatre (UIUC)	Ryan Luzzo and Alexandra Smith	2016
<i>Alias Grace (workshop)</i>	Ball State University	Karen Kessler	2016
<i>The 39 Steps</i>	Ball State University	William Osetek	2014
<i>Frankenstein</i>	Ball State University	Drew Vidal	2013
<i>Romeo & Juliet</i>	Ball State University	Michael Daehn	2013
<i>Smudge</i>	Ball State University	Kyle Stoffers	2013
<i>boom</i>	Ball State University	Luke McLaughlin	2013
<i>Lend Me A Tenor</i>	Ball State University	Michael O'Hara	2012
<i>Greek</i>	Ball State University	Drew Vidal	2011

Sound Design Experience (Community Theatre)

<i>Fun Home</i> ^	The Station Theatre	Latrelle Bright	2018
<i>Title and Deed</i>	The Station Theatre	Debbie Richardson	2017
<i>Mame</i> ^	Muncie Civic Theatre	Laura Williamson	2012
<i>Chicago</i> ^	Muncie Civic Theatre	Michael Daehn	2011
<i>Last of the Red Hot Lovers</i>	Muncie Civic Theatre	Craig Underwood	2011
<i>Steel Magnolias</i>	Muncie Civic Theatre	Robert Dirden	2011

Sound Design Experience (Performance Art)

<i>Fish Out of Water</i>	2 nd Story	Amanda Dimond	2015
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Assistant Sound Design

Production:	Company:	Designer	Director:	Year:
<i>Good for Otto</i>	The Gift Theatre	Christopher Kriz	Michael Patrick Thornton	2015
<i>Henry V</i>	Chautauqua Theater Company	Matt Tierney	Evan Cabnet	2015

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<i>Intimate Apparel</i>	Chautauqua Theater Company	Justin Ellington	Vivienne Benesch	2015
<i>The Herd (US Premiere)</i>	Steppenwolf Theater Company	Josh Schmidt	Frank Galati	2015
<i>Marie Antoinette</i>	Steppenwolf Theater Company	Lindsay Jones	Robert O'Hara	2014
<i>The Night Alive</i>	Steppenwolf Theater Company	Richard Woodbury	Henry Wischamper	2014

Sound Engineering

Production:	Company:	Designer:	Director:	Year:
<i>Julius Caesar</i>	PlayMakers Repertory Company	Katie Hopgood	Andrew Borba	2020
<i>Everybody</i>	PlayMakers Repertory Company	Fabian Obispo	Orlando Pabotoy	2020
<i>The Amish Project</i>	PlayMakers Repertory Company	Jeff Sherwood	Sarah Wansley	2020
<i>Ragtime</i> ^	PlayMakers Repertory Company	Eric Collins	Zi Alikhan	2019
<i>Dairyland</i>	PlayMakers Repertory Company	Lindsay Jones	Vivienne Benesch	2019
<i>Native Son</i>	PlayMakers Repertory Company	Gabriel Clausen	Colette Robert	2019
<i>An American Daughter</i>	Illinois Theatre (UIUC)	Matt Powell	Tom Mitchell	2018
<i>February Dance 2018</i>	Dance at Illinois (UIUC)	Hayat Dominguez	5 Choreographers	2018
<i>Julius Caesar</i>	Arkansas Shakespeare Theatre	Brandon Reed	Robert Ramirez	2017
<i>The Music Man</i> ^	Arkansas Shakespeare Theatre	Brandon Reed	Ann Cooley	2017
<i>Love's Labour's Lost</i>	Arkansas Shakespeare Theatre	Brandon Reed	Rebekah Scallet	2017
<i>Failure: A Love Story</i>	Illinois Theatre (UIUC)	Tyler Knowles	J.W. Morrisette	2017
<i>Poppea</i> ^	Lyric Theatre at UIUC	Brandon Reed	Madeline Sayet	2016
<i>SuperStrip: Trip The Light</i>	Lucky Plush Productions	Mikhail Fiksel	Julia Rhoads	2016
<i>This Is Modern Art</i>	Steppenwolf Theatre Company	Thomas Dixon	Lisa Portes	2015

Related Skills

Consoles: Yamaha (O1V, M7CL, LS9, CL5, QL5); Midas (M32); Behringer (X32); Behringer P16 Monitors; Allen and Heath (QU32); Allen and Heath ME-1/500 Monitors; Avid (S3/S6L); Soundcraft (SI Impact 3, Vi1)

Software: Logic Pro X; Pro Tools; Ableton; QLab (All Versions); Sibelius (Minor); Vectorworks; Adobe Premiere, After Effects; Photoshop; iMovie; Isadora (Minor)

Certifications: Valid Driver's License; OSHA 10-Hour General Industry Certified; Dante Level 2 Certified

Other: Musical Composition for Theatre; Soldering; Sound System Design; Sound System Installation; Sound System Tuning; Sound System Troubleshooting; Speaker Rigging; Live Musical Reinforcement; Front Of House and Monitor Mixing; Mic Dressing; Post-Production Audio for Video (Editing, ADR, Stereo and 5.1 Mix); Crew Leadership Experience; Voice-Over Production; Recording Experience (Live, Studio, Field); Foley Recording and Mixing; Studio Recordings for Voice and Instruments; Computer Networking; Multi-track recording and editing

References

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Scott Weinstein
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