

Console: Digico SD7T							
Audio Interface: Dante System							
Input	Source	Device	Interface Out	Fader	48V	Routing	Notes
1	Dorothy - Campbell Krausen	Shure Axient w/ Sennheiser MKE2		1	No		
2	Scarecrow - Allison Still	Shure Axient w/ Sennheiser MKE2		2	No		
3	Lion - Lorenzo Rush Jr.	Shure Axient w/ Sennheiser MKE2		3	No		
4	Tinman - Michael Turrentine	Shure Axient w/ Sennheiser MKE2		4	No		
5	Aunt Em/Glinda - Harriet Nzinga Plumpp	Shure Axient w/ Sennheiser MKE2		5	No		
6	Miss Gulch/Wicked Witch - Jaquelyn Jones	Shure Axient w/ Sennheiser MKE2		6	No		
7	Uncle Henry/Wizard - Kevin McKillip	Shure Axient w/ Sennheiser MKE2		7	No		
8	Mayor/Ensemble 1 - Laura Savage	Shure Axient w/ Sennheiser MKE2		8	No		
9	Ensemble 2 - Matthew Bettencourt	Shure Axient w/ Sennheiser MKE2		9	No		
10	Ensemble 3 - Mandy Modie	Shure Axient w/ Sennheiser MKE2		10	No		
11	Ensemble 4 - Emily Ann Brooks	Shure Axient w/ Sennheiser MKE2		11	No		She's also the dorothy understudy.
12	Keys 1	Mono DI		12	No		
13	Keys 2	Mono DI		13	No		
14	Kick Head	AKG D112		14	No		
15	Kick Beater	Sennheiser MKH40		15	Yes		May be cut if the drummer has a port.
16	Snare	Audix i5		16	No		
17	Tom 1	Senneheiser e604		17	No		
18	Tom 2	Senneheiser e604		18	No		
19	Floor Tom	Senneheiser MD421		19	No		
20	Overheads	Senneheiser MKH40		20	Yes		
21	Drum Toys	Neumann KM184		21	Yes		
22	Ambience Mic	In house microphone		22	Yes		This is just for Avioms to hear the room.
23	Click Tracks	Conductor's Computer with DI		23	No		
24	SM VOG	Wired HH		24	No		
25	Conductor VOG	Wired HH		25	No		
26	MD VOG	Wireless HH		26	No		
27	QLab 1 - Mains	QLab	Dante 1	27	No		
28	QLab 2 - Subs	QLab	Dante 2	28	No		
29	QLab 3 - Main Aisle	QLab	Dante 3	29	No		
30	QLab 4 - Small Aisle	QLab	Dante 4	30	No		
31	QLab 5 - Prop Aisle	QLab	Dante 5	31	No		
32	QLab 6 - SM Aisle	QLab	Dante 6	32	No		
33	QLab 7 - Main Stage	QLab	Dante 7	33	No		
34	QLab 8 - Small Stage	QLab	Dante 8	34	No		
35	QLab 9 - Prop Stage	QLab	Dante 9	35	No		
36	QLab 10 - SM Stage	QLab	Dante 10	36	No		
37	QLab 11 - S1 Surround	QLab	Dante 11	37	No		
38	QLab 12 - S2 Surround	QLab	Dante 12	38	No		
39	QLab 13 - S3 Surround	QLab	Dante 13	39	No		
40	QLab 14 - S4 Surround	QLab	Dante 14	40	No		
41	QLab 15 - Action	QLab	Dante 15	41	No		
42	QLab 16 - Spare	QLab	Dante 16	42	No		

Digico SD7 Output Channel Assignments				
Output	Description	Patch	Device	Notes
Aux 1	Apogee FB 1			
Aux 2	Apogee FB 2			
Aux 3	Apogee FB 3			
Aux 4	Apogee FB 4			
Aux 5	Main Aisle UPM			
Aux 6	Small Aisle UPM			
Aux 7	Prop Aisle UPM			
Aux 8	SM Aisle UPM			
Aux 9	MM4 Corner 1			
Aux 10	MM4 Corner 2			
Aux 11	MM4 Corner 3			
Aux 12	MM4 Corner 4			
Aux 13	VOX Group			
Aux 14	Band Group			
Matrix 1	UPA Ring			
Matrix 2	UPM Ring 2			
Matrix 3	UPM Ring 1			
Matrix 4	<u>Sub Ring</u>			
Matrix 5	S1 Surround			
Matrix 6	S2 Surround			
Matrix 7	S3 Surround			
Matrix 8	S4 Surround			

Marriott Theatre
06/11/22

The Wizard of Oz
Avioms Assignments

Sound Designer: Brandon Reed
Audio Engineer: Sarah Ortiz

Channel	Description	Device	Notes
1	VOX Group		
2	Keys 1		
3	Keys 2		
4	Drums		Should just include kick, snare, and overheads.
5	Ambience		
6	Click		
7	SM		For the band to hear holds and other things.
8	Conductor		For the conductor to talk to musicains and the room.
9	Music Director		For the MD to talk to band.
10			
11			
12			
13			
14			
15			
16			