



# Brandon Wayne Reed

Sound Designer/Engineer/Composer

## Sound Apprentice

Steppenwolf Theatre Company (Chicago, IL)

2014-2015

Board Op for sound and video playback during performances. Repair, build, modification, and maintenance of equipment during the entire season. FOH/A1 Engineer for various associated events as needed (variety shows, donor parties, and etc). Helped load-in and load-out for each performance during the season. Coordinated and created paperwork for both head audio engineer and visiting sound designers. Acted as an assistant designer for visiting sound designers.

## Sound Design Experience (Regional Theatre)

Production:	Company/Venue:	Director:	Year:
<i>Tiny Beautiful Things</i> +	Lake Dillon Theatre Company, CO	Christopher Alleman	2019
<i>BEAU</i> +	Adirondack Theatre Festival, NY	Michael Wilson	2019
<i>Sequence</i> +	Adirondack Theatre Festival, NY	Marshall Paillet	2019
<i>Enlightenment of Percival von Schmootz</i> +	Adirondack Theatre Festival, NY	Scott Weinstein	2019
<i>Calling All Kates</i> +	Adirondack Theatre Festival, NY	Chad Rabinovitz	2019
<i>Constellations</i>	Lake Dillon Theatre Company, CO	Christopher Alleman	2018
<i>The Lion, The Witch, And The Wardrobe</i>	Cardinal Stage Company, IN	Jenny McKnight	2018
<i>Fully Committed</i>	Bristol Valley Theater, NY	Chris Handley	2018
<i>Montgomery (World Premiere)</i>	Bristol Valley Theater, NY	Karin Bowersock	2018
<i>Spider's Web</i>	Bristol Valley Theater, NY	Chris Handley	2018
<i>Chapatti</i>	Bristol Valley Theater, NY	Suzi Takahashi	2018
<i>Sex With Strangers</i>	Cardinal Stage Company, IN	Scott Weinstein	2018
<i>Silent Sky</i>	Bristol Valley Theater, NY	Karin Bowersock	2017
<i>Elijah (World Premiere)</i>	Bristol Valley Theater, NY	David Shane	2017
<i>Julius Caesar</i>	Arkansas Shakespeare Theatre, AR	Robert Ramirez	2017
<i>The Music Man</i>	Arkansas Shakespeare Theatre, AR	Ann Cooley	2017
<i>Love's Labour's Lost</i>	Arkansas Shakespeare Theatre, AR	Rebekah Scallet	2017
<i>Afterlove (workshop)</i>	Chautauqua Theater Company, NY	Andrew Borba	2015
<i>The Engine Of Our Ruin (workshop)</i>	Chautauqua Theater Company, NY	Ethan McSweeney	2015
<i>Our Town</i>	Chautauqua Theater Company, NY	Paul Mullins	2015

## Sound Design Experience (Chicago Theatre)

<i>Noises Off</i>	Windy City Playhouse	Scott Weinstein	2019
<i>Yippee Ki-Yay Merry Christmas</i>	Yippee Productions	Tiffani Moore Swalley	2018
<i>Haymarket</i>	Underscore Theatre Company	Nick Thornton	2018
<i>Jitney</i>	Congo Square Theatre Company	Cheryl Lynn Bruce	2018
<i>Clever Little Lies</i>	Bluebird Arts	Luda Lopatina Solomon	2017
<i>Brave Like Them</i>	About Face Youth Theatre	Ali Hoefnagel and Kieran Kredell	2017
<i>Three Hotels</i>	Bluebird Arts	Luda Lopatina Solomon	2016
<i>Ad Hoc (Home)</i>	About Face Youth Theatre	Ali Hoefnagel and Kieran Kredell	2016
<i>Herculaneum</i>	Blue Goose Theatre Ensemble	Brent Ervin-Eickhoff	2016
<i>Lysistrata</i>	the side project theatre	Charlie McGrath	2016
<i>A Small Oak Tree Runs Red*</i>	Congo Square Theatre Company	Harry Lennix	2016
<i>In The Time Of The Butterflies</i>	Teatro Vista	Ricardo Gutierrez	2016
<i>The Mad King of Scotland</i>	Nothing Special Productions	Mikey Laird	2016
<i>Adding Machine: A Musical</i>	The Hypocrites	Geoff Button	2016
<i>Jerusalem (Midwest Premiere)</i>	Profiles Theatre	Joe Jahraus	2016
<i>Alaska</i>	The Burrower's Theatre Company	Brent Ervin-Eickhoff	2016
<i>Vices and Virtues (World Premiere)</i>	Profiles Theatre	11 Various Directors	2016
<i>Arsenic and Old Lace</i>	Saint Sebastian Players	Steve Walanka	2015
<i>The Beecher Sisters (World Premiere)</i>	Awkward Pause Theatre	Josh Altman	2015
<i>A Strange Disappearance Of Bees</i>	Forget Me Not Theatre	Emelia Zuckerman	2015
<i>Hello and Goodbye</i>	Bluebird Arts	Luda Lopatina Solomon	2015
<i>The Emperor Of The Moon</i>	Saint Sebastian Players	Barbara Anderson	2015
<i>Breathing Up!</i>	Nothing Special Productions	Jesse Cannady	2014

## Academic Sound Design

\*=Joseph Jefferson Nomination, +=Upcoming

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<i>Because I Am Your Queen</i>	Illinois Theatre + Tectonic Theater	Barbara Pitts McAdams	2019
<i>Studio Dance 1 (2019)</i>	Dance at Illinois (UIUC)	Sarah Hook	2019
<i>A Funny Thing Happened...Forum</i>	Illinois Theatre (UIUC)	J.W. Morrisette	2018
<i>Kindred</i>	The Armory Free Theatre (UIUC)	Alexandra Smith	2018
<i>Twelfth Night</i>	Illinois Theater (UIUC)	Matthew Arbour	2018
<i>In The Next Room (or The Vibrator Play)</i>	Illinois Theater (UIUC)	Lisa Gaye Dixon	2017
<i>The Light in the Piazza</i>	Lyric Theatre at UIUC	Dawn Harris	2017
<i>Poppea</i>	Lyric Theatre at UIUC	Madeline Sayet	2016
<i>St Lucy's Home for Girls Raised by Wolves</i>	The Armory Free Theatre (UIUC)	Ryan Luzzo and Alexandra Smith	2016
<i>Alias Grace (workshop)</i>	Ball State University	Karen Kessler	2016
<i>The 39 Steps</i>	Ball State University	William Osetek	2014
<i>Frankenstein</i>	Ball State University	Drew Vidal	2013
<i>Romeo &amp; Juliet</i>	Ball State University	Michael Daehn	2013
<i>Smudge</i>	Ball State University	Kyle Stoffers	2013
<i>boom</i>	Ball State University	Luke McLaughlin	2013
<i>Lend Me A Tenor</i>	Ball State University	Michael O'Hara	2012
<i>Greek</i>	Ball State University	Drew Vidal	2011

### Sound Design Experience (Community Theatre)

<i>Fun Home</i>	The Station Theatre	Latrell Bright	2018
<i>Title and Deed</i>	The Station Theatre	Debbie Richardson	2017
<i>Mame</i>	Muncie Civic Theatre	Laura Williamson	2012
<i>Chicago</i>	Muncie Civic Theatre	Michael Daehn	2011
<i>Last of the Red Hot Lovers</i>	Muncie Civic Theatre	Craig Underwood	2011
<i>Steel Magnolias</i>	Muncie Civic Theatre	Robert Dirden	2011

### Sound Design Experience (Performance Art)

<i>Fish Out Of Water</i>	2 <sup>nd</sup> Story	Amanda Dimond	2015
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### Assistant Sound Design

<b>Production:</b>	<b>Company:</b>	<b>Designer</b>	<b>Director:</b>	<b>Year:</b>
<i>Good for Otto</i>	The Gift Theatre	Christopher Kriz	Michael Patrick Thornton	2015
<i>Henry V</i>	Chautauqua Theater Company	Matt Tierney	Evan Cabnet	2015
<i>Intimate Apparel</i>	Chautauqua Theater Company	Justin Ellington	Vivienne Benesch	2015
<i>The Herd (US Premiere)</i>	Steppenwolf Theater Company	Josh Schmidt	Frank Galati	2015
<i>Marie Antoinette</i>	Steppenwolf Theater Company	Lindsay Jones	Robert O'Hara	2014
<i>The Night Alive</i>	Steppenwolf Theater Company	Richard Woodbury	Henry Wishcamper	2014

### Sound Engineering

<b>Production:</b>	<b>Company:</b>	<b>Designer:</b>	<b>Director:</b>	<b>Year:</b>
<i>An American Daughter</i>	Illinois Theatre (UIUC)	Matt Powell	Tom Mitchell	2018
<i>Fully Committed</i>	Bristol Valley Theater	Brandon Reed	Chris Handley	2018
<i>Montgomery (Premiere)</i>	Bristol Valley Theater	Brandon Reed	Karin Bowersock	2018
<i>Spider's Web</i>	Bristol Valley Theater	Brandon Reed	Chris Handley	2018
<i>Chapatti</i>	Bristol Valley Theater	Brandon Reed	Suzi Takahashi	2018
<i>Haymarket</i>	Underscore Theatre Company	Brandon Reed	Nick Thornton	2018
<i>February Dance 2018</i>	Dance at Illinois (UIUC)	Hayat Dominguez	5 Choreographers	2018
<i>Julius Caesar</i>	Arkansas Shakespeare Theatre	Brandon Reed	Robert Ramirez	2017
<i>The Music Man</i>	Arkansas Shakespeare Theatre	Brandon Reed	Ann Cooley	2017
<i>Love's Labour's Lost</i>	Arkansas Shakespeare Theatre	Brandon Reed	Rebekah Scallet	2017
<i>Failure: A Love Story</i>	Illinois Theatre (UIUC)	Tyler Knowles	J.W. Morrisette	2017
<i>Poppea</i>	Lyric Theatre at UIUC	Brandon Reed	Madeline Sayet	2016
<i>SuperStrip: Trip The Light</i>	Lucky Plush Productions	Mikhail Fiksel	Julia Rhoads	2016

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<i>Mack and Mabel</i>	Porchlight Musical Theatre	Brandon Reed	Michael Weber	2015
<i>This Is Modern Art</i>	Steppenwolf Theatre Company	Thomas Dixon	Lisa Portes	2015

## Related Skills

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**Audio:** Logic Pro X; Pro Tools; Ableton; QLab (All versions); Musical Composition for Theatre; Production audio recording, mixing, and editing; System Design and Installation; Speaker Rigging; Sound System Tuning; Front of House and Monitor Engineering; Analog Consoles & Digital Mixing Consoles (Avid S6L, S3, Midas M32, Behringer X32, Soundcraft SI, Yamaha CL5, QL5, M7CL, LS9, and O1V); System Trouble-Shooting; Mic Dressing; Post-Production for Video/Film (Editing, ADR, Stereo and 5.1 Mix); Recording Experience (Live, Studio, Field); Soldering; Voice-Over Production; Crew Leadership Experience; Experience with Sibelius; Dante Level 2 Certified

**Other:** OSHA 10-Hour General Industry Certified; Vectorworks; Adobe Premiere, After Effects, Photoshop; iMovie; Projector Installation; Experience with Isadora

## References

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References Available Upon Request