

Lucy and Charlie's Honeymoon

Book and Music by Matthew C. Yee

Directed by Amanda Dehnert

Audio Engineering Package
Lookingglass Theatre Company
Water Tower Water Works

Production Manager: Sarah Burnham
Production Stage Manager: Katrina Herrmann
Assistant Stage Manager: Lexie Wiley
Sound Designer: Andre Pluess
Associate Sound Designer: Ray Nardeli
Sound Supervisor/Engineer: Brandon Reed

Shop Pull: May 1st – May 7th, 2023
Theatre Load-In: May 8th – May 14th, 2023
TECH: May 16th – June 2nd, 2023
Preview: May 24th – June 2nd, 2023
Performance: June 3rd – July 16th, 2023
Strike: July 17th, 2023

lookingglass

Lucy and Charlie's Honeymoon

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Revision #:	Revision Date:
3	06/07/23

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Director: Amanda Dehnert
Scenic Design: Yu Shibagaki
Costume Design: Sully Ratke
Lighting Design: Marcella Barbeau
Sound Design: Andre Pluess

Venue: Water Tower
Drawing: Speaker Plot Composite

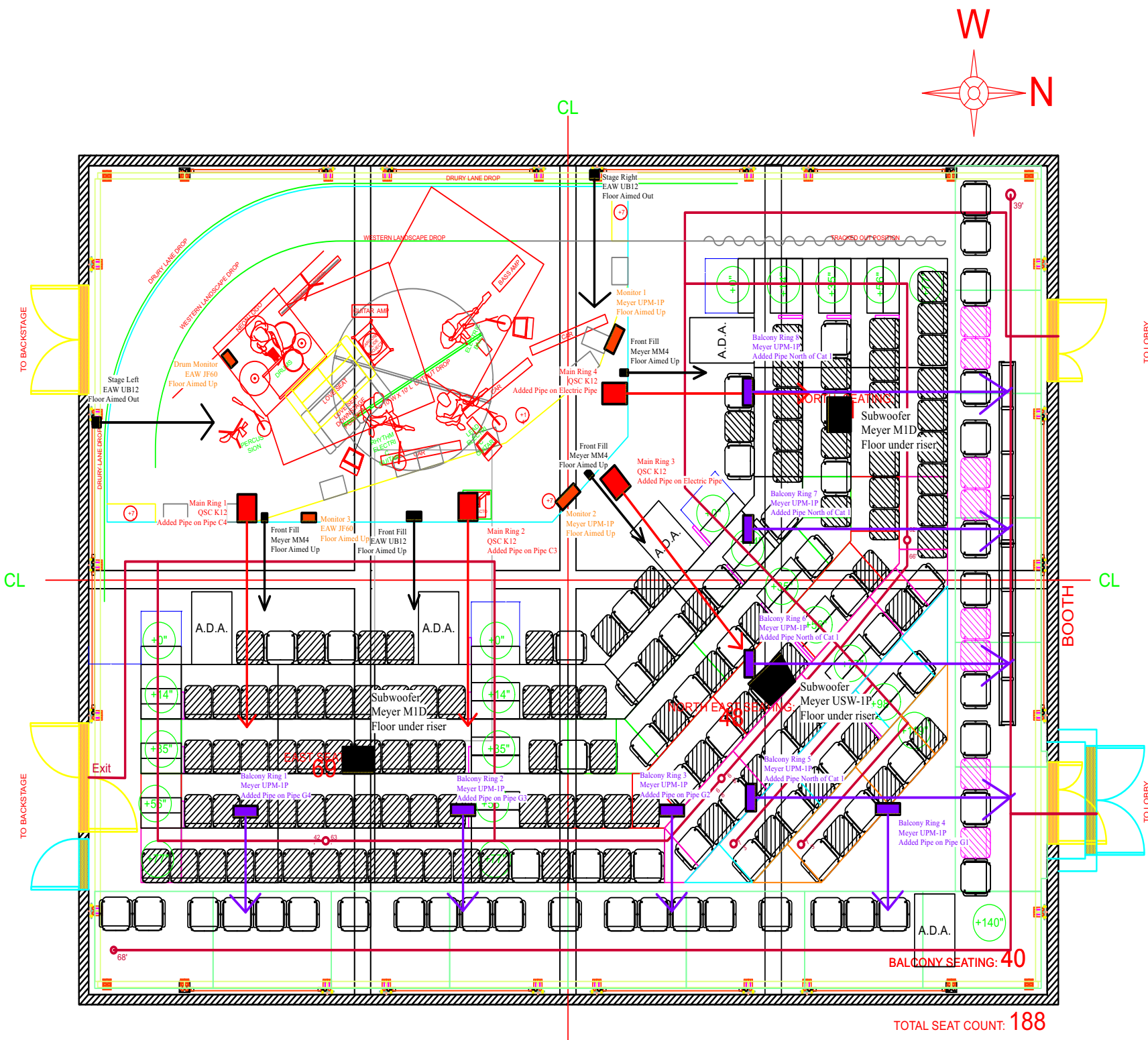
Scale: N/A

Client: Lookingglass

Supervisor: Brandon Reed

Drafter: Brandon Reed

Plate #
1



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July 17th, 2023

Director:
Amanda Dehnert

Scenic Design:
Yu Shibagaki

Costume Design:
Sully Ratke

Lighting Design:
Marcella Barbeau

Sound Design:
Andre Pluess

Venue: Water Tower

Drawing: Speaker Plot House

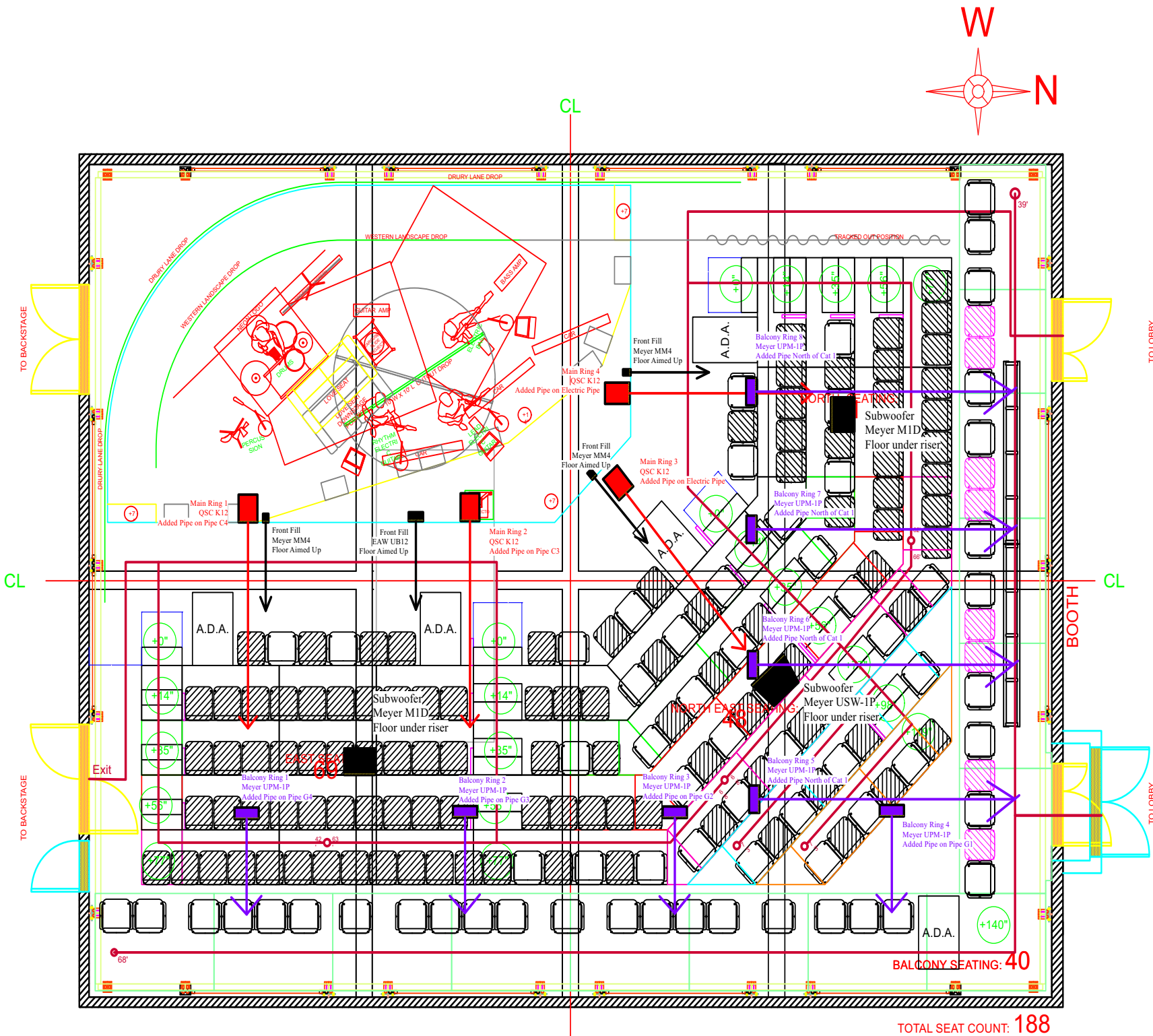
Scale: N/A

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Supervisor: Brandon Reed

Drafter: Brandon Reed

Plate #
2



Lucy
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Director:
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Scenic Design:
Yu Shibagaki

Costume Design:
Sully Ratke

Lighting Design:
Marcella Barbeau

Sound Design:
Andre Pluess

Venue: Water Tower

Drawing: Speaker Plot Stage

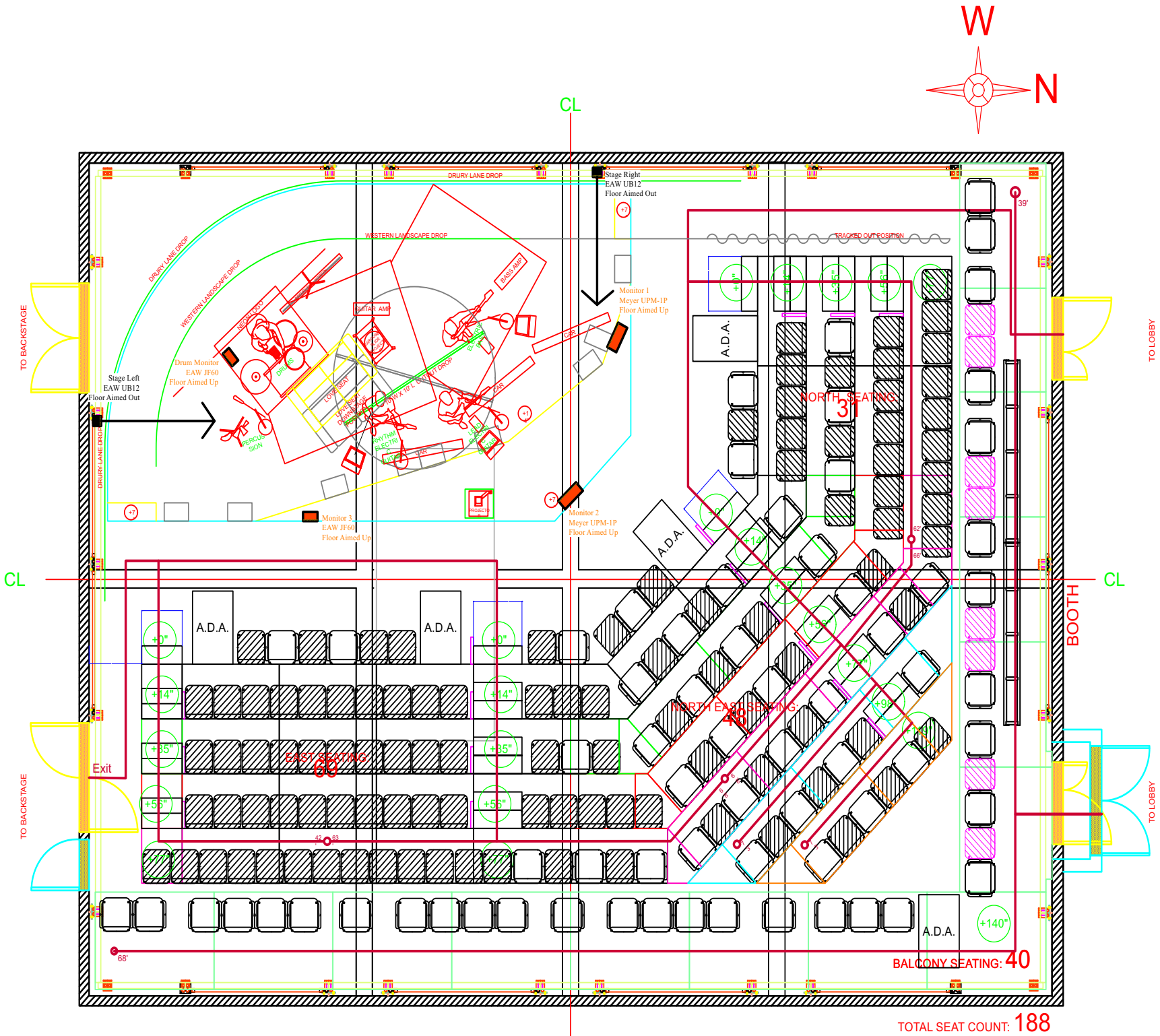
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Client: Lookingglass

Supervisor: Brandon Reed

Drafter: Brandon Reed

Plate #
3

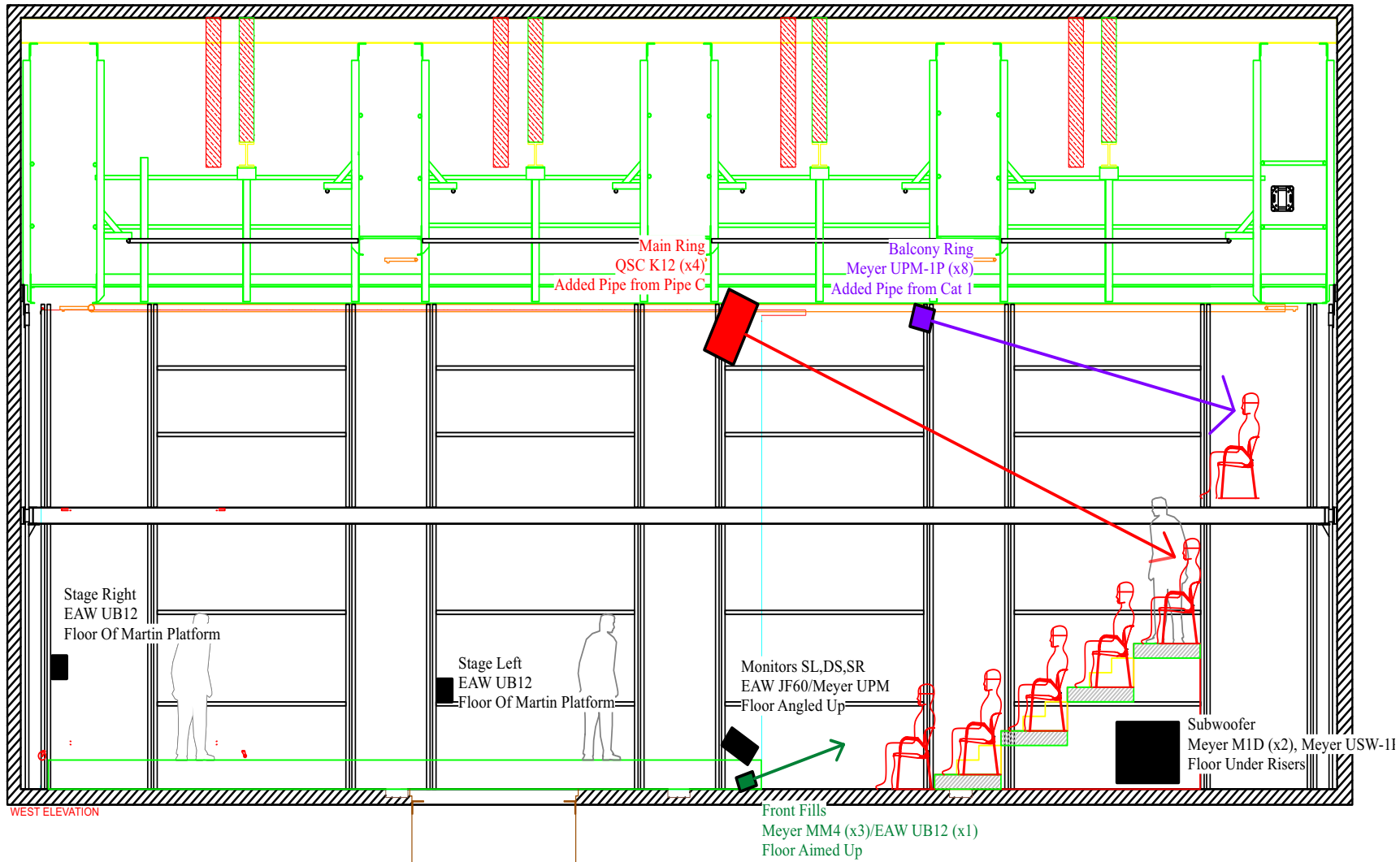


BALCONY SEATING: 40

TOTAL SEAT COUNT: 188

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Director:

Amanda Dehnert

Scenic Design:

Yu Shibagaki

Costume Design:

Sully Ratke

Lighting Design:

Marcella Barbeau

Sound Design:

Andre Pluess

Venue: Water Tower

Drawing: Section View
Composite

Scale: N/A

Client: Lookingglass

Supervisor: Brandon Reed

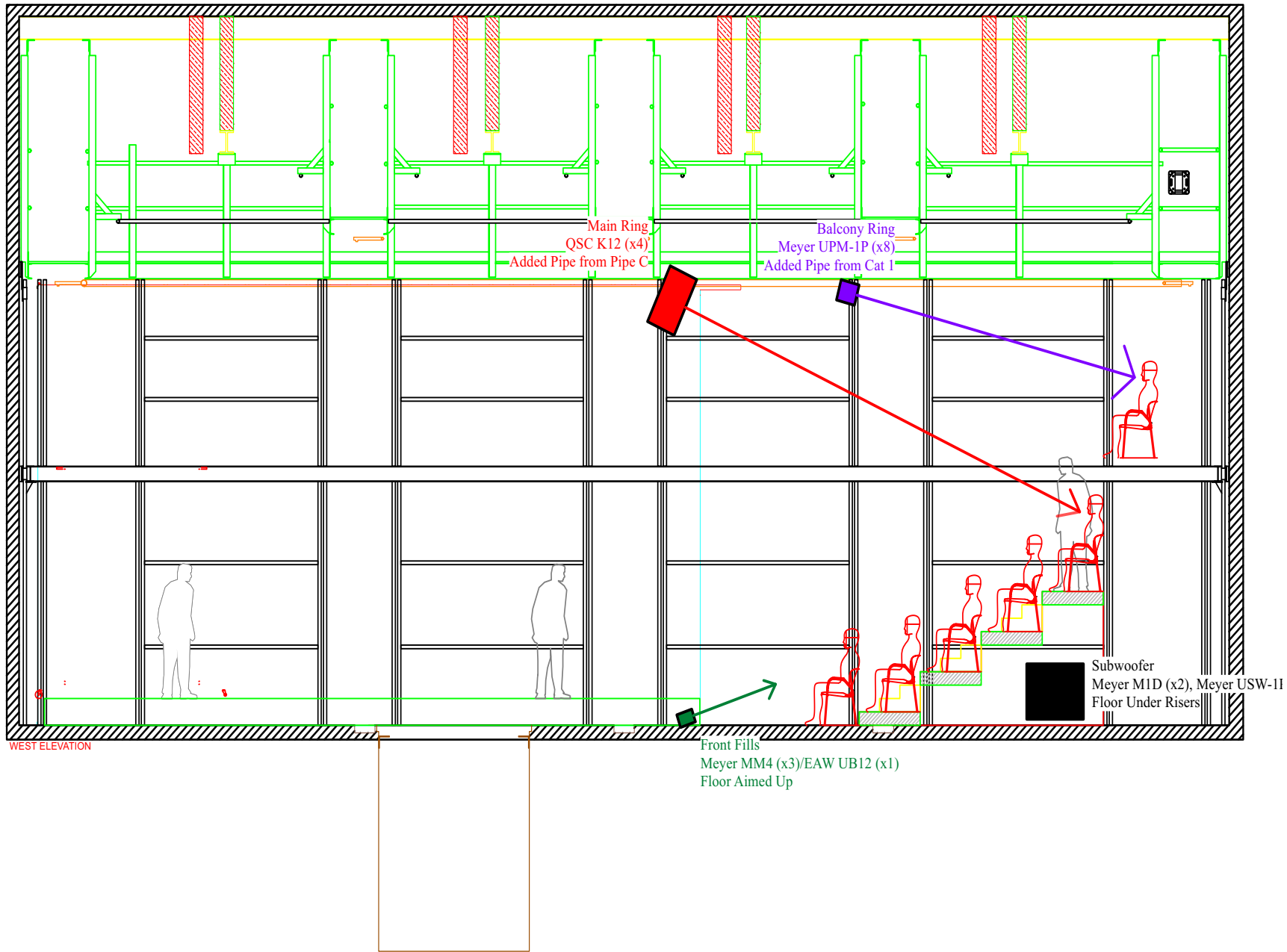
Drafter: Brandon Reed

Plate #

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Strike:
July 17th, 2023

Director:
Amanda Dehnert

Scenic Design:
Yu Shibagaki

Costume Design:
Sully Ratke

Lighting Design:
Marcella Barbeau

Sound Design:
Andre Pluess

Venue: Water Tower

Drawing: Section View House

Scale: N/A

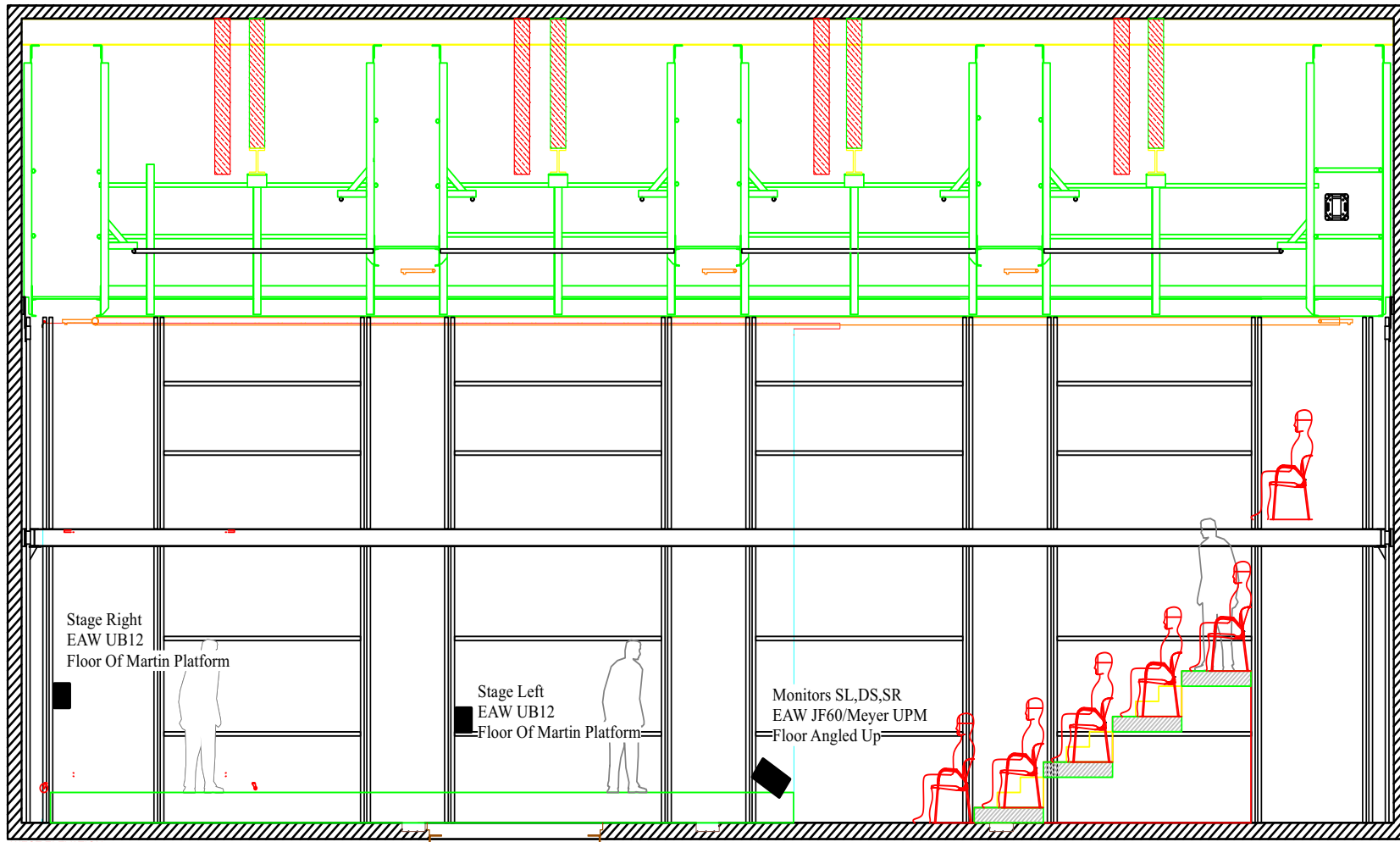
Client: Lookingglass

Supervisor: Brandon Reed

Drafter: Brandon Reed

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Director:

Amanda Dehnert

Scenic Design:

Yu Shibagaki

Costume Design:

Sully Ratke

Lighting Design:

Marcella Barbeau

Sound Design:

Andre Pluess

Venue: Water Tower

Drawing: Section View
Stage

Scale: N/A

Client: Lookingglass

Supervisor: Brandon Reed

Drafter: Brandon Reed

Plate #

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Director: Amanda Dehnert
Scenic Design: Yu Shibagaki
Costume Design: Sully Ratke
Lighting Design: Marcella Barbeau
Sound Design: Andre Pluess

Venue: Water Tower

Drawing: Speaker
Elevation

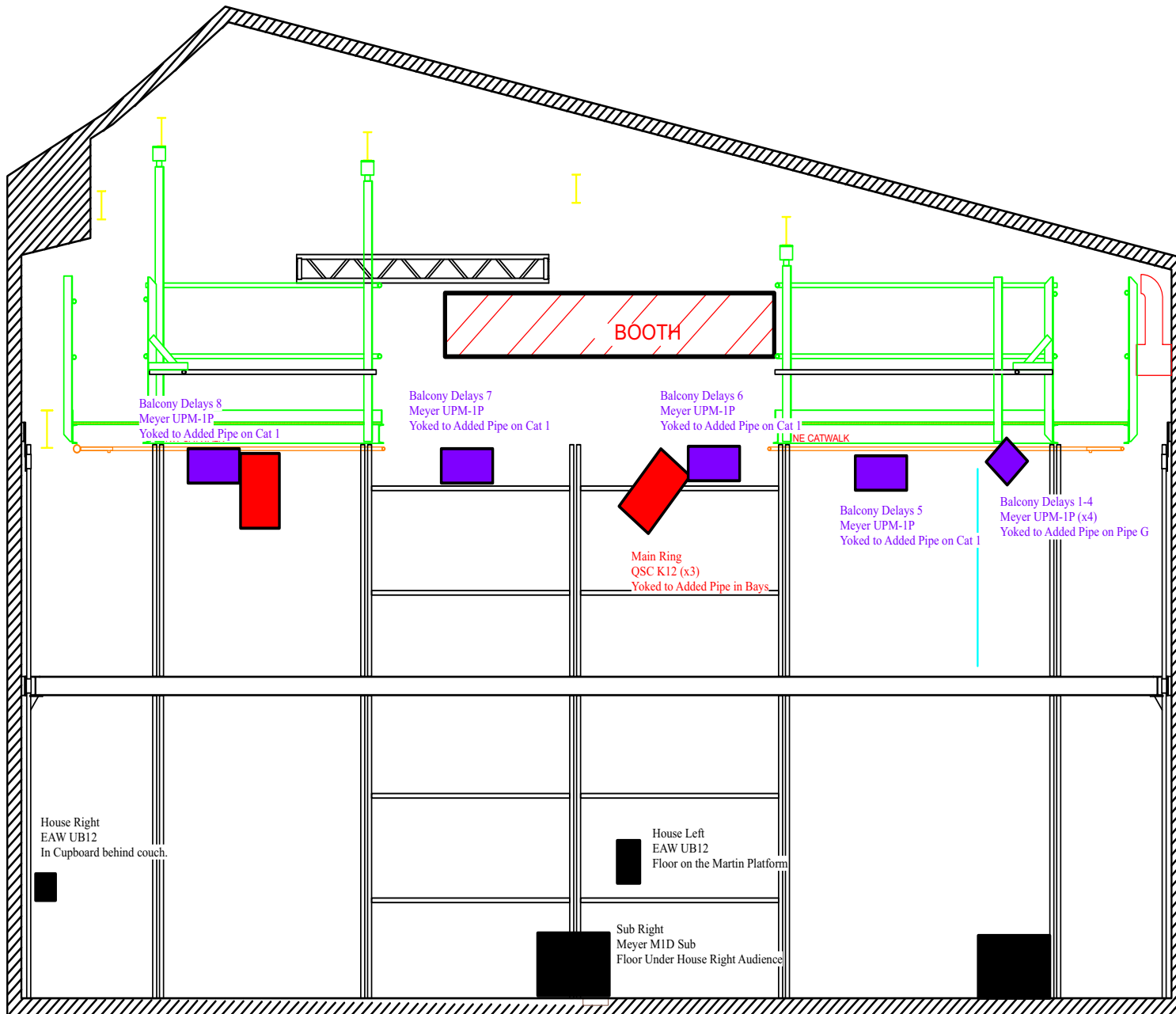
Scale: N/A

Client: Lookingglass

Supervisor: Brandon Reed

Drafter: Brandon Reed

Plate #
7



NORTH ELEVATION

Sub Left/Center
Meyer MID/Meyer USW-IP
Floor Under House Left and Center Audience

House Right
EAW UB12
In Cupboard behind couch.

House Left
EAW UB12
Floor on the Martin Platform

Sub Right
Meyer M1D Sub
Floor Under House Right Audience

Balcony Delays 7
Meyer UPM-IP
Yoked to Added Pipe on Cat 1

Balcony Delays 6
Meyer UPM-IP
Yoked to Added Pipe on Cat 1

Balcony Delays 8
Meyer UPM-IP
Yoked to Added Pipe on Cat 1

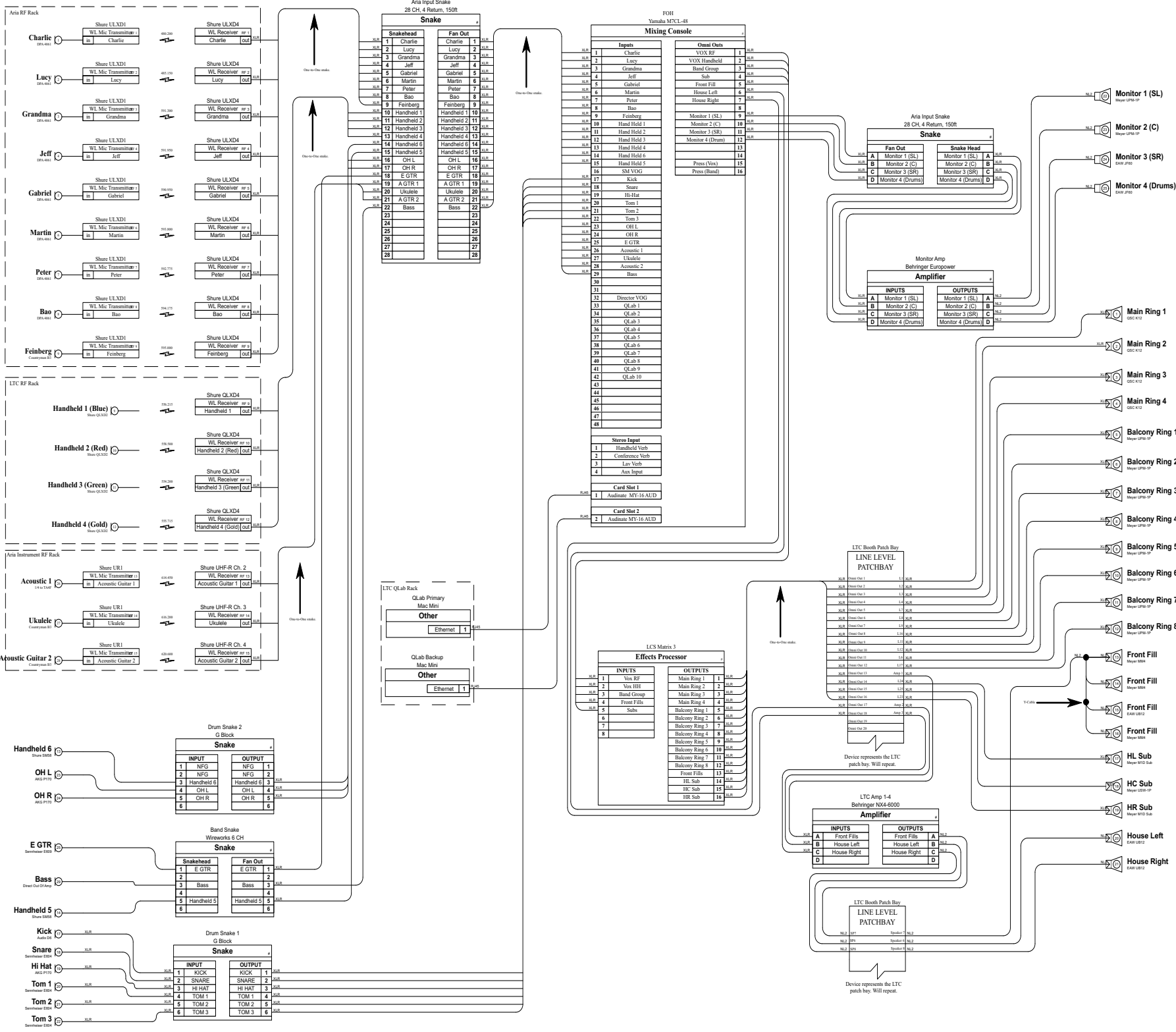
Balcony Delays 5
Meyer UPM-IP
Yoked to Added Pipe on Cat 1

Balcony Delays 1-4
Meyer UPM-IP (x4)
Yoked to Added Pipe on Pipe G

Main Ring
QSC K12 (x3)
Yoked to Added Pipe in Bays

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Costume Design: Sully Ratke
Lighting Design: Marcella Barbeau
Sound Design: Andre Pluess

Venue: Water Tower
Drawing: Signal Block Diagram

Scale: N/A
Client: Lookingglass
Supervisor: Brandon Reed
Drafter: Brandon Reed

Plate #
8

Inputs to Wall Plates

Shure SM58 (Tech VOG)	XLR M	XLR F	Cable	XLR M	XLR F	Microphone 22	Grid: Cat 1 E
					XLR M	Line Out 11	
					XLR M	Line Out 12	
					XLR M	Comm A	
					XLR M	Comm B	
					XLR M	Comm C	
					XLR M	Comm D	

XLR F	Microphone 19	Grid: Cat 1 W
XLR M	Line Out 5	
XLR M	Line Out 6	
XLR M	Comm A	
XLR M	Comm B	
XLR M	Comm C	
XLR M	Comm D	

Sennheiser MKE600 (Room Mic)	XLR M	XLR F	Cable	XLR M	XLR F	Microphone 21	Grid: Cat 2 E
					XLR M	Line Out 9	
					XLR M	Line Out 10	
					XLR M	Comm A	
					XLR M	Comm B	
					XLR M	Comm C	
					XLR M	Comm D	

XLR F	Microphone 18	Grid: Cat 2 W
XLR M	Line Out 3	
XLR M	Line Out 4	
XLR M	Comm A	
XLR M	Comm B	
XLR M	Comm C	
XLR M	Comm D	

XLR F	Microphone 20	Grid: Cat 3 E
XLR M	Line Out 7	
XLR M	Line Out 8	
XLR M	Comm A	
XLR M	Comm B	
XLR M	Comm C	
XLR M	Comm D	

XLR F	Microphone 17	Grid: Cat 3 W
XLR M	Line Out 1	
XLR M	Line Out 2	
XLR M	Comm A	
XLR M	Comm B	
XLR M	Comm C	
XLR M	Comm D	

Announce Out of Clear Com Base Station	XLR M	XLR F	Cable	XLR M	XLR F	Microphone 29	Grid: NE Patch Plate
					XLR F	Microphone 30	
					XLR M	Line Out 16	
					XLR M	Comm A	
					XLR M	Comm B	
					XLR M	Comm C	
					XLR M	Comm D	
					RCA	Video 2	

XLR F	Microphone 25	Grid: East Patch Plate
XLR F	Microphone 26	
XLR M	Line Out 14	
NL4 F	Speaker 2	
XLR M	Comm A	
XLR M	Comm B	
XLR M	Comm C	
XLR M	Comm D	

XLR F	Microphone 27	Grid: SE Patch Plate
XLR F	Microphone 28	
XLR M	Line Out 15	
XLR M	Comm A	
XLR M	Comm B	
XLR M	Comm C	
XLR M	Comm D	
RCA	Video 1	

XLR F	Microphone 23	Grid: SW Patch Plate
XLR F	Microphone 24	
XLR M	Line Out 13	
NL4 F	Speaker 1	
XLR M	Comm A	
XLR M	Comm B	
XLR M	Comm C	
XLR M	Comm D	

XLR F	Microphone 31	Grid: West Patch Plate
XLR F	Microphone 32	
XLR M	Line Out 17	
XLR M	Comm A	
XLR M	Comm B	
XLR M	Comm C	
XLR M	Comm D	
RCA	Video 3	

XLR F	Microphone 15
XLR F	Microphone 16

XLR M	Line Out 25	House: North Patch Plate
NL4 F	Speaker 4	
XLR M	Comm A	
XLR M	Comm B	
XLR M	Comm C	
XLR M	Comm D	
RCA F	Video 9	

XLR F	Microphone 13	House: East Patch Plate
XLR F	Microphone 14	
XLR M	Line Out 24	
NL4 F	Speaker 3	
XLR M	Comm A	
XLR M	Comm B	
XLR M	Comm C	
XLR M	Comm D	
RCA F	Video 8	

Shure SM58s (BOH Page)	XLR M	XLR F	Cable	XLR M	XLR F	Microphone 1	House: South Patch Plate
					XLR F	Microphone 2	
					XLR F	Microphone 3	
					XLR F	Microphone 4	
					XLR F	Microphone 5	
					XLR F	Microphone 6	
					XLR M	Line Out 22	
					NL4 F	Speaker 5	
					NL4 F	Speaker 6	
					XLR M	Comm A	
					XLR M	Comm B	
					XLR M	Comm C	
					XLR M	Comm D	
					RCA F	Video 6	

XLR F	Microphone 7	House: West Patch Plate
XLR F	Microphone 8	
XLR F	Microphone 9	
XLR F	Microphone 10	
XLR F	Microphone 11	
XLR F	Microphone 12	
XLR M	Line Out 23	
NL4 F	Speaker 7	
NL4 F	Speaker 8	
XLR M	Comm A	
XLR M	Comm B	
XLR M	Comm C	
XLR M	Comm D	
RCA F	Video 7	

Console Inputs

Shure ULXD - RF 1	XLR M		XLR F	Input 1	ARIA RF Rack Snake	Input 1	XLR M	XLR F	Input 1	Aria Input Snake (28 Inputs, 4 Returns, 150ft)	Input 1	XLR M	XLR F	Input 1	Yamaha M7CL-48	
Shure ULXD - RF 2	XLR M		XLR F	Input 2		Input 2	XLR M	XLR F	Input 2		Input 2	XLR M	XLR F	Input 2		
Shure ULXD - RF 3	XLR M		XLR F	Input 3		Input 3	XLR M	XLR F	Input 3		Input 3	XLR M	XLR F	Input 3		
Shure ULXD - RF 4	XLR M		XLR F	Input 4		Input 4	XLR M	XLR F	Input 4		Input 4	XLR M	XLR F	Input 4		
Shure ULXD - RF 5	XLR M		XLR F	Input 5		Input 5	XLR M	XLR F	Input 5		Input 5	XLR M	XLR F	Input 5		
Shure ULXD - RF 6	XLR M		XLR F	Input 6		Input 6	XLR M	XLR F	Input 6		Input 6	XLR M	XLR F	Input 6		
Shure ULXD - RF 7	XLR M		XLR F	Input 7		Input 7	XLR M	XLR F	Input 7		Input 7	XLR M	XLR F	Input 7		
Shure ULXD - RF 8	XLR M		XLR F	Input 8		Input 8	XLR M	XLR F	Input 8		Input 8	XLR M	XLR F	Input 8		
Shure ULXD - RF 9	XLR M		XLR F	Input 9		Input 9	XLR M	XLR F	Input 9		Input 9	XLR M	XLR F	Input 9		
Shure QLXD - RF 10	XLR M		XLR F	Input 1		LTC RF Rack Snake	Input 1	XLR M	XLR F		Input 10	Input 10	XLR M	XLR F		Input 10
Shure QLXD - RF 11	XLR M		XLR F	Input 2			Input 2	XLR M	XLR F		Input 11	Input 11	XLR M	XLR F		Input 11
Shure QLXD - RF 12	XLR M		XLR F	Input 3			Input 3	XLR M	XLR F		Input 12	Input 12	XLR M	XLR F		Input 12
Shure QLXD - RF 13	XLR M		XLR F	Input 4		Input 4	XLR M	XLR F	Input 13		Input 13	XLR M	XLR F	Input 13		
Shure SM58 (Handheld 6)	XLR M	XLR F	Cable	XLR M	XLR F	Input 3	XLR M	XLR F	Input 14	Input 14	XLR M	XLR F	Input 14			
Shure SM58 (Handheld 5)	XLR M	XLR F	Cable	XLR M	XLR F	Input 5	XLR M	XLR F	Input 15	Input 15	XLR M	XLR F	Input 15			
														Input 16		
							Shure SM58s (SM VOG)	XLR M	XLR F	Cable	XLR M	XLR F	Input 16			
													Input 17			
							Audix D6 (Kick)	XLR M	XLR F	Cable	XLR M	XLR F	Input 17			
							Sennheiser E604 (Snare)	XLR M	XLR F	Cable	XLR M	XLR F	Input 18			
							AKG P170 (Hi Hat)	XLR M	XLR F	Cable	XLR M	XLR F	Input 18			
							Sennheiser E604 (Tom 1)	XLR M	XLR F	Cable	XLR M	XLR F	Input 19			
							Sennheiser E604 (Tom 2)	XLR M	XLR F	Cable	XLR M	XLR F	Input 19			
							Sennheiser E604 (Tom 3)	XLR M	XLR F	Cable	XLR M	XLR F	Input 20			
													Input 20			
													Input 21			
													Input 21			
													Input 22			
													Input 22			
AKG P170 (OH L)	XLR M	XLR F	Cable	XLR M	XLR F	Input 4	XLR M	XLR F	Input 16	Aria Input Snake (28 Inputs, 4 Returns, 150ft)	Input 16	XLR M	XLR F	Input 23		
AKG P170 (OH R)	XLR M	XLR F	Cable	XLR M	XLR F	Input 5	XLR M	XLR F	Input 17		Input 17	XLR M	XLR F	Input 24		
Sennheiser E609 (E GTR)	XLR M	XLR F	Cable	XLR M	XLR F	Input 1	XLR M	XLR F	Input 18		Input 18	XLR M	XLR F	Input 25		
Direct Out of Shure URS Receiver (Acoustic 1)	XLR M	XLR F	Cable	XLR M	XLR F	Input 2	XLR M	XLR F	Input 19		Input 19	XLR M	XLR F	Input 26		
Direct Out of Shure URS Receiver (Ukulele)	XLR M	XLR F	Cable	XLR M	XLR F	Input 3	XLR M	XLR F	Input 20		Input 20	XLR M	XLR F	Input 27		
Direct Out of Shure URS Receiver (Acoustic 2)	XLR M	XLR F	Cable	XLR M	XLR F	Input 4	XLR M	XLR F	Input 21		Input 21	XLR M	XLR F	Input 28		
Direct Out of Bass Amp (Bass)	XLR M	XLR F	Cable	XLR M	XLR F	Input 3	XLR M	XLR F	Input 22		Input 22	XLR M	XLR F	Input 29		
														Input 30		
														Input 31		
														Input 32		
							Shure SM58 (Director VOG)	XLR M	XLR F		Cable	XLR M	XLR F	Input 32		
														Input 33		
														Input 34		
													Input 35			
													Input 36			
													Input 37			
													Input 38			
													Input 39			
													Input 40			
													Input 41			
													Input 42			
													Input 43			
													Input 44			
													Input 45			
													Input 46			
													Input 47			
													Input 48			
													ST IN 4 - L			
							1/8 or 3.55 MM Plug (Aux In)	XLR M	XLR F	Cable	XLR M	XLR F	ST IN 4 - R			
													Card Slot 1			
													Card Slot 2			

Console Outputs & Patch Bay

Yamaha M7CL-48		LCS INPUT SNAKE				Meyer LCS Matrix 3 Processor			G Block Snake (16 Pair)				LTC 20 Channel Snake				LTC Booth Wall Plate					
Omni Out 1	XLR M	XLR F		XLR M	XLR F	Input 1	Output 1	XLR M	XLR F	XLR M	XLR F	Omni 1										
Omni Out 2	XLR M	XLR F		XLR M	XLR F	Input 2	Output 2	XLR M	XLR F	XLR M	XLR F	Omni 2										
Omni Out 3	XLR M	XLR F		XLR M	XLR F	Input 3	Output 3	XLR M	XLR F	XLR M	XLR F	Omni 3										
Omni Out 4	XLR M	XLR F		XLR M	XLR F	Input 4	Output 4	XLR M	XLR F	XLR M	XLR F	Omni 4										
Omni Out 5	XLR M	XLR F		XLR M	XLR F	Input 5	Output 5	XLR M	XLR F	XLR M	XLR F	Omni 5										
							Output 6	XLR M	XLR F	XLR M	XLR F	Omni 6										
							Output 7	XLR M	XLR F	XLR M	XLR F	Omni 7										
							Output 8	XLR M	XLR F	XLR M	XLR F	Omni 8										
							Output 9	XLR M	XLR F	XLR M	XLR F	Omni 9										
							Output 10	XLR M	XLR F	XLR M	XLR F	Omni 10										
							Output 11	XLR M	XLR F	XLR M	XLR F	Omni 11										
							Output 12	XLR M	XLR F	XLR M	XLR F	Omni 12										
							Output 13	XLR M	XLR F	XLR M	XLR F	Omni 13										
							Output 14	XLR M	XLR F	XLR M	XLR F	Omni 14										
							Output 15	XLR M	XLR F	XLR M	XLR F	Omni 15										
							Output 16	XLR M	XLR F	XLR M	XLR F	Omni 16										
Omni Out 6	XLR M	XLR F	Cable	XLR M	Omni 17	LTC 20 Channel Return Output																
Omni Out 7	XLR M	XLR F	Cable	XLR M	Omni 18		LTC Booth Wall Plate															
Omni Out 9	XLR M	XLR F	Return A		Return A	XLR M		Cable	XLR M	XLR F		Behringer EuroPower Amplifier	NL4 F	NL4 M	Cable	NL4 M	NL4 F	Meyer UPM-1P (Monitor 1)				
Omni Out 10	XLR M	XLR F	Return B		Return B	XLR M		Cable	XLR M	XLR F			NL4 F	NL4 M	Cable	NL4 M	NL4 F	Meyer UPM-1P (Monitor 2)				
Omni Out 11	XLR M	XLR F	Return C		Return C	XLR M		Cable	XLR M	XLR F			NL4 F	NL4 M	Cable	NL4 M	NL4 F	EAW JF60 (Monitor 3)				
Omni Out 12	XLR M	XLR F	Return D		Return D	XLR M		Cable	XLR M	XLR F			NL4 F	NL4 M	Cable	NL4 M	NL4 F	EAW JF60 (Monitor 4)				
Omni Out 15	XLR M	XLR F	Cable	XLR M	XLR F	Cameras, recorders, etc.																
Omni Out 16	XLR M	XLR F	Cable	XLR M	XLR R																	
Yamaha MG16XU		Main Left	XLR M	XLR F	Cable	XLR M	XLR F	Omni 19	LTC 20 Channel Return Output Snake	LTC Booth Wall Plate												
		Main Right	XLR M	XLR F	Cable	XLR M	XLR F	Omni 20														
		Aux 1	1/4 TRS F	1/4 TRS M	Cable	XLR M	XLR F	Cable	XLR M	XLR F	Renkus Heinz (Booth Monitor)											
		Aux 2	1/4 TRS F	1/4 TRS M	Cable	XLR M	XLR F	Cable	XLR M	XLR F	Input 16	Yamaha M7CL-48										
20 Channel Audio Return Snake	LTC Booth Wall Plate	LTC Audio Patch Bay	Omni Out 1	1/4 TRS	Cable	1/4 TRS	L1		Cat 3 W Plate													
			Omni Out 2	1/4 TRS	Cable	1/4 TRS	L2		Cat 3 W Plate													
			Omni Out 3	1/4 TRS	Cable	1/4 TRS	L3		Cat 3 W Plate													
			Omni Out 4	1/4 TRS	Cable	1/4 TRS	L4		Cat 2 W Plate													
			Omni Out 5	1/4 TRS	Cable	1/4 TRS	L7		Cat 3 E Plate													
			Omni Out 6	1/4 TRS	Cable	1/4 TRS	L8		Cat 3 E Plate													
			Omni Out 7	1/4 TRS	Cable	1/4 TRS	L9		Cat 2 E Plate													
			Omni Out 8	1/4 TRS	Cable	1/4 TRS	L16		Grid: NE Plate													
			Omni Out 9	1/4 TRS	Cable	1/4 TRS	L11		Cat 1 E Plate													
			Omni Out 10	1/4 TRS	Cable	1/4 TRS	L12		Cat 1 E Plate													
			Omni Out 11	1/4 TRS	Cable	1/4 TRS	L6		Cat 1 W Plate													
			Omni Out 12	1/4 TRS	Cable	1/4 TRS	L17		Grid: W Plate													
			Omni Out 13	1/4 TRS	Cable	1/4 TRS	Amp 1		XLR F	CH. A	Behringer NX4-6000	XLR M	Internal Wiring									
			Omni Out 14	1/4 TRS	Cable	1/4 TRS	L24		House: East Plate													
			Omni Out 15	1/4 TRS	Cable	1/4 TRS	L25		House: North Plate													
			Omni Out 16	1/4 TRS	Cable	1/4 TRS	L23		House: West Plate													
			Omni Out 17	1/4 TRS	Cable	1/4 TRS	Amp 2		XLR F	CH. B	Behringer NX4-6000	XLR M	Internal Wiring	Amp 2	NL4 F	NL4 M	Cable	NL4 M	NL4 F	SP6	House: South Plate	
			Omni Out 18	1/4 TRS	Cable	1/4 TRS	Amp 3		XLR F	CH. C	Behringer NX4-6000	XLR M	Internal Wiring	Amp 3	NL4 F	NL4 M	Cable	NL4 M	NL4 F	SP8	House: West Plate	
			Omni Out 19	1/4 TRS	Cable	1/4 TRS																
			Omni Out 20	1/4 TRS	Cable	1/4 TRS																

Inputs to Monitor Mixer

LTC Booth Patch Plate	LTC 32 Channel Input Snake	Mic 21	XLR M	XLR F	Cable	XLR M	XLR F	Mic 1	Yamaha MG16XU
		Clear Com Base Station	Announce Out	XLR M	XLR F	Cable	XLR M	XLR F	
							XLR F	Mic 3	
		Shure SM58s	XLR M	XLR F	Cable	XLR M	XLR F	Mic 4	
LTC Booth Patch Plate	LTC 32 Channel Input Snake	Mic 22	XLR M	XLR F	Cable	XLR M	XLR F	Mic 5	
		Mic 1	XLR M	XLR F	Cable	XLR M	XLR F	Mic 6	
							1/4 F	Line In 7/8	
							1/4 F	Line In 9/10	
							1/4 F	Line In 11/12	
							1/4 F	Line In 13/14	

Patch Plates to Speakers

Grid: Cat 1 E	Microphone 22	XLR F					
	Line Out 11	XLR M	XLR F	Cable	XLR M	XLR F	Meyer UPM-1P (Balcony Ring 5)
	Line Out 12	XLR M	XLR F	Cable	XLR M	XLR F	Meyer UPM-1P (Balcony Ring 6)
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					

Grid: Cat 1 W	Microphone 19	XLR F					
	Line Out 5	XLR M					
	Line Out 6	XLR M	XLR F	Cable	XLR M	XLR F	Meyer UPM-1P (Balcony Ring 7)
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					

Grid: Cat 2 E	Microphone 21	XLR F					
	Line Out 9	XLR M	XLR F	Cable	XLR M	XLR F	Meyer UPM-1P (Balcony Ring 3)
	Line Out 10	XLR M					
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					

Grid: Cat 2 W	Microphone 18	XLR F					
	Line Out 3	XLR M	XLR F	Cable	XLR M	XLR F	QSC K12 (Main Ring 3)
	Line Out 4	XLR M	XLR F	Cable	XLR M	XLR F	QSC K12 (Main Ring 4)
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					

Grid: Cat 3 E	Microphone 20	XLR F					
	Line Out 7	XLR M	XLR F	Cable	XLR M	XLR F	Meyer UPM-1P (Balcony Ring 1)
	Line Out 8	XLR M	XLR F	Cable	XLR M	XLR F	Meyer UPM-1P (Balcony Ring 2)
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					

Grid: Cat 3 W	Microphone 17	XLR F					
	Line Out 1	XLR M	XLR F	Cable	XLR M	XLR F	QSC K12 (Main Ring 1)
	Line Out 2	XLR M	XLR F	Cable	XLR M	XLR F	QSC K12 (Main Ring 2)
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					

	Microphone 29	XLR F					
	Microphone 30	XLR F					

Grid: NE Patch Plate	Line Out 16	XLR M	XLR F	Cable	XLR M	XLR F	Meyer UPM-1P (Balcony Ring 4)
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					
	Video 2	RCA					

Grid: East Patch Plate	Microphone 25	XLR F					
	Microphone 26	XLR F					
	Line Out 14	XLR M					
	Speaker 2	NL4 F					
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					

Grid: SE Patch Plate	Microphone 27	XLR F					
	Microphone 28	XLR F					
	Line Out 15	XLR M					
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					
	Video 1	RCA					

Grid: SW Patch Plate	Microphone 23	XLR F					
	Microphone 24	XLR F					
	Line Out 13	XLR M					
	Speaker 1	NL4 F					
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					

Grid: West Patch Plate	Microphone 31	XLR F					
	Microphone 32	XLR F					
	Line Out 17	XLR M	XLR F	Cable	XLR M	XLR F	Meyer UPM-1P (Balcony Ring 8)
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					
	Video 3	RCA					

House: North Patch Plate	Microphone 15	XLR F					
	Microphone 16	XLR F					
	Line Out 25	XLR M	XLR F	Cable	XLR M	XLR F	Meyer USW-1P (House Center)
	Speaker 4	NL4 F					
	Comm A	XLR M					
	Comm B	XLR M					
	Comm C	XLR M					
	Comm D	XLR M					
	Video 9	RCA F					

House: East Patch Plate	Microphone 13	XLR F							
	Microphone 14	XLR F							
	Line Out 24	XLR M	XLR F	Cable	XLR M	XLR F	Meyer MID Sub (House Left Sub)		
	Speaker 3	NL4 F							
	Comm A	XLR M							
	Comm B	XLR M							
	Comm C	XLR M							
	Comm D	XLR M							
Video 8	RCA F								

House: South Patch Plate	Microphone 1	XLR F							
	Microphone 2	XLR F							
	Microphone 3	XLR F							
	Microphone 4	XLR F							
	Microphone 5	XLR F							
	Microphone 6	XLR F							
	Line Out 22	XLR M							
	Speaker 5	NL4 F							
	Speaker 6	NL4 F	NL4 M	Cable	NL4 M	NL4 F	EAW UB12 (House Left)		
	Comm A	XLR M							
	Comm B	XLR M							
	Comm C	XLR M							
Comm D	XLR M								
Video 6	RCA F								

House: West Patch Plate	Microphone 7	XLR F											
	Microphone 8	XLR F											
	Microphone 9	XLR F											
	Microphone 10	XLR F											
	Microphone 11	XLR F											
	Microphone 12	XLR F											
	Line Out 23	XLR M	XLR F	Cable	XLR M	XLR F	Meyer MID Sub (House Right)						
	Speaker 7	NL4 F	NL4 M	Cable	NL4 M	NL4 F	NL4 F	NL4 M	Cable	NL4 M	NL4 F	Meyer MM4 (Front Fill)	
	Speaker 8	NL4 F	NL4 M	Cable	NL4 M	NL4 F	Cable			NL4 F	NL4 M	NL4 F	EAW UB12 (Front Fill)
	Comm A	XLR M											
	Comm B	XLR M											
	Comm C	XLR M											
Comm D	XLR M												
Video 7	RCA F												

Console: Yamaha M7CL-48														
Audio Interface: Dante MY16 Card x2														
Input	Source	Device	Interface Out	RF Rack	Instrument Rack	Drum Snake 1	Drum Snake 2	Band Snake	Aria Input Snake	Console Input	Fader	48V	Routing	Notes
1	Charlie	Shure ULXD / DPA 4061		RF 1					IN 1	IN 1	1	No	Mix 9, 16, Matrix 7	RF 1
2	Lucy	Shure ULXD / DPA 4061		RF 2					IN 2	IN 2	2	No	Mix 10, Mix 16, Matrix 7	RF 2
3	Grandma	Shure ULXD / DPA 4061		RF 3					IN 3	IN 3	3	No	Mix 10, Mix 16, Matrix 7	RF 3
4	Jeff	Shure ULXD / DPA 4061		RF 4					IN 4	IN 4	4	No	Mix 9, Mix 16, Matrix 7	RF 4
5	Gabriel	Shure ULXD / DPA 4061		RF 5					IN 5	IN 5	5	No	Mix 9, Mix 16, Matrix 7	RF 5
6	Martin	Shure ULXD / DPA 4061		RF 6					IN 6	IN 6	6	No	Mix 9, Mix 16, Matrix 7	RF 6
7	Peter	Shure ULXD / DPA 4061		RF 7					IN 7	IN 7	7	No	Mix 9, Mix 16, Matrix 7	RF 7
8	Bao	Shure ULXD / DPA 4061		RF 8					IN 8	IN 8	8	No	Mix 10, Mix 16, Matrix 7	RF 8
9	Feinberg	Shure ULXD / Countryman B3		RF 9					IN 9	IN 9	9	No	Mix 10, Mix 16, Matrix 7	RF 9
10	Handheld 1	Shure QLXD2 / Shure QLXD4		RF 10					IN 10	IN 10	10	No	Mix 1-4, Mix 6, Mix 14, Matrix 2, Matrix 7	RF 10
11	Handheld 2	Shure QLXD2 / Shure QLXD4		RF 11					IN 11	IN 11	11	No	Mix 1-4, Mix 6, Mix 14, Matrix 2, Matrix 7	RF 11
12	Handheld 3	Shure QLXD2 / Shure QLXD4		RF 12					IN 12	IN 12	12	No	Mix 1-4, Mix 6, Mix 14, Matrix 2, Matrix 7	RF 12
13	Handheld 4	Shure QLXD2 / Shure QLXD4		RF 13					IN 13	IN 13	13	No	Mix 1-4, Mix 6, Mix 14, Matrix 2, Matrix 7	RF 13
14	Handheld 6	Shure SM58					DRUM-2 #3		IN 14	IN 14	14	No	Mix 1-4, Mix 6, Mix 14, Matrix 2, Matrix 7	Drum Vocal
15	Handheld 5	Shure SM58						BAND #5	IN 15	IN 15	15	No	Mix 1-4, Mix 6, Mix 14, Matrix 2, Matrix 7	Vocal that is upstage right. By the drum platform.
16	SM VOG	Shure SM58s								IN 16	16	No	Mix 1-4, Matrix 2	
17	Kick	Audix D6				DRUM-1 #1				IN 17	17	No	Matrix 3-4, Matrix 8	
18	Snare	Sennheiser E604				DRUM-1 #2				IN 18	18	No	Matrix 3, Matrix 8	
19	Hi Hat	AKG P170				DRUM-1 #3				IN 19	19	No	Matrix 3, Matrix 8	
20	Tom 1	Sennheiser E604				DRUM-1 #4				IN 20	20	No	Matrix 3, Matrix 8	
21	Tom 2	Sennheiser E604				DRUM-1 #5				IN 21	21	No	Matrix 3, Matrix 8	
22	Tom 3	Sennheiser E604				DRUM-1 #6				IN 22	22	No	Matrix 3, Matrix 8	
23	OH L	AKG P170				DRUM-2 #4			IN 16	IN 23	23	Yes	Matrix 3, Matrix 8	
24	OH R	AKG P170				DRUM-2 #5			IN 17	IN 24	24	Yes	Matrix 3, Matrix 8	
25	Electric Guitar 1	Sennheiser E609						BAND #1	IN 18	IN 25	25	No	Mix 1-4, Matrix 3, Matrix 8	
26	Acoustic Guitar 1	Direct Out of Instrument Receiver #2		RF 14	INST #2				IN 19	IN 26	26	No	Mix 1-6, Matrix 3, Matrix 8	
27	Ukuele	Countryman B3 w/ Shure UR1		RF 15	INST #3				IN 20	IN 27	27	No	Matrix 3, Matrix 8	
28	Acoustic Guitar 2	Countryman B3 w/ Shure UR1		RF 16	INST #4				IN 21	IN 28	28	No	Mix 1-4, Matrix 3, Matrix 8	
29	Bass	Direct Out of Bass Amp						BAND #3	IN 22	IN 29	29	No	Mix 1-6, Matrix 3, Matrix 4, Matrix 8	
30											30			
31											31			
32	Director VOG	Shure SM58s								IN 32	32	No	Mix 1-4, Matrix 2	
33	QLab 1 (MAINS)	Dante #1 (Slot 1)	Slot 1 - #1								33	No	Matrix 2	
34	QLab 2 (Front Fills)	Dante #2 (Slot 1)	Slot 1 - #2								34	No	Matrix 4	
35	QLab 3 (SUBS)	Dante #3 (Slot 1)	Slot 1 - #3								35	No	Matrix 3	
36	QLab 4 (spare)	Dante #4 (Slot 1)	Slot 1 - #4								36	No	-	
37	QLab 5 (Monitor 1)	Dante #5 (Slot 1)	Slot 1 - #5								37	No	Mix 1	
38	QLab 6 (Monitor 2)	Dante #6 (Slot 1)	Slot 1 - #6								38	No	Mix 2	
39	QLab 7 (Monitor 3)	Dante #7 (Slot 1)	Slot 1 - #7								39	No	Mix 3	
40	QLab 8 (Drum Monitor)	Dante #8 (Slot 1)	Slot 1 - #8								40	No	Mix 4	
41	QLab 9 (House Left)	Dante #9 (Slot 1)	Slot 1 - #9								41	No	Mix 5	
42	QLab 10 (House Right)	Dante #10 (Slot 1)	Slot 1 - #10								42	No	Mix 6	
43											43		-	
44											44		-	
45											45		-	
46											46		-	
47											47		-	
48											48		-	
ST In 1	Handheld Verb	Internal Verb Unit									ST 1	No	Matrix 2	
ST In 2	Conference Verb	Internal Verb Unit									ST 2	No	Matrix 2	
ST In 3	Lav Verb	Internal Verb Unit									ST 3	No	Matrix 1	
ST In 4	Aux Input	Computers, phones, and etc.								Stereo In 4	ST 4	No	Matrix 2-3	

Yamaha M7CL-48 Output Channel Assignments				
Output	Description	Output Patch	Device	Notes
Matrix 1	Vox RF	Omni 1	One channel that is split in the DSP	
Matrix 2	Vox Handheld	Omni 2	One channel that is split in the DSP	
Matrix 3	Band Group	Omni 3	One channel that is split in the DSP	
Matrix 4	Sub	Omni 4	One channel that is split in the DSP	
Matrix 5	Front Fill	Omni 5	One channel that is split in the DSP	
Matrix 6	-	-		
Matrix 7	Press Feed (Vox)	Omni 15	Direct to cameras, recorders, and etc.	
Matrix 8	Press Feed (Band)	Omni 16	Direct to cameras, recorders, and etc.	
Stereo Left	-	-		
Stereo Right	-	-		
Mono	-	-		
Mix 1	Monitor 1 (SL)	Omni 9	Meyer UPM-1P	
Mix 2	Monitor 2 (C)	Omni 10	Meyer UPM-1P	
Mix 3	Monitor 3 (SR)	Omni 11	EAW JF60	
Mix 4	Monitor 4 (Drums)	Omni 12	EAW JF60	
Mix 5	House Left	Omni 6	EAW UB12	
Mix 6	House Right	Omni 7	EAW UB12	
Mix 7	-	-		
Mix 8	-	-		
Mix 9	RF Men	To Matrix 1	N/A	
Mix 10	RF Women	To Matrix 1	N/A	
Mix 11	-	-		
Mix 12	-	-		
Mix 13	-	-		
Mix 14	Handheld Verb	INTERNAL	N/A	
Mix 15	Conference Verb	INTERNAL	N/A	
Mix 16	Lav Verb	INTERNAL	N/A	

Group	Purpose	Notes
1	Mute Vocals	
2	Mute Band	
3	Mute QLab	
4	-	
5	-	
6	-	
7	-	
8	-	

Group	Purpose	Notes
1	Mute Vocals	Mutes all vocal mics.
2	Mute Band	Mutes all instrument mics.
3	-	
4	-	
5	Mute Primary QLab	Mute all QLab channels from the primary machine.
6		
7	-	
8	-	
9	Previous Scene	Go back to the previous scene.
10	Next Scene	Go to the next scene.
11	-	
12	Home Key	Toggles between the input screen or the blocks of channels.

Yamaha MG16XU Inputs						
Fader	Description	Device	House Port	Booth Snake	Mixer Input	Notes
1	Room Mic	Sennheiser MKE600	Microphone 21	Mic 21	Mic/Line 1	
2					Mic/Line 2	
3	Show SM VOG	Shure SM58s	Home Run		Mic/Line 3	
4	Show SM Page	Direct out of SM Base Station	Home Run		Mic/Line 4	
5	Tech SM VOG	Shure SM58s	Microphone 22	Mic 22	Mic/Line 5	
6	Tech SM Page	Direct out of SM Base Station	Microphone 29	Mic 29	Mic/Line 6	
7	BOH Page Mic	Shure SM58s	Microphone 1	Mic 1	Mic/Line 7	
8	-	-	-	-	Mic/Line 8	
9/10	-	-	-	-	Lin/Unbalance	
11/12	-	-	-	-	Lin/Unbalance	
13/14	-	-	-	-	Lin/Unbalance	
15/16	-	-	-	-	Lin/Unbalance	USB Input

Yamaha MG16XU Outputs			
Mixer Outputs	Description	Return Snake	M7CL Input
Main Left	BOH	Omni 19	
Main Right	FOH	Omni 20	
Aux 1	Booth Monitor	Home run to speaker.	
Aux 2	To M7CL.	Home run to console.	IN 16

Meyer Galaxy 3			
IN	Name	Source Patch	Notes
1	Vox RF	Matrix 1, Omni 1	
2	Vox Handhleds	Matrix 2, Omni 2	
3	Band Group	Matrix 3, Omni 3	
4	SUBS	Matrix 4, Omni 4	
5	Front Fills	Matrix 5, Omni 5	
6	-	-	
7	-	-	
8	-	-	

Meyer Galaxy 3						
OUT	Name	Amp	Patch Bay	Wall Port	Speaker	Notes
1	Main Ring 1	Powered Speaker	L1	Line Out 1	QSC K12	
2	Main Ring 2	Powered Speaker	L2	Line Out 2	QSC K12	
3	Main Ring 3	Powered Speaker	L3	Line Out 3	QSC K12	
4	Main Ring 4	Powered Speaker	L4	Line Out 4	QSC K12	
5	Balcony Ring 1	Powered Speaker	L7	Line Out 7	Meyer UPM-1P	
6	Balcony Ring 2	Powered Speaker	L8	Line Out 8	Meyer UPM-1P	
7	Balcony Ring 3	Powered Speaker	L9	Line Out 9	Meyer UPM-1P	
8	Balcony Ring 4	Powered Speaker	L16	Line Out 16	Meyer UPM-1P	
9	Balcony Ring 5	Powered Speaker	L11	Line Out 11	Meyer UPM-1P	
10	Balcony Ring 6	Powered Speaker	L12	Line Out 12	Meyer UPM-1P	
11	Balcony Ring 7	Powered Speaker	L5	Line Out 5	Meyer UPM-1P	
12	Balcony Ring 8	Powered Speaker	L17	Line Out 17	Meyer UPM-1P	
13	Front Fills	Behringer NX4-6000	SP7	Speaker 7	Meyer MM4 (x3)	
14	Sub Left	Powered Speaker	L24	Line Out 24	Meyer M1D Sub	
15	Sub Center	Powered Speaker	L25	Line Out 25	Meyer USW-1P	
16	Sub Right	Powered Speaker	L23	Line Out 23	Meyer M1D Sub	

Amplifier	Channel	Purpose	Notes
Amp A	CH 1	Front Fills	
Behringer NX6000	CH 2	House Left	
	CH 3	House Right	
	CH 4	-	
	Amp B	CH 1	-
Crown Xli 1500	CH 2	-	
Amp C	CH 1	-	
Crown Xli 1500	CH 2	-	

Aria Monitor Amp	CH. A	Meyer UPM-1P	
Behringer NX6000	CH. B	Meyer UPM-1P	
	CH. C	EAW JF60	
	CH. D	EAW JF60	

#	Purpose	QLab CH	Interface CH	Console Output	Notes
1	Mains	1	1	Matrix 2	
2	Front Fills	2	2	Matrix 4	
3	Subs	3	3	Matrix 5	
4	spare	4	4	-	
5	Monitor 1	5	5	Mix 1	
6	Monitor 2	6	6	Mix 2	
7	Monitor 3	7	7	Mix 3	
8	Monitor 4 (Drums)	8	8	Mix 4	
9	House Left	9	9	Mix 5	
10	House Right	10	10	Mix 6	

Lucy and Charlie's Honeymoon

lookingglass

Revision #:	Revision Date:
2	06/22/23

Dates:

Shop Pull:
May 1st - May 7th, 2023

Theatre Load-In:
May 8th - May 14th, 2023

Tech Dates:
May 16th - June 2nd, 2023

Preview Dates:
May 24th - June 2nd, 2023

Performances:
June 3rd - July 16th, 2023

Strike:
July 17th, 2023

Director:
Amanda Dehnert

Scenic Design:
Yu Shibagaki

Costume Design:
Sully Ratke

Lighting Design:
Marcella Barbeau

Sound Design:
Andre Pluess

Venue: Water Tower

Drawing: RF Placement

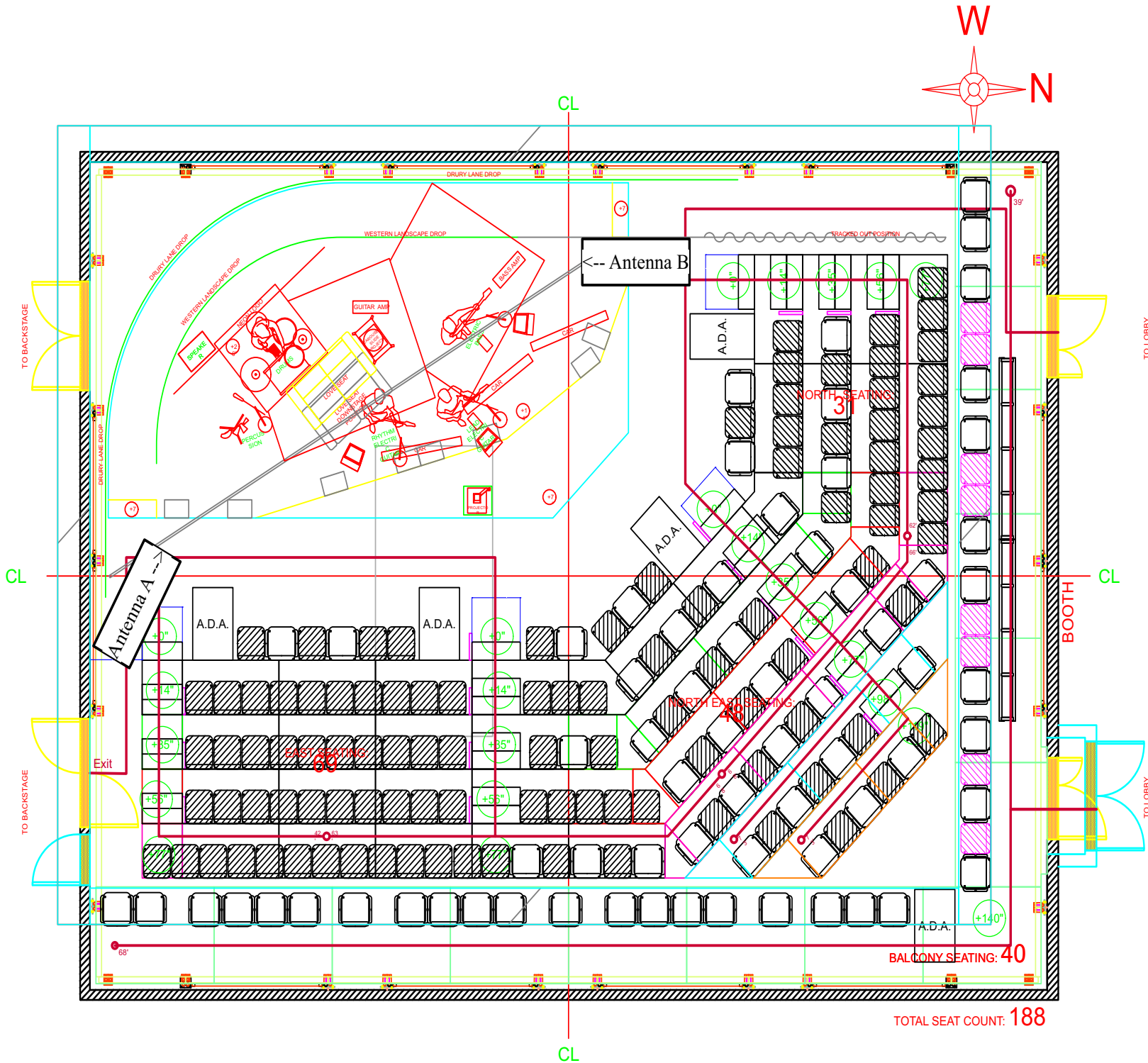
Scale: N/A

Client: Lookingglass

Supervisor: Brandon Reed

Drafter: Brandon Reed

Plate #
29



BALCONY SEATING: 40

TOTAL SEAT COUNT: 188

Actor: Matthew C Yee
Character: Charlie
Mic #: 1
RF: 480.200
Transmitter Type: Shure ULXD1
Receiver Type: Shure ULXD4D
Mic Type: DPA 4061
Mic Color: Beige
Rigging Style: Ear rig.
Special Instructions:



Actor: Aurora Adachi-Winter
Character: Lucy
Mic #: 2
RF: 485.150
Transmitter Type: Shure ULXD1
Receiver Type: Shure ULXD4D
Mic Type: DPA 4061
Mic Color: Beige
Rigging Style: Taped to cheek.
Special Instructions:



Actor: Wai Ching Go
Character: Grandma
Mic #: 3
RF: 591.300
Transmitter Type: Shure ULXD1
Receiver Type: Shure ULXD4
Mic Type: DPA 4061
Mic Color: Beige
Rigging Style: Taped to cheek.
Special Instructions:



Actor: Daniel Lee Smith
Character: Jeff
Mic #: 4
RF: 591.950
Transmitter Type: Shure ULXD1
Receiver Type: Shure ULXD4D
Mic Type: DPA 4061
Mic Color: Beige
Rigging Style: Taped to cheek.
Special Instructions:



Actor: Matt Bittner
Character: Gabriel
Mic #: 5
RF: 590.950
Transmitter Type: Shure ULXD1
Receiver Type: Shure ULXD4D
Mic Type: DPA 4061
Mic Color: Beige
Rigging Style: Ear Rig.
Special Instructions:



Actor: Doug Pawlik
Character: Martin
Mic #: 6
RF: 593.800
Transmitter Type: Shure ULXD1
Receiver Type: Shure ULXD
Mic Type: DPA 4061
Mic Color: ?
Rigging Style: Taped to cheek.
Special Instructions:



Actor: Rammel Chan
Character: Peter
Mic #: 7
RF: 592.775
Transmitter Type: Shure ULXD1
Receiver Type: Shure ULXD4D
Mic Type: DPA 4061
Mic Color: Beige
Rigging Style: Taped to cheek.
Special Instructions:



Actor: Harmony Zhang
Character: Bao
Mic #: 8
RF: 594.175
Transmitter Type: Shure ULXD1
Receiver Type: Shure ULXD4D
Mic Type: DPA 4061
Mic Color: Beige
Rigging Style: Taped to cheek.
Special Instructions:



Actor: Mary Williamson
Character: Feinberg
Mic #: 9
RF: 595.000
Transmitter Type: Shure ULXD1
Receiver Type: Shure ULXD4
Mic Type: DPA 4061
Mic Color: Beige
Rigging Style: Taped to cheek.
Special Instructions:



Actor: Handheld 1
Character: N/A
Mic #: 10
RF: 556.275
Transmitter Type: Shure QLXD2
Receiver Type: Shure QLXD4
Mic Type: Shure SM58
Mic Color: Black
Rigging Style: It's a handheld
Special Instructions: It's a handheld with blue tape on it.



Actor: Handheld 2
Character: N/A
Mic #: 11
RF: 558.500
Transmitter Type: Shure QLXD2
Receiver Type: Shure QLXD4
Mic Type: Shure SM58
Mic Color: Black
Rigging Style: It's a handheld.
Special Instructions: It's a handheld with red tape on it.



Actor: Handheld 3
Character: N/A
Mic #: 12
RF: 554.200
Transmitter Type: Shure QLXD2
Receiver Type: Shure QLXD4
Mic Type: Shure SM58
Mic Color: Black
Rigging Style: It's a handheld.
Special Instructions: It's a handheld with green tape on it.



Lucy and Charlie's Honeymoon
Mic Cheatsheet

Actor: Handheld 4
Character: N/A
Mic #: 13
RF: 555.715
Transmitter Type: Shure QLXD2
Receiver Type: Shure QLXD4
Mic Type: Shure SM58
Mic Color: Black
Rigging: It's a handheld
Special Instructions: It's a handheld with purple tape on it.



Actor: Matthew C Yee
Character: Electric Guitar 1
Mic #: 14
RF: N.A
Transmitter Type: Xvive UR2
Receiver Type: Xvive UR2
Mic Type: 1/4 plug
Mic Color: Black
Rigging: it just plugs in.
Special Instructions: Transmitter into guitar. Receiver into pedals.



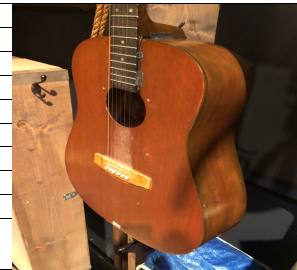
Actor: Doug Pawlik
Character: Acoustic Guitar 1
Mic #: 15
RF: 614.450
Transmitter Type: Shure UR1
Receiver Type: Shure UR1
Mic Type: 1/4 to TA4F Adaptor
Mic Color: Black
Rigging: Wrapped around strap.
Special Instructions:



Actor: Rammel Chan
Character: Ukuele
Mic #: 16
RF: 616.200
Transmitter Type: Shure UR1
Receiver Type: Shure UR4D
Mic Type: Countryman B3
Mic Color: Black
Rigging: Lav taped along bridge.
Special Instructions: Pack is taped on the back with painters and gaff.



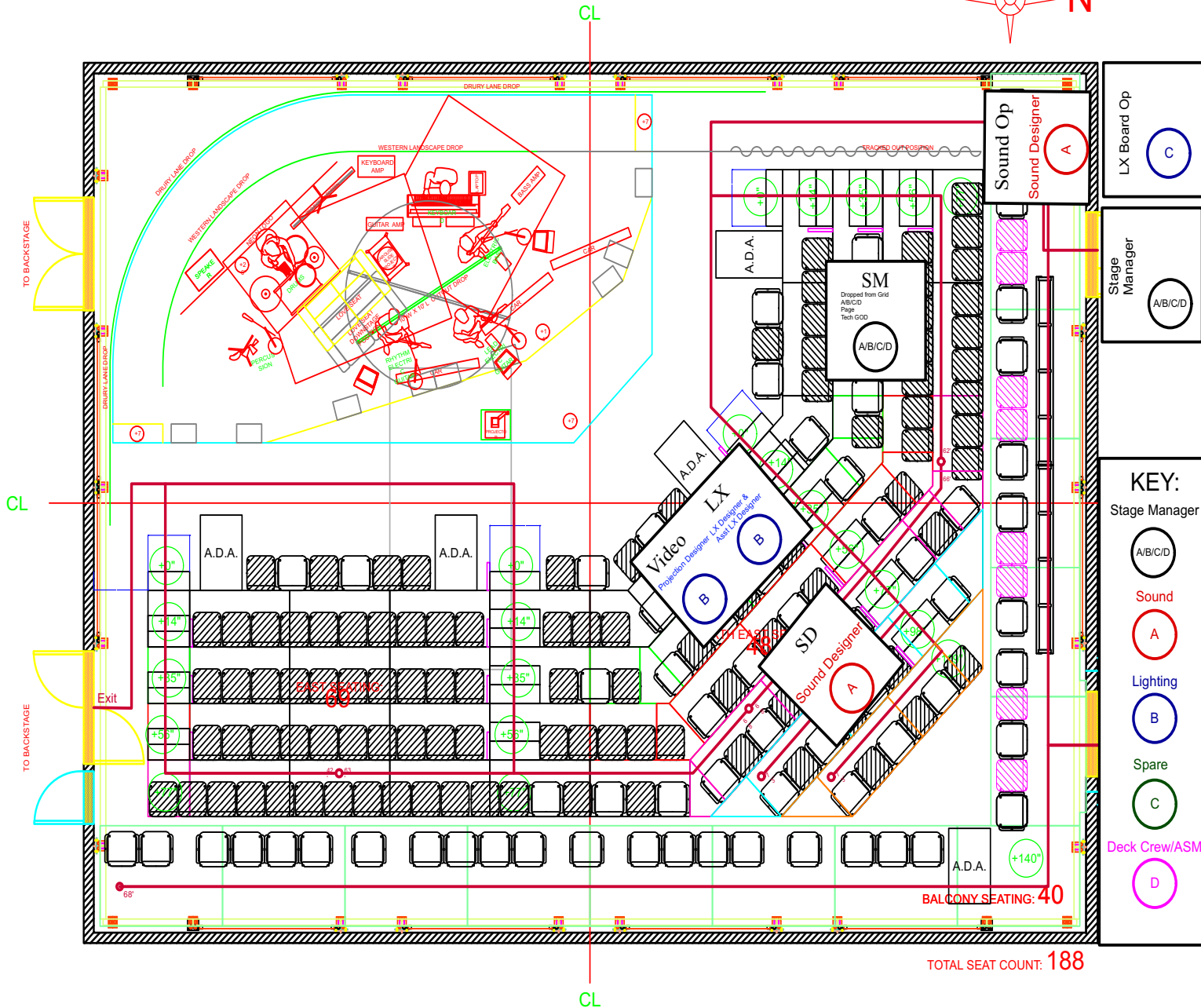
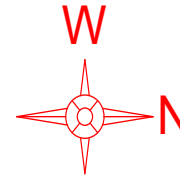
Actor: Matthew C Yee
Character: Acoustic Guitar 2
Mic #: 17
RF: 620.600
Transmitter Type: Shure UR1
Receiver Type: Shure UR1
Mic Type: 1/4 to TA4F Adaptor
Mic Color: Black
Rigging: Lav taped along bridge.
Special Instructions:



Actor: Matt Bittner, Doug Pawlik
Character: Bass
Mic #: 18
RF: 620.175
Transmitter Type: Shure UR1
Receiver Type: Shure UR1
Mic Type: 1/4 to TA4F Adaptor
Mic Color: Black
Rigging: Wrapped around strap.
Special Instructions:



Device	IP Address	Subnet	Notes
Computers			
QLab Primary Computer	192.168.10.120	255.255.255.0	
QLab Backup Computer	192.168.10.119	255.255.255.0	
Console			
Yamaha M7CL-48	192.168.10.125	255.255.255.0	
Dante Interfaces			
Primary QLab - MY16 Card	192.168.5.150	N/A	
Primary QLab - DVC	192.168.5.120	N/A	
Backup QLab - MY16 Card	192.168.5.118	N/A	
Backup QLab DVC	192.168.5.119	N/A	
Clear Com			
Freespeak II Base Station	192.168.10.18	N/A	



TOTAL SEAT COUNT: 188

Lucy and Charlie's Honeymoon

lookingglass

Revision #:	Revision Date:
2	06/22/23

Dates:

Shop Pull:
May 1st - May 7th, 2023

Theatre Load-In:
May 8th - May 14th, 2023

Tech Dates:
May 16th - June 2nd, 2023

Preview Dates:
May 24th - June 2nd, 2023

Performances:
June 3rd - July 16th, 2023

Strike:
July 17th, 2023

Director:
Amanda Dehnert

Scenic Design:
Yu Shibagaki

Costume Design:
Sully Ratke

Lighting Design:
Marcella Barbeau

Sound Design:
Andre Pluess

Venue: Water Tower

Drawing: Com Plot Tech

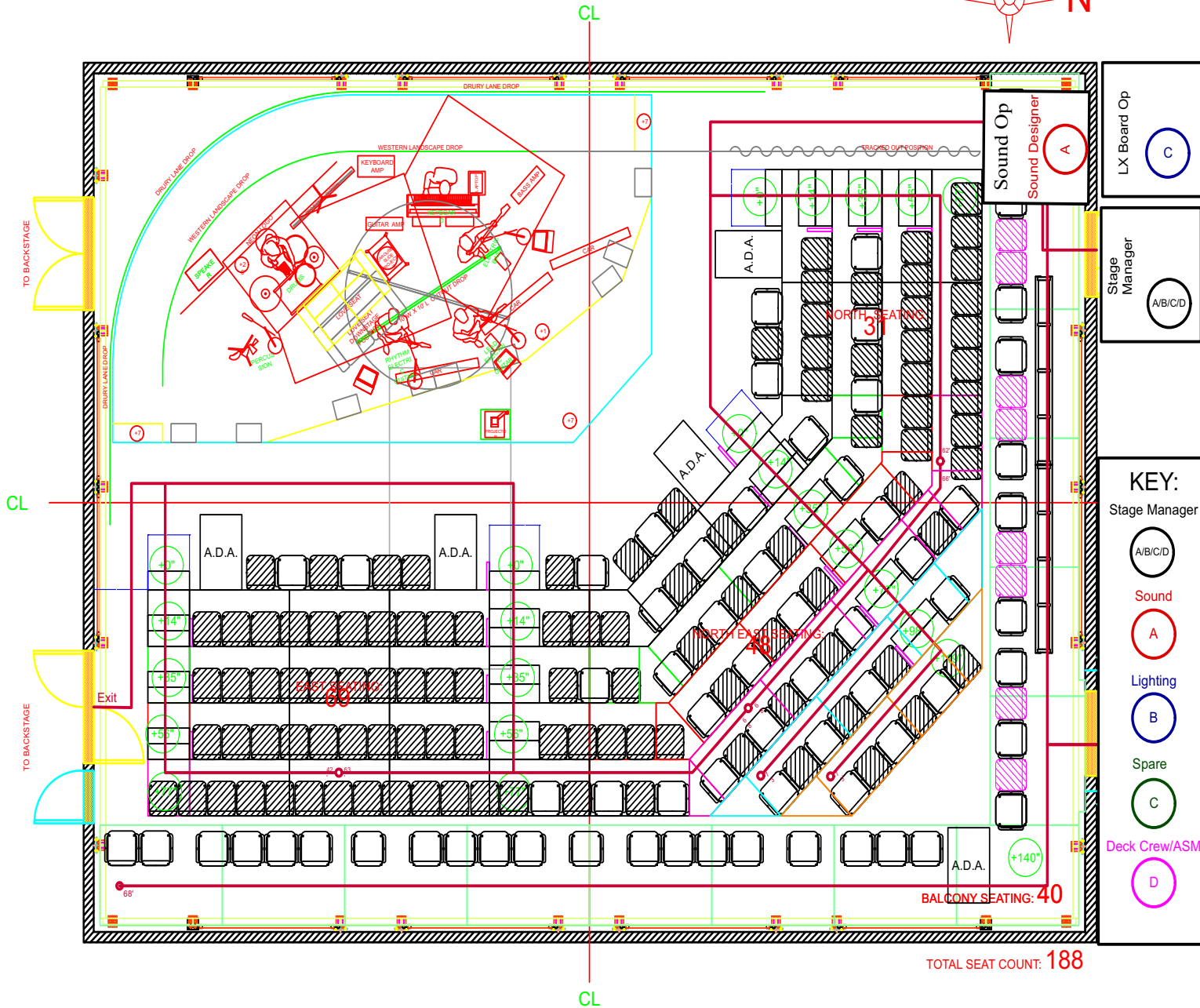
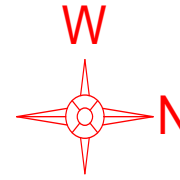
Scale: N/A

Client: Lookingglass

Supervisor: Brandon Reed

Drafter: Brandon Reed

Plate #
33



Sound Op
Sound Designer
A

LX Board Op
C

Stage Manager
A/B/C/D

KEY:
Stage Manager
A/B/C/D
Sound
A
Lighting
B
Spare
C
Deck Crew/ASM
D

Lucy and Charlie's Honeymoon

lookingglass

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Strike: July 17th, 2023

Director: Amanda Dehnert
Scenic Design: Yu Shibagaki
Costume Design: Sully Ratke
Lighting Design: Marcella Barbeau
Sound Design: Andre Pluess

Venue: Water Tower
Drawing: Com Plot Show

Scale: N/A

Client: Lookingglass

Supervisor: Brandon Reed

Drafter: Brandon Reed

Plate #
34

TECH COMM											
Comm Channel	SND Designer	Sound Op	LX Op/Programmer	LX Designer	Assistant LX	ASM	Floor Manager	Deck Crew 1	Deck Crew 2	Spot Op 1	Spot Op 2
A	X	X									
B			X	X	X					X	X
C											
D						X	X	X	X		

SHOW COMM								
Comm Channel	Sound Op	LX Op	ASM	Floor Manager	Deck Crew 1	Deck Crew 2	Spot Op 1	Spot Op 2
A	X							
B		X					X	X
C								
D			X	X	X	X		

Start Up		
Order	Item	Task
AT MIX POSITION		
1	QLab (Primary)	Turn on the primary QLab computer. It's in the QLab rack that is the top of the two racks to the right side of the console. The button is on the left side under the power conditioner.
2	QLab (Primary)	Once it is booted up, log into the computer. Username is "Lookingglass Sound". Password is "sound".
3	QLab (Primary)	Once you are on the desktop, open the QLab session labeled, " Lucy and Charlie's Honeymoon - Lookingglass Theatre Company 2023 - FINAL ".
4	QLab KVM	On the console to the right is a button switch labeled, "QLab Switcher." Pushing this button will allow you to switch to the redundant computer to test it.
5	QLab (Redundant)	Turn on the redundant QLab computer. It's in the QLab rack that is the top of the two racks to the right side of the console. The button is on the right side under the power conditioner.
6	QLab (Redundant)	Once it is booted up, log into the computer. Username is "Lookingglass Sound". Password is "sound".
7	QLab (Redundant)	Once you are on the desktop, open the QLab session labeled, " Lucy and Charlie's Honeymoon - Lookingglass Theatre Company 2023 - FINAL ".
8	QLab KVM	Using the "QLab Switcher" switch back to the primary QLab machine.
9	Yamaha M7CL	Turn on the Yamaha M7CL. The power button is on the power supply that is inside the rack under the console on the bottom right.
10	Yamaha M7CL	Once the console has finished booting up, exit "fader calibration" mode by tapping the EXIT button on the bottom right corner of the screen.
11	Yamaha M7CL	Open the "Meter" Menu by tapping on the meter section of the touch screen, which is on the right side of the screen. Double check that all Matrix and Mix faders are exactly at "0" as well as all the QLab channels and then tap the same part of the screen to get out of it when done.
WAIT FOR CONSOLE TO FINISH BOOTING UP BEFORE PROCEEDING IN THE BOOTH		
12	Yamaha Monitor Mixer	Remove console cover. Fold it up and put it aside. Typically we put it under the work bench on top of the bins for IEC cable.
13	Yamaha Monitor Mixer	Turn on the Yamaha monitor mixer. The power switch is on the back of the console near the power plug.
14	Yamaha Monitor Mixer	Make sure that all the correct channels that need to be on are in fact on. List below. Double check that the faders and gain knobs are at their spike marks. Monitor Mixer: CH. 1 (OFF), CH. 3 (ON), CH. 4 (ON), CH. 5 (ON), CH. 6 (ON), CH. 7 (ON) The LX Board Op will turn on CH. 1 for the room feed at half hour.
15	LTC's Amp Rack	Power on LTC's amp rack in the booth. Green "ON" button in the middle of the rack above the patch bay. Wait until it stops blinking before proceeding to the next step.
16	LTC's Amp Rack	Turn on the Crown power amplifier in the rack that powers the backstage monitors. It's the top amplifier that's labeled, "Backstage Monitors." You will see a blue light next to the power button indicating it's on.
17	LTC's Amp Rack	Turn on the Behringer NX-4 power amplifier in the rack that powers the speakers. It's in the rack below the Crown Backstage Monitor amp. Double check that the knobs are at their spike marks.
GO TO MIX POSITION		
18	Sound iPad	Grab the Sound iPad from on top of the QLab rack. Use it for speaker check. Start with the balcony delays. Make sure the iPad is on the "LTC-Sound" WIFI. Then open the QLab Remote app to find the QLab computer.
19	Balcony Speaker Check	Fire the speaker check cue at the top of the cue list in QLab and then hit the fade up for the balcony delays. Walk around the balcony and make sure you got sound out of all the delays. Then hit the fade out cue in the speaker check to take it out of the house. Go downstairs with the iPad.
IN THE LOBBY		
20	Lobby Monitor	Turn on the lobby monitor that is inside of the coat check. Green "ON" button that is at the top of the rack. Wait until it finishes blinking.
21	Lobby Monitor	Turn on the TOA amp. Wait for it to finish loading. Check that the knobs are at their spike marks. It's the amp below the Green "ON" Button
GO BACKSTAGE		
22	Aria RF Rack	Turn on the Aria RF Rack that is for the actor wireless. The power switch is the power conditioner at the top of the rack above the Mac Mini.
23	Aria Mac Mini	Turn on the Aria Mac Mini at the top of the RF Rack. It takes forever to turn on so come back to it.
24	LTC RF Rack	Turn on LTC's RF Rack that is being used for the handhelds. It's the small rack on the floor. Power switch is the power conditioner at the top.
25	Aria Instrument RF Rack	Turn on the instrument wireless rack that is on the floor behind the stage. Power switch is the power conditioner at the top of the rack.
26	Aria Behringer Amp	Turn on the Behringer amp that powers the onstage monitors. It's the amp at the bottom of the Aria Instrument Rack. The button is on the right. Make sure all the knobs are on the correct spike marks.
GO TO THEATRE		
27	House Speaker Check	Using the Sound iPad continue the speaker check in the QLab session. Take the fade cue labeled, "Mains," and make sure sound is coming from all four of the QSC K12 main speakers over the stage. Then hit, "Subs," and make sure your getting sound from all three subs under the audience risers. Then hit, "Front Fills" and make sure sound is coming out of all four front fills under the stage. Then hit, "Monitor 1" to check the stage left monitor, "Monitor 2" for downstage center, "Monitor 3" for the stage right monitor, and "Drums" for the drum monitor. Then hit, "House Left," for the house left UB12 on the Martin Platform, then finally, "House Right," for the UB12 behind the couch. Hit the "Fade Out Speaker Check," to end speaker check. NOTE: If any issues come up during speaker check. Please contact Brandon Reed or Morgan Dudaryk to solve the issue.
28	Mic Check	Wait for A2 to finish their start up procedure and then conduct a mic check. You can either be at the console or use the iPad. Load the scene on the M7CL labeled, "001 Line Check." I suggest leaving the channels, "ON" and then after checking them turn them off that way you know what has and hasn't been checked. NOTE: For the wireless lavs, the A2 will do a pinch test near the connector to see if there are any pops so we know whether or not to replace the lavs. Then an actual mic check. The drums are tested along with all the handhelds both wired and wireless. The A2 will connect the wireless instrument packs to the corresponding instruments. Which you will then test with the A2. You'r just checking for if you are getting signal. NOTE: Matt Yee will usually come down and check and tune his electric guitar himself. Doug likes to tune and check the Acoustic 1 and Bass with you.
29	Go Button/M7CL MIDI	Test the Go Button on the M7CL and see if it's triggering QLab. Make sure you try the MIDI test to make sure that the MIDI from QLab to the M7CL is triggering.
30	Sound Check	After line checking everything the cast may want to run a song or two before house open. Just go to the correct scene and run that song.
31	Preshow	Standby for the top of the show. Make sure your loaded into the "003 Preshow" scene before house open.
END OF START UP		

Shut Down		
Order	Item	Task
START ONCE THE AUDIENCE HAS LEFT THE ROOM.		
1	Yamaha M7CL	Make sure that everything is muted on the console. You should be in the "Post Show" scene on the console.
2	QLab KVM	Use the QLab KVM switcher to turn off the QLab computers. It's the button on the right side of the console that is taped down.
3	QLab (Redundant)	Close the QLab session. Click "QLab" at the top of the menu and click "Quit QLab."
4	QLab (Redundant)	Shut down the Mac Mini. Click the apple logo in the top left hand corner, then click "Shut Down."
5	QLab (Primary)	Close the QLab session. Click "QLab" at the top of the menu and click "Quit QLab."
6	QLab (Primary)	Shut down the Mac Mini. Click the apple logo in the top left hand corner, then click "Shut Down."
GO BACKSTAGE		
7	Instrument Wireless	Collect all the wireless packs used for the instruments. Bring them backstage to the A2 in Star Dress.
Electric Guitar 1 (Matt) is the XVive wireless receiver in the pedals and the transmitter on the guitar. Acoustic Guitar 1 (Doug) is the lighter acoustic with the jack on the bottom. Acoustic Guitar 2 (Matt) is the one with the lav. Bass is the bass guitar. Bring it all to the A2 in Star Dress.		
8	Aria Behringer Amp	Turn off the Aria Behringer amp that powers the onstage monitors. It's at the bottom of the Aria Instrument RF Rack. Button is on the right.
9	Aria Instrument RF Rack	Turn off the Aria Instrument RF Rack that is behind the stage. The power switch is the power conditioner at the top of the rack.
10	LTC RF Rack	Turn off the LTC RF Rack that powers the hand held mics. The power switch is the power condition at the top of the rack.
11	Aria Mac Mini	Close Shure Wireless Work Bench. Click, "Wireless Work Bench" in the top left and click, "Quit Workbench."
12	Aria Mac Mini	Shut down the Mac Mini. Click the apple logo in the top left hand corner, then click "Shut Down."
13	Aria RF Rack	Turn off the RF Rack that powers the wireless mics from Aria. The power switch is the power conditioner at the top of the rack above the mac mini.
GO TO BOOTH		
14	LTC Amp Rack	Turn off the Behringer NX4 power amplifier.
15	LTC Amp Rack	Turn off the Crown power amplifier that powers the backstage monitor.
16	LTC Amp Rack	Turn off the LTC Amp Rack. Hit the red "OFF" button. Wait for it to finish blinking.
17	Yamaha Monitor Mixer	Make sure that CH. 1 is OFF.
18	Yamaha Monitor Mixer	Turn off the Yamaha monitor mixer. It's the power switch on the back of the mixer near the power cable.
19	Yamaha Monitor Mixer	Cover the Yamaha monitor mixer with it's black cloth.
GO TO MIX POSITION		
20	Yamaha M7CL	Turn off the console. It's the power button on the power supply in the rack below the console.
21	Yamaha M7CL	Take the cover from below the console and put it back on the console.
22	Sound iPad	Make sure the sound iPad is on the charger on the QLab rack.
23	A2 Check In	Check in with the A2 backstage and make sure all is good. Before leaving.

Show Run		
Order	Item	Task
1	Actor's Mics	When places is called, use your headphones to check and make sure that you have all the actors reading and ready to go. Hit the "Cue" button on the channel to have it come through the headphones.
2	Cue Light	During the show, the SM will call all sound cues using the cue light that is to the left of the M7CL screen. Light on means standby, Light off means take the cue. The mix script will have the cues marked in the script, but you should wait until the SM takes the cue light. If for whatever the reason the cue light goes down you will need to take verbal cues from SM on headset.
3	QLab Troubleshooting	If the Primary QLab computer does not work conduct the following checks. Is Dante connect properly and reading on the console? Maybe restart the computer? Maybe the entire system needs to be rebooted?
Issue 1: Sound is making a rain like/static like noise. Solution: Try restarting the Mac Mini, if that doesn't work, shut everything off and turn it back on.		
Issue 2: MIDI isn't working. Solution: Make sure that the USB to MIDI device is properly connected into the Mac Mini and into the console.		
4	QLab Backup	If you need to switch to the redundant QLab computer. Do the following. Step 1: Make sure the Redundant QLab computer is on and the QLab session is loaded up. Step 2: On the M7CL, change the input patch on the QLab channels to be card 2 instead of card 1. Step 3: Swap the MIDI Interface inside of the console with the Redundant One. Step 4: Test the MIDI and Sound Cues to make sure it's working. Then your ready to go.
END		

Start Up		
Order	Item	Task
GO TO BACKSTAGE		
1	Sound Supervisor	Wait until Sound Supervisor has finished powering on all the sound power. It will effect turning anything on backstage.
2	Aria RF Rack	Before putting fresh batteries in the wireless mics, look at the receivers in the Aria RF Rack and see if there is any interference happening with the mics. If there is you will need to scan for new frequencies for those mics.
3	Actor Wireless	Grab the Shure batteries that are currently in the chargers and put them in the actor wireless mic packs. The packs are inside the shoe rack and are labeled by actor and RF channel.
CHECK Mic Wrangler Cheatsheet for a list of who's what RF.		
NOTE: Shure batteries have both an "A" set and a "B" set. Always grab from the fully charged set on the chargers at the beginning of the day.		
4	Actor Wireless	Put the used set of Shure batteries on the chargers so they can charge. If "A" is in use, "B" should be charging and Vice Versa.
5	Actor Wireless	Turn on the actor wireless. If you need to scan for frequencies due to interference then do so. Notify the Sound Supervisor so that the Mic Wrangler Cheatsheet can be updated.
6	LTC RF Rack	Before putting fresh batteries in the wireless handhelds, look at the four receivers in the LTC RF Rack and see if there is any interference happening with the mics If there is you will need to scan for new frequencies.
7	LTC Handhelds	Grab the fully charged Ansmann rechargeable AA batteries that are currently on the chargers and put them in the handhelds. The handhelds are stored in a shelf in star dress and are labeled by color.
NOTE: Color assignments are Blue = Handheld 1, Red = Handheld 2, Green = Handheld 3, Purple = Handheld 4		
NOTE: Similar to the Shure batteries, the Ansmann have an "A" set, and a "B" set.		
8	LTC Handhelds	Put the used set of Ansmann batteries on the chargers so they can charge. If "A" is in use, "B" should be charging and Vice Versa.
9	LTC Handhelds	Turn on the handhelds. If you need to scan for frequenies due to interference then do so. Notify the Sound Supevisor so that the Mic Wrangler Cheatsheet can be updated.
10	Mic Check	Check in with Sound Supersivor and see if they are ready for a mic check. Bring out all four handhelds and nine actor wireless to the stage. Go through them all one-by-one with the Supervisor to see if they are working. Wonder the stage as you talk into the mic. They will be checking to see if there is any additional noise and the quality of the mic is consistent.
11	Mic Check	After finishing mic check. Put the nine actor wireless packs back to the shoe bag and in the correct pouches. Put the four handhelds on the correct mic stand. The stand has the corresponding color of the handheld on it. Deck crew will then place the mic stands where they should go.
12	Actor Wireless	Put non-lubricated condoms on all the mic packs except for Charlie. Then keep everything on and ready to put on actors at half hour.
13	Instrument Mics	Check the instrument mics with the Sound Supervisor. Double check the placement of all wired mics on drums, electric guitar 1, and that the bass amp has it's direct plugged in.
INSTRUMENT MICS TO CHECK: Kick, Snare, Tom 1, Tom 2, Tom 3, OH L, OH R, Hi Hat, E GTR 1. Handheld 5 (next to drum platform), Handheld 6 (Drum Vocal).		
14	Actor Wireless	Be ready for actors called at Half Hour to help get them into mic. Reference the Mic Wrangler Cheatsheet to make sure everything is correct.
END OF START UP		

Shut Down		
Order	Item	Task
START ONCE THE CURTAIN CALL COMES DOWN		
1	Actor Wireless	Help actors get out of wireless mic packs and put into the shoe bag. Remove the condoms and throw them away.
2	Actor Wireless	Debattery the actor wireless and place them in the used white bin to be placed on the chargers the next day.
3	Actor Wireless	Make sure that there is no mic tape on the lavs and that everything tucked in their respective pouches clean and nice.
4	LTC Handhelds	Debattery the handhelds and place them in the used white bin to be placed on the chargers the next day.
5	LTC Handhelds	Make sure that they are clean and taken care of. Place them in the shelf near the shoe bag for safe keeping in Star Dress. Deck crew will handle the mic stands.
6	Instrument Wireless	Grab the instrument wireless from the guitars and bring them backstage.
Electric Guitar 1 = The Xvive receiver that is in the pedalboard and the transmitter on the guitar. Acoustic Guitar 1 = the pack inside of the pouch on the guitar. Acoustic Guitar 2 = the pack inside of the pouch on the guitar that has the lav. Bass = the pack inside of the pouch of the bass.		
7	Instrument Wireless	Put the Xvive that was in use on the USB Charger in Star Dress. Put the one that was fully charged in the Electric Guitar 1 pouch ready to go for the next show. Debattery the other packs and put them in the white bin to be placed on chargers the next day.
8	Instrument Wireless	Put the instrument wireless in their respective pouches of the shoe bag in star dress.
9	Star Dress	Clean up the Star Dress room of any trash or residue.
10	Sound Supervisor	Check in with the Sound Supervisor about anything that may have come up during the show or if you are short on supplies.

Show Run		
Order	Item	Task
1	During The Show	During the show you are standing by the Aria RF Rack monitoring Shure Wireless Work Bench for any interference that may come up or any mics peaking. Remain on headset so that either Stage Management or the Sound Supervisor can reach you if something comes up during the show.
2	During The Show	may need help with their mics during quick changes or additional things such as mic tape or skin prep. Try to anticipate these needs. However, for stuff like quick changes it's best to check in with wardrobe and see if your assistance will be needed or if it's something they can handle on their own.
3	Actor Wireless	Once a week we will clean the actor's lavs. Using a combination of alcohol prep pads and Unisovle. See Sound Supervisor for proper training on this.
4	Actor Wireless	During the run of the show, any kind of actor rigs we build may need to be maintained. This could mean rebuilding ear rigs or fashioning up solutions or new ideas for the rigs. Check with the Sound Supervisor for best practices.
5	Mic'ing Up Actors	A recommended method of mic'ing up actors is to first use skin prep. Having them apply it to the areas that you will be taping, this takes about a minute to dry. Once it dries apply the mic tape or tegaderm to the actor. It will stick better.
6	Batteries	Keep some spare alkaline AA batteries on hand for emergency battery swapping if needed. Check with Sound Supervisor if you need more.

Show #4 - Lucy and Charlie's Honeymoon

May - July 2023

Labor:	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Total Hours
	4/24	4/25	4/26	4/27	4/28	4/29	4/30	
	VL Strike	VL Strike	VL Strike	VL Strike	VL Strike	Off Day	Off Day	
Assistant Supervisor:	11am-2pm	0	10am-5pm	10am-5pm	0	0	0	17
Overhire 1	0	0	0	0	0	0	0	0
Overhire 2	0	0	0	0	0	0	0	0
	5/1	5/2	5/3	5/4	5/5	5/6	5/7	
	Rental Pickup	Move Console/Run Snakes	Speaker Hang 1	Speaker Hang 2	Sound Buffer Day	Off Day	Off Day	
Assistant Supervisor:	0	12pm-5pm	11:30am-5pm	10am-5pm	10am-5pm	0	0	24
Overhire 1	0	12pm-5pm	10am-5pm	10am-5pm	0	0	0	19
Overhire 2	0	12pm-5pm	10am-5pm	10am-5pm	0	0	0	19
	5/8	5/9	5/10	5/11	5/12	5/13	5/14	
	Finish Load-In	Trouble Shooting Day/Tuning	Tuning/EQ/Level Setting	Sound Buffer Day	LX Hang/Designer Run	LX / Move Band To Stage	LX Focus	
Assistant Supervisor:	10am-5pm	12pm-5pm	6pm-10pm	0	2 hours for designer run TBD	0	0	18
Overhire 1	0	0	0	0	0	0	0	0
Overhire 2	0	0	0	0	0	0	0	0
	5/15	5/16	5/17	5/18	5/19	5/20	5/21	
	Programming	TECH	TECH	TECH	TECH	TECH	TECH	
Assistant Supervisor:	0	12pm-5pm	11am-5pm	11am-5pm	11am-5pm	11am-5pm	11am-5pm	35
Overhire 1	0	0	0	0	0	0	0	0
Overhire 2	0	0	0	0	0	0	0	0
	5/22	5/23	5/24	5/25	5/26	5/27	5/28	
	OFF	Invited Dress	TECH/PREVIEW	TECH/PREVIEW	TECH/PREVIEW	TECH/PREVIEW	PREVIEW (NO TECH)	
Assistant Supervisor:	0	12pm-5pm	11am-5pm	11am-5pm	11am-5pm	11am-5pm	0	29
Overhire 1	0	0	0	0	0	0	0	0
Overhire 2	0	0	0	0	0	0	0	0
	5/29	5/30	5/31	6/1	6/2	6/3	6/4	
	OFF	TECH	TECH/PREVIEW	TECH/PREVIEW	TECH/PREVIEW	PRESS OPENING	CELEBRATION OPENING	
Assistant Supervisor:	0	12pm-5pm	11am-5pm	11am-5pm	11am-5pm	0	0	23
Overhire 1	0	0	0	0	0	0	0	0
Overhire 2	0	0	0	0	0	0	0	0

	Total Hours:	Hourly Rate:	Total Pay:
Assistant Supervisor:	146	\$24.00	\$3,504.00
Overhire 1:	19	\$19	\$456
Overhire 2:	19	\$19	\$456

Lucy and Charlie's Honeymoon

June 2023						
Monday 29-May	Tuesday 30-May	Wednesday 31-May	Thursday 1-Jun	Friday 2-Jun	Saturday 3-Jun	Sunday 4-Jun
MATINEE						
			Tech	Tech		
			12-5pm	12-5pm		
			A1:	A1:		
			A2:	A2:		
EVENING						
					Press	Celebration
			Preview	Preview	Opening	Opening
			7:30pm	7:30pm	6:30pm	6:30pm
			A1:	A1:	A1:	A1:
			A2:	A2:	A2:	A2:
5-Jun	6-Jun	7-Jun	8-Jun	9-Jun	10-Jun	11-Jun
MATINEE						
		Understudy	Performance	Understudy	Performance	Performance
		11am-4:30pm	11:30am-4pm	11am-4:30pm	11:30am-4pm	12pm-4:30pm
		A1: Brandon	A1: Morgan	A1: Morgan	A1: Brandon	A1: Morgan
		A2: Jack Warner	A2: Emily Lynch	A2: Jack Warner	A2: Emily Lynch	A2: Emily Lynch
EVENING						
	Performance	Performance	Performance	Performance	Performance	
	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	
	A1: Brandon	A1: Brandon	A1: Morgan	A1: Brandon	A1: Brandon	
	A2: Jack Warner	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	

Total Hours	
Brandon Reed	28
Morgan Dudaryk	19
Emily Lynch	31.5
Jack Warner	15.5

SUBJECT TO CHANGE

12-Jun	13-Jun	14-Jun	15-Jun	16-Jun	17-Jun	18-Jun
MATINEE						
		Understudy	Performance	Understudy	Performance	Performance
		11am-4:30pm	11:30am-4pm	11am-4:30pm	11:30am-4pm	11:30am-4pm
		A1: Brandon	A1: Morgan	A1: Morgan	A1: Brandon	A1: Morgan
		A2: Jack Warner	A2: Emily Lynch	A2: Jack Warner	A2: Emily Lynch	A2: Emily Lynch
EVENING						
	Performance	Performance	Performance	Performance	Performance	
	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	
	A1: Brandon	A1: Brandon	A1: Morgan	A1: Brandon	A1: Brandon	
	A2: Jack Warner	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	
19-Jun	20-Jun	21-Jun	22-Jun	23-Jun	24-Jun	25-Jun
MATINEE						
		Understudy	Performance	Understudy	Performance	Performance
		11am-4:30pm	11:30am-4pm	11am-4:30pm	11:30am-4pm	12pm-4:30pm
		A1: Brandon	A1: Morgan	A1: Brandon	A1: Brandon	A1: Brandon
		A2: Jack Warner	A2: Emily Lynch	A2: Jack Warner	A2: Emily Lynch	A2: Emily Lynch
EVENING						
	Performance	Performance	Performance	Performance	Performance	
	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	
	A1: Morgan	A1: Brandon	A1: Morgan	A1: Brandon	A1: Morgan	
	A2: Jack Warner	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	
26-Jun	27-Jun	28-Jun	29-Jun	30-Jun	1-Jul	2-Jul
MATINEE						
		Understudy	Performance		Performance	Performance
		11am-4:30pm	11:30am-4pm		11:30am-4pm	12pm-4:30pm
		A1: Brandon	A1: Morgan		A1: Brandon	A1: Morgan
		A2: Jack Warner	A2: Emily Lynch		A2: Emily Lynch	A2: Jack Warner
EVENING						
	Performance	Performance	Performance	Performance	Performance	
	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	
	A1: Morgan	A1: Brandon	A1: Morgan	A1: Brandon	A1: Brandon	
	A2: Jack Warner	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	

Total Hours	
Brandon Reed	28
Morgan Dudaryk	19
Emily Lynch	31.5
Jack Warner	15.5

Total Hours	
Brandon Reed	29
Morgan Dudaryk	18
Emily Lynch	31.5
Jack Warner	15.5

Total Hours	
Brandon Reed	23.5
Morgan Dudaryk	18
Emily Lynch	27
Jack Warner	14.5

SUBJECT TO CHANGE

Lucy and Charlie's Honeymoon

July 2023						
Monday 26-Jun	Tuesday 27-Jun	Wednesday 28-Jun	Thursday 29-Jun	Friday 30-Jun	Saturday 1-Jul	Sunday 2-Jul
MATINEE						
		Understudy	Performance		Performance	Performance
		11am-4:30pm	11:30am-4pm		11:30am-4pm	12pm-4:30pm
		A1: Brandon	A1: Morgan		A1: Brandon	A1: Morgan
		A2: Jack Warner	A2: Emily Lynch		A2: Emily Lynch	A2: Jack Warner
EVENING						
	Performance	Performance	Performance	Performance	Performance	
	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	
	A1: Morgan	A1: Brandon	A1: Morgan	A1: Brandon	A1: Brandon	
	A2: Jack Warner	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	
3-Jul	4-Jul	5-Jul	6-Jul	7-Jul	8-Jul	9-Jul
MATINEE						
		Understudy	Performance		Performance	Performance
		11am-4:30pm	11:30am-4pm		11:30am-4pm	12pm-4:30pm
		A1: Brandon	A1: Morgan		A1: Brandon	A1: Morgan
		A2: Jack Warner	A2: Emily Lynch		A2: Emily Lynch	A2: Jack Warner
EVENING						
		Performance	Performance	Performance	Performance	Performance
		5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm
		A1: Brandon	A1: Morgan	A1: Brandon	A1: Brandon	A1: Morgan
		A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch

Total Hours	
Brandon Reed	23.5
Morgan Dudaryk	18
Emily Lynch	27
Jack Warner	14.5

Total Hours	
Brandon Reed	23.5
Morgan Dudaryk	18
Emily Lynch	31.5
Jack Warner	10

SUBJECT TO CHANGE

10-Jul	11-Jul	12-Jul	13-Jul	14-Jul	15-Jul	16-Jul
MATINEE						
		Understudy	Performance		Performance	Performance
		11am-4:30pm	11:30am-4pm		11:30am-4pm	11:30am-4pm
		A1: Brandon	A1: Morgan		A1: Brandon	A1: Morgan
		A2: Jack Warner	A2: Emily Lynch		A2: Emily Lynch	A2: Emily Lynch
EVENING						
	Performance	Performance	Performance	Performance	Performance	
	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	5pm-9:30pm	
	A1: Morgan	A1: Brandon	A1: Morgan	A1: Brandon	A1: Brandon	
	A2: Jack Warner	A2: Jack Warner	A2: Emily Lynch	A2: Emily Lynch	A2: Emily Lynch	
17-Jul	18-Jul	19-Jul	20-Jul	21-Jul	22-Jul	23-Jul
MATINEE						
EVENING						
24-Jul	25-Jul	26-Jul	27-Jul	28-Jul	29-Jul	30-Jul
MATINEE						
EVENING						

Total Hours	
Brandon Reed	23.5
Morgan Dudaryk	18
Emily Lynch	27
Jack Warner	14.5

SUBJECT TO CHANGE

Item	Type	Quantity	Owner	Location in Space	Return Location	Check Out Date	Return Date	Notes
Yamaha M7CL-48	Console/Mixer	1	LTC	Balcony Mix Position	LTC Mainstage Booth	May 2nd	July 17th	
Yamaha MG16XU	Console/Mixer	1	LTC	LTC Mainstage Booth	LTC Mainstage Booth	May 2nd	July 17th	
Audinate MY-16 Card	Expansion Card	1	LTC	Inside M7CL	Inside of M7CL	May 2nd	July 17th	
Audinate MY-16 Card	Expansion Card	1	Brandon	Inside M7CL	Brandon	May 2nd	July 17th	
Audix D6	Wired Mic	1	Brandon	Drum Platform	Brandon	May 2nd	July 17th	
Sennheiser E604	Wired Mic	4	Brandon	Drum Platform	Brandon	May 2nd	July 17th	
AKG P170	Wired Mic	3	Brandon	Drum Platform	Brandon	May 2nd	July 17th	
Sennheiser E609	Wired Mic	1	Brandon	Guitar Amp	Brandon	May 2nd	July 17th	
Radial ProD2	DI Box	1	LTC	Upstage behind drums	LTC Mainstage Booth	May 2nd	July 17th	
QSC K12	Loudspeakers	4	LTC	LTC Mainstage	LTC Production Storage	May 2nd	July 17th	
Meyer USW-1P Subwoofer	Subwoofer	1	LTC	LTC Mainstage	LTC Production Storage	May 2nd	July 17th	
Meyer MID Subwoofer	Subwoofer	1	LTC	LTC Mainstage	LTC Production Storage	May 2nd	July 17th	
Meyer MID Subwoofer	Subwoofer	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Meyer UPM-1P	Loudspeakers	4	LTC	LTC Mainstage	LTC Production Storage	May 2nd	July 17th	
Meyer UPM-1P	Loudspeakers	4	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Meyer MM4	Compact Speakers	3	LTC	LTC Mainstage	LTC Production Storage	May 2nd	July 17th	
EAW JF60	Loudspeakers	2	LTC	LTC Mainstage	LTC Production Storage	May 2nd	July 17th	
Meyer UPM-1P (Passive)	Loudspeakers	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
EAW UB12	Compact Speakers	2	LTC	LTC Mainstage	LTC Production Storage	May 2nd	July 17th	
Behringer Wedge Speakers	Wedge Monitors	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Yorkville Wedge Speakers	Wedge Monitors	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Behringer Europower	Power Amplifier	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Behringer NX4-6000	Power Amplifier	1	LTC	LTC Mainstage	LTC Mainstage Booth	May 2nd	July 17th	
Straight Stick	Mic Stand Parts	4	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Straight Base	Mic Stand Parts	4	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Straight Stick Short	Mic Stand Parts	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Small Bass for Short Stick	Mic Stand Parts	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Short Tripod Mic Stand	Mic Stand Parts	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Shure UA845 Power Antenna Distro	Antenna Distro	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Shure UHF-R UR4D	Wireless Receiver	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Shure UR4S	Wireless Receiver	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Shure UR1 Pack (J5 Band)	Wireless Transmitter	5	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Shure ULX4D Single Channel	Wireless Receiver	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Shure ULXD 2 channel battery charger	Battery charger	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
BNC M to M (50ft)	BNC Cable	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Shure ULXD1	Wireless Transmitters	11	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Shure SB900A	Rechargeable Batteries	20	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Shure ULXD4D Dual Channel	Wireless Receivers	4	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
DPA 4061 Lavs (TA4F Connector)	Lavs	10	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
DPA 4061 Lavs (TA4F Connector)	Lavs	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
WWB and Listen Station Computer	Computer Setup	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Portable AA Battery Recharge Station	Battery charger	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Edispn to Powercon Adaptor	Power Cable	5	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Shure QLXD2	Handheld Transmitters	4	LTC	LTC Mainstage	LTC Production Storage	May 2nd	July 17th	
Shure QLXD4	Wireless Receivers	4	LTC	LTC Mainstage	LTC Production Storage	May 2nd	July 17th	
NL8 Speakon Coupler	Adaptors	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
NL8 to NL4 Tails	Snake Tails	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
1/4" to TA4F Cabled Adaptor	Adaptors	5	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
TS to TS (10ft)	Cable	5	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
XLR (50ft)	Cable	5	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
XLR (10ft or less)	Cable	10	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
XLR (25ft)	Cable	10	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
NL8 Speakon Cable (50ft)	Cable	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
NL4 Speakon (25ft)	Cable	4	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
6 Channel Wireworks Stage Box to 1G Multi	Snake	2	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
1G 6 Pair Multi (50ft)	Snake	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
1G 6 Pair Multi (100ft)	Snake	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
1G 6 Pair Multi (150ft)	Snake	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
1G Male Tails	Snake	3	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
28 Channel 4 Return Snake (150ft)	Snake	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
2G Multi Male XLR Tails	Snake	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
2G Multi Female XLR Tails	Snake	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
LCS Matrix 3	DSP	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
LCS Control Laptop	Computer	1	Aria	LTC Mainstage	Aria Rental Shop	May 2nd	July 17th	
Flat Screen LCD	TV/Computer Monitor	1	Aria	LTC Backstage	Aria Rental Shop	May 2nd	July 17th	
USB Keyboard	Keyboard	1	Aria	LTC Backstage	Aria Rental Shop	May 2nd	July 17th	
USB Mouse	Mouse	1	Aria	LTC Backstage	Aria Rental Shop	May 2nd	July 17th	
Cable Package (Networking/Audio)	Cables	1	Aria	LTC Backstage	Aria Rental Shop	May 2nd	July 17th	
D-Link 8 Port Switch	Network Switch	1	Aria	LTC Backstage	Aria Rental Shop	May 2nd	July 17th	
TP-Link TL SG1016D 16 Port Gigabit Switch	Network Switch	1	Aria	LTC Backstage	Aria Rental Shop	May 2nd	July 17th	

Speakers					
Item	Type	Quantity	Check Out Date	Return Date	Notes
Meyer UPM-1P (Active)	Loudspeakers	4	May 2nd	July 16th	
Meyer MID Sub	Subwoofer	1	May 2nd	July 16th	
Meyer UPM-1P (Passive)	Loudspeakers	2	May 2nd	July 16th	
Behringer Wedge Speaker	Wedge Speaker	2	May 2nd	July 16th	
Yorkville Wedge speaker	Wedge Speaker	2	May 2nd	July 16th	

Power Amplifiers					
Item	Type	Quantity	Check Out Date	Return Date	Notes
Behringer Europower	Amplifier	1	May 2nd	July 16th	

Mic Stands					
Item	Type	Quantity	Check Out Date	Return Date	Notes
Straight Stick	Mic Stand Parts	4	May 2nd	July 16th	
Straight Base	Mic Stand Parts	4	May 2nd	July 16th	
Straight Stick Short	Mic Stand Parts	1	May 2nd	July 16th	
Small Bass for Short Stick	Mic Stand Parts	1	May 2nd	July 16th	
Short Tripod Mic Stand	Mic Stand Parts	2	May 2nd	July 16th	

Actor Wireless					
Item	Type	Quantity	Check Out Date	Return Date	Notes
Shure UA845 Power Antenna Distro	Antenna Distro	2	May 2nd	July 16th	
Shure UHF-R UR4D	Wireless Receiver	2	May 2nd	July 16th	
Shure UR4S	Wireless Receiver	1	May 2nd	July 16th	
Shure UR1 Pack (J5 Band)	Wireless Transmitter	5	May 2nd	July 16th	
Shure ULX4D Single Channel	Wireless Receiver	2	May 2nd	July 16th	
Shure ULXD 2 channel battery charger	Battery charger	1	May 2nd	July 16th	
BNC M to M (50ft)	BNC Cable	2	May 2nd	July 16th	
Shure ULXD1	Wireless Transmitters	11	May 2nd	July 16th	
Shure SB900A	Rechargeable Batteries	20	May 2nd	July 16th	
Shure ULXD4D Dual Channel	Wireless Receivers	4	May 2nd	July 16th	
DPA 4061 Lavs (TA4F Connector)	Lavs	10	May 2nd	July 16th	
DPA 4061 Lavs (TA4F Connector)	Lavs	2	May 2nd	July 16th	
WWB and Listen Station Computer	Computer Setup	1	May 2nd	July 16th	
Portable AA Battery Recharge Station	Battery charger	2	May 2nd	July 16th	
Edispn to Powercon Adaptor	Power Cable	5	May 2nd	July 16th	

Snakes/Cables					
Item	Type	Quantity	Check Out Date	Return Date	Notes
NL8 Speakon Coupler	Adaptors	2	May 2nd	July 16th	
NL8 to NL4 Tails	Snake Tails	2	May 2nd	July 16th	
1/4" to TA4F Cabled Adaptor	Adaptors	5	May 2nd	July 16th	
TS to TS (10ft)	Cable	5	May 2nd	July 16th	
XLR (50ft)	Cable	5	May 2nd	July 16th	
XLR (10ft or less)	Cable	10	May 2nd	July 16th	
XLR (25ft)	Cable	10	May 2nd	July 16th	
NL8 Speakon Cable (50ft)	Cable	1	May 2nd	July 16th	
NL4 Speakon (25ft)	Cable	4	May 2nd	July 16th	
6 Channel Wireworks Stage Box to 1G Multi	Snake	2	May 2nd	July 16th	
1G 6 Pair Multi (50ft)	Snake	1	May 2nd	July 16th	
1G 6 Pair Multi (100ft)	Snake	1	May 2nd	July 16th	
1G 6 Pair Multi (150ft)	Snake	1	May 2nd	July 16th	
1G Male Tails	Snake	3	May 2nd	July 16th	
28 Channel 4 Return Snake (150ft)	Snake	1	May 2nd	July 16th	
2G Multi Male XLR Tails	Snake	1	May 2nd	July 16th	
2G Multi Female XLR Tails	Snake	1	May 2nd	July 16th	

Digital Signal Process (DSP)					
Item	Type	Quantity	Check Out Date	Return Date	Notes
LCS Matrix 3	DSP	1	May 2nd	July 16th	
LCS Control Laptop	Computer	1	May 2nd	July 16th	

Computer Hardware					
Item	Type	Quantity	Check Out Date	Return Date	Notes
Flat Screen LCD	TV/Computer Monitor	1	May 2nd	July 16th	
USB Keyboard	Keyboard	1	May 2nd	July 16th	
USB Mouse	Mouse	1	May 2nd	July 16th	
Cable Package (Networking/Audio)	Cables	1	May 2nd	July 16th	
D-Link 8 Port Switch	Network Switch	1	May 2nd	July 16th	
TP-Link TL SG1016D 16 Port Gigabit Switch	Network Switch	1	May 2nd	July 16th	

Speakers					
Item	Type	Quantity	Check Out Date	Return Date	Notes
Meyer MID Sub	Subwoofer	1	May 2nd	July 17th	Or Meyer USW-1P
Powercon to Edison Adaptor	Power Cable	1	May 2nd	July 17th	Go with Sub
Meyer UPM-1P	Loudspeaker	4	May 2nd	July 17th	Or Meyer MID Speaker
Wedge Monitors	Wedge Monitor	4	May 2nd	July 17th	Whatever is available.

Power Amplifiers					
Item	Type	Quantity	Check Out Date	Return Date	Notes
Behringer NU-4 6000	Power Amplifier	1	May 2nd	July 17th	

Mic Stands					
Item	Type	Quantity	Check Out Date	Return Date	Notes
Straight Stands with Round Bases	Vocal Mics	4	May 2nd	July 17th	
Short Mic Stands with Boom Arms	Instrument Mics	2	May 2nd	July 17th	
Kick Drum Mic Stand	Instrument Mics	1	May 2nd	July 17th	

Actor Wireless					
Item	Type	Quantity	Check Out Date	Return Date	Notes
Shure ULXD4	Wireless Receivers	10	May 2nd	July 17th	
Shure ULXD1	Wireless Transmitters	10	May 2nd	July 17th	
DPA 4061	Lavalier Mic	10	May 2nd	July 17th	
A2 Listening Station	VARIOUS	1	May 2nd	July 17th	
Rechargeable AA Batteries	Batteries	40	May 2nd	July 17th	2 sets of batteries

Musician Wireless					
Item	Type	Quantity	Check Out Date	Return Date	Notes
Receivers	Wireless Receivers	5	May 2nd	July 17th	
Transmitters	Wireless Transmitters	5	May 2nd	July 17th	
Rechargeable AA Batteries	Batteries	10	May 2nd	July 17th	2 sets of batteries
TA4F to 1/4 Cables	Adaptors	5	May 2nd	July 17th	
Heimu 4099	Mics	2	May 2nd	July 17th	include TA4F adaptor.
DPA Guitar Mount GC4099	Mounts	2	May 2nd	July 17th	
TS to TS (10-15ft Cables)	Instrument Cables	5	May 2nd	July 17th	

Snakes/Cables					
Item	Type	Quantity	Check Out Date	Return Date	Notes
16 Channel Output Snake	Snake	1	May 2nd	July 17th	75-150ft? G-Block? (OPS SNAKES)
32 channel Input snake	Snake	1	May 2nd	July 17th	at least 32 inputs, 4 outputs. 100-150ft? 24CH SNAKE
6-8 channel drum snake	Snake	1	May 2nd	July 17th	DRUM 1 & 2
Stage Snake	Snake	1	May 2nd	July 17th	50-100ft? This is for stage mics to input snake (BAND)
NL4 Speakon (15-25ft)	Cable	4	May 2nd	July 17th	For the wedge monitors.
XLR (50ft)	Cable	5	May 2nd	July 17th	

Digital Signal Process (DSP)					
Item	Type	Quantity	Check Out Date	Return Date	Notes
Meyer Sound Galileo Galaxy 816	Processor	1	May 2nd	July 17th	