

# Brandon Wayne Reed

## Sound Designer/Composer

brandonreedsounddesign@gmail.com

www.brandonreedsounddesign.com

(317) 914-0106

### Design Experience (Selected)

Production:	Company:	Director:	Year:
<i>Tiny Beautiful Things</i> ^ +	Lake Dillion Theatre Company	Christopher Alleman	2019
<i>BEAU (World Premiere)</i> +	Adirondack Theatre Festival	Michael Wilson	2019
<i>Because I Am Your Queen</i> ^	Illinois Theatre (UIUC) + Tectonic Theater	Barbara Pitts McAdams	2019
<i>Noises Off</i>	Windy City Playhouse	Scott Weinstein	2019
<i>The Lion, The Witch, and The Wardrobe</i> ^	Cardinal Stage Company	Jenny McKnight	2018
<i>Constellations</i> ^	Lake Dillion Theatre Company	Christopher Alleman	2018
<i>A Funny Thing Happened...To The Forum</i>	Illinois Theatre (UIUC)	J.W. Morrisette	2018
<i>Fully Committed</i>	Bristol Valley Theater	Chris Handley	2018
<i>Haymarket (World Premiere)</i>	Underscore Theater Company	Nick Thornton	2018
<i>Sex With Strangers</i> ^	Cardinal Stage Company	Scott Weinstein	2018
<i>Jitney</i>	Congo Square Theater Company	Cheryl Lynn Bruce	2018
<i>In The Next Room (or The Vibrator Play)</i>	Illinois Theatre (UIUC)	Lisa Gaye Dixon	2017
<i>Silent Sky</i> ^	Bristol Valley Theater	Karin Bowersock	2017
<i>Julius Caesar</i> ^	Arkansas Shakespeare Theatre	Robert Ramirez	2017
<i>The Music Man</i>	Arkansas Shakespeare Theatre	Ann Cooley	2017
<i>The Light In The Piazza</i>	Lyric Theatre at Illinois (UIUC)	Dawn Harris	2017
<i>A Small Oak Tree Runs Red*</i>	Congo Square Theatre Company	Harry Lennix	2016
<i>In The Time of the Butterflies</i>	Teatro Vista	Ricardo Gutierrez	2016
<i>Adding Machine: A Musical</i>	The Hypocrites	Geoff Button	2016
<i>Our Town</i>	Chautauqua Theater Company	Paul Mullins	2015

### Awards & Honors

USITT Young Designer Technician Award	Robert E. Cohen Sound Achievement Award	2019
Joseph Jefferson Award Nomination (Equity)	Sound Design Midsize for " <i>A Small Oak Tree Runs Red</i> " at Congo Square	2016
Chautauqua Theater Company	Sound Design Fellowship	2015

### Professional Affiliations & Unions

Student Member	United States Institute for Theatre Technology (USITT)	2018
Supporting Member	Theatrical Sound Designers and Composers Association (TSDCA)	2018

### Education

MFA: Sound Design & Technology	University of Illinois at Urbana-Champaign (UIUC)	Expected 2019
Sound Apprenticeship	Steppenwolf Theatre Company	2014-2015
BS: Theatre Design & Technology	Ball State University	2014

### Related Skills

**Audio:** Logic Pro X; Pro Tools; Ableton; QLab; System Design and Installation; System Tuning; FOH and Monitor Engineering; Analog & Digital Consoles (Avid, Midas, Behringer, Soundcraft, Yamaha); System Trouble Shooting; Mic Dressing; Post-Production for Video; Recording Experience; Soldering; Voice-Over Production; Crew Leadership; Dante Level 2 Certified

**Other:** OSHA 10-Hour General Industry; Vectorworks; Adobe Premiere, After Effects, Photoshop; iMovie

### References

Lindsay Jones Sound Designer – Regional (773) 230-3143 lindsay@lindsayjones.com	Richard Scholwin Audio Director – Krannert Center (303) 396-7767 scholwin@illinois.edu	Karin Bowersock Artistic Director – Bristol Valley Theater (917) 838-4511 kbowersock@bvtnaples.org
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\*=Joseph Jefferson Nomination, += upcoming production, ^= Original Music/Composer