Buddy: The Buddy Holly Story
Directed by Suzanne Agins

Audio Engineering Package
Cape Fear Regional Theatre
Mainstage Theatre

Production Manager: Jamie Ammons
Production Stage Manager: Martha Beggerly
Sound Designer: Brandon Reed
Audio Engineer: N/A

Shop Pull: September 15th-16th, 2022
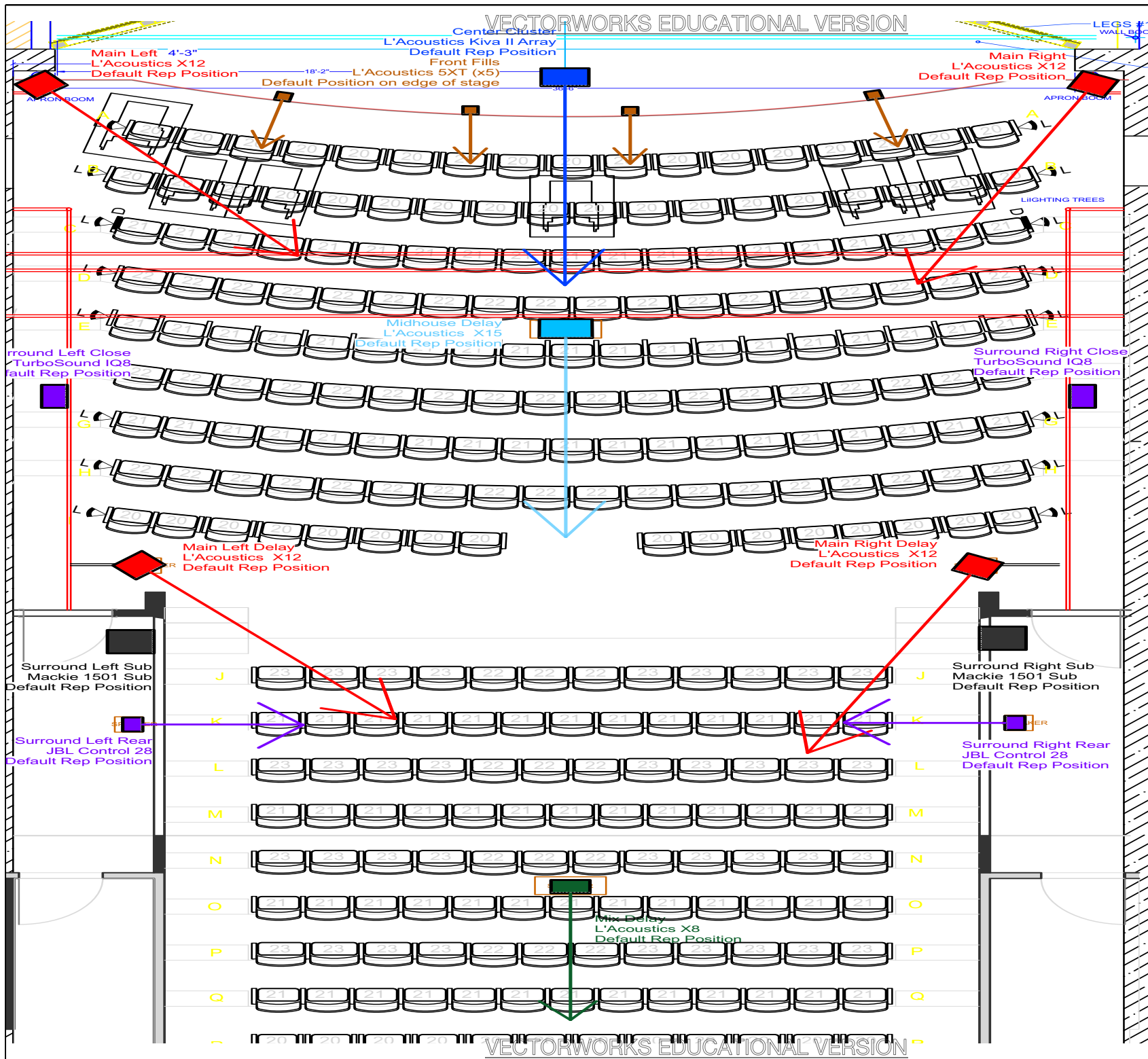**Theatre Load-In**: N/A
TECH: September 10th – September 17th, 2022
Preview: September 15th – September 16th, 2022
Performance: September 17th – October 9th, 2022
Strike: October 10th, 2022

Center Cluster
L'Acoustics Kiva II Array
Default Rep Position

Main Left 4'-3"
L'Acoustics X12
Default Rep Position

LEGS #1
WALL BOOM

Main Right
L'Acoustics X12
Default Rep Position

18'-2"
Front Fills
L'Acoustics 5XT (x5)
Default Position on edge of stage

36'-6"

APRON BOOM

APRON BOOM

LIGHTING TREES

Midhouse Delay
L'Acoustics X15
Default Rep Position

Surround Left Close
TurboSound IQ8
Default Rep Position

Surround Right Close
TurboSound IQ8
Default Rep Position

Main Left Delay
L'Acoustics X12
Default Rep Position

Main Right Delay
L'Acoustics X12
Default Rep Position

Surround Left Sub
Mackie 1501 Sub
Default Rep Position

Surround Right Sub
Mackie 1501 Sub
Default Rep Position

Surround Left Rear
JBL Control 28
Default Rep Position

Surround Right Rear
JBL Control 28
Default Rep Position

Mix Delay
L'Acoustics X8
Default Rep Position

Buddy - The Buddy Holly Story

Main Theatre

Cape Fear Regional Theatre

September 2022

Sound Design:
Brandon Reed

Director:
Suzanne Agins

Scenic Design:
Rodrigo Escalante

Costume Design:
Megan Rutherford

Lighting Design:
Elizabeth M. Stewart

Stage Manager:
Martha Beggerly

Speaker Plot: House

Dates:

Previews:
September 15th - 16th, 2022

Shop Pull:
N/A

Theatre Load-In:
N/A

TECH:
September 10th - 17th, 2022

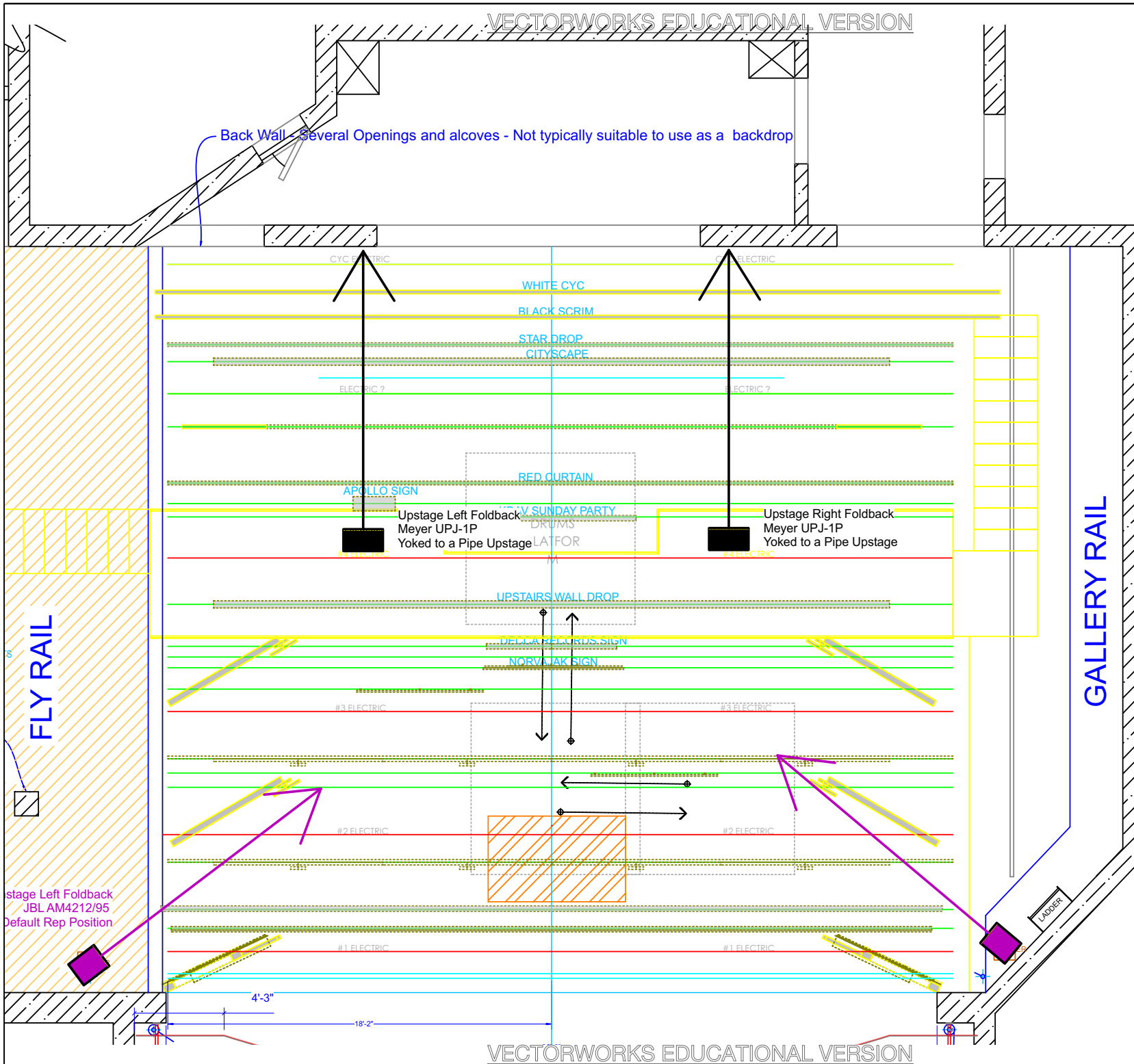**Performances:**
September 17th - October 9th, 2022

LOCAL
IATSE
USA
829

Drafted By: Brandon Reed

Date: August 3rd, 2022

Scale: Not to Scale

Plate #: 1

Back Wall - Several Openings and alcoves - Not typically suitable to use as a backdrop

CYC ELECTRIC

ELECTRIC

WHITE CYC

BLACK SCRIM

STAR DROP
CITYSCAPE

ELECTRIC ?

ELECTRIC ?

RED CURTAIN

APOLLO SIGN

KDAV SUNDAY PARTY

Upstage Left Foldback
Meyer UPJ-1P
Yoked to a Pipe Upstage

DRUMS
PLATFORM

Upstage Right Foldback
Meyer UPJ-1P
Yoked to a Pipe Upstage

#4 ELECTRIC

#4 ELECTRIC

UPSTAIRS WALL DROP

DELLA RECORDS SIGN

NORVAJAK SIGN

#3 ELECTRIC

#3 ELECTRIC

#2 ELECTRIC

#2 ELECTRIC

Upstage Left Foldback
JBL AM4212/95
Default Rep Position

FLY RAIL

GALLERY RAIL

LADDER

#1 ELECTRIC

#1 ELECTRIC

4'-3"

18'-2"

Buddy - The Buddy Holly Story

Main Theatre

Cape Fear Regional Theatre

September 2022

Sound Design:
Brandon Reed

Director:
Suzanne Agins

Scenic Design:
Rodrigo Escalante

Costume Design:
Megan Rutherford

Lighting Design:
Elizabeth M. Stewart

Stage Manager:
Martha Beggerly

Speaker Plot: Stage

Dates:

Previews:
September 15th - 16th, 2022

Shop Pull:
N/A

Theatre Load-In:
N/A

TECH:
September 10th - 17th, 2022

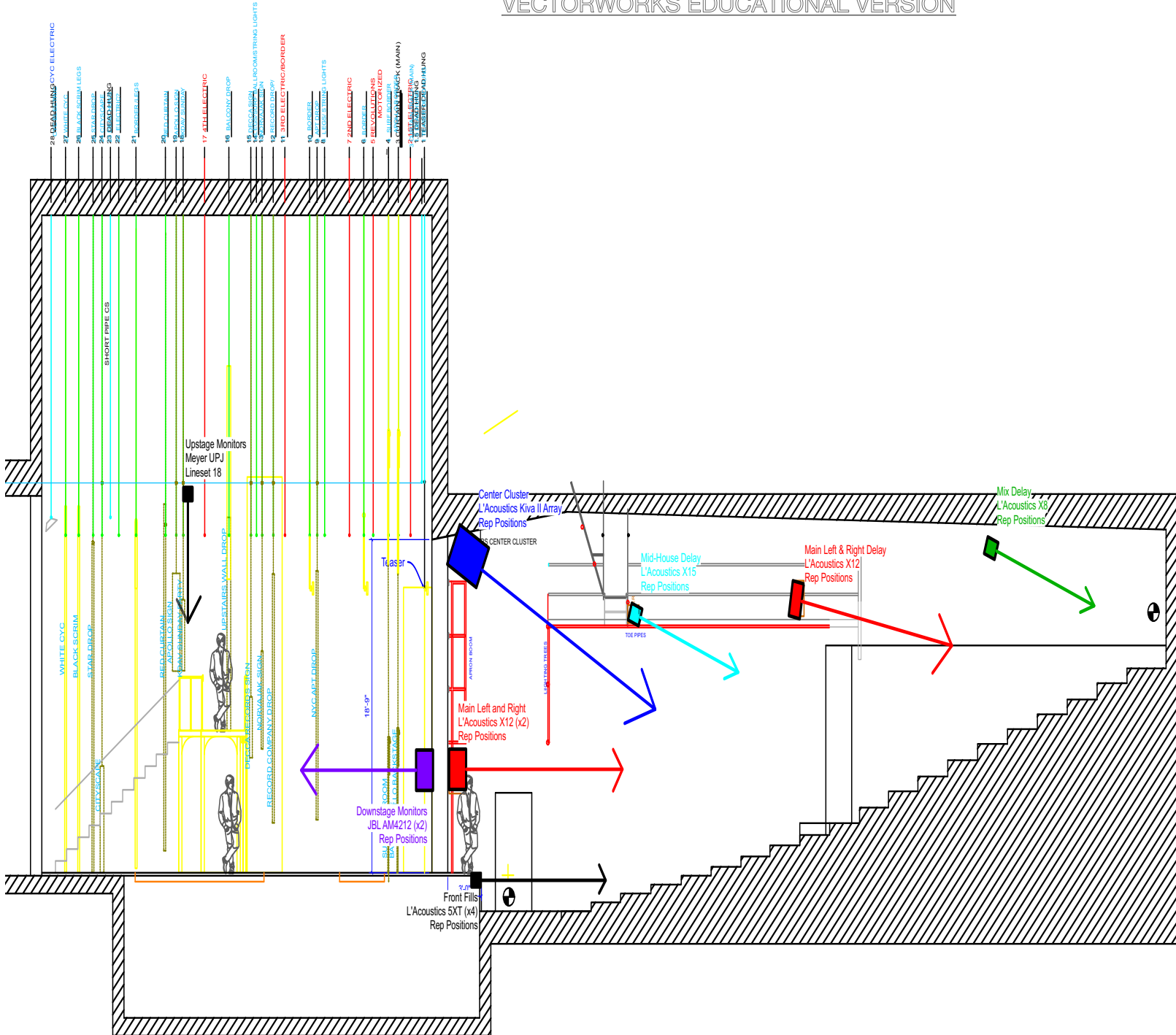**Performances:**
September 17th - October 9th, 2022

LOCAL USA 829

Drafted By: Brandon Reed

Date: August 3rd, 2022

Scale: Not to Scale

Plate #: 2

Upstage Monitors
Meyer UPJ
Lineset 18

Center Cluster
L'Acoustics Kiva II Array
Rep Positions

UPS CENTER CLUSTER

Mix Delay
L'Acoustics X8
Rep Positions

Mid-House Delay
L'Acoustics X15
Rep Positions

Main Left & Right Delay
L'Acoustics X12
Rep Positions

TOE PIPES

Teaser

Main Left and Right
L'Acoustics X12 (x2)
Rep Positions

Downstage Monitors
JBL AM4212 (x2)
Rep Positions

Front Fills
L'Acoustics 5XT (x4)
Rep Positions

18'-9"

SHORT PIPE CS

Right panel:

Buddy - The Buddy Holly Story

Main Theatre

Cape Fear Regional Theatre

September 2022

Sound Design:
Brandon Reed

Director:
Suzanne Agins

Scenic Design:
Rodrigo Escalante

Costume Design:
Megan Rutherford

Lighting Design:
Elizabeth M. Stewart

Stage Manager:
Martha Beggerly

Section View: Composite

Dates:

Previews:
September 15th - 16th, 2022

Shop Pull:
N/A

Theatre Load-In:
N/A

TECH:
September 10th - 17th, 2022

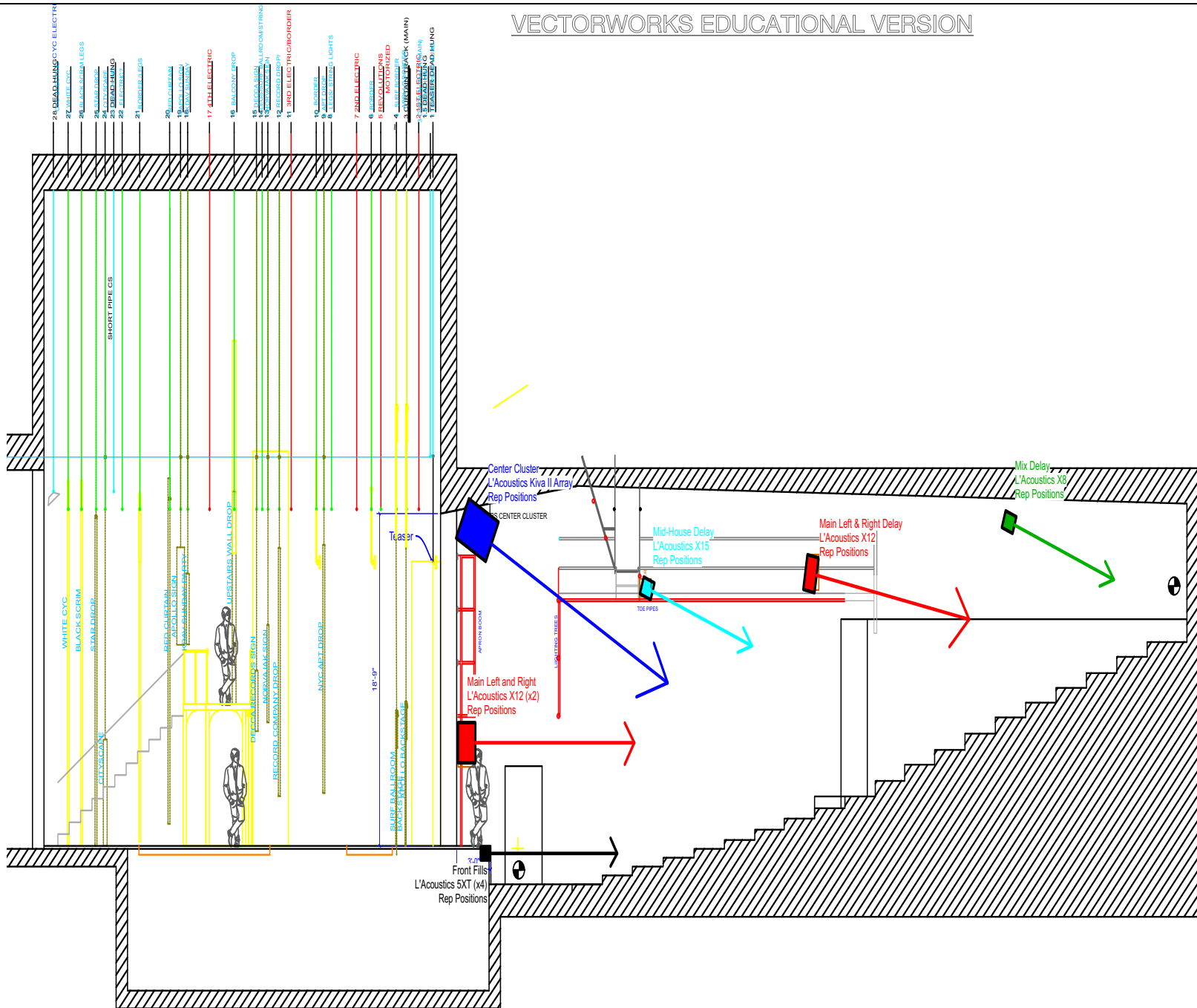**Performances:**
September 17th - October 9th, 2022

LOCAL USA 829

Drafted By: Brandon Reed

Date: August 22nd, 2022

Scale: Not to Scale

Plate #: 3

Buddy - The Buddy Holly Story

Main Theatre

Cape Fear Regional Theatre

September 2022

Sound Design:
Brandon Reed

Director:
Suzanne Agins

Scenic Design:
Rodrigo Escalante

Costume Design:
Megan Rutherford

Lighting Design:
Elizabeth M. Stewart

Stage Manager:
Martha Beggerly

Section View: House

Dates:

Previews:
September 15th - 16th, 2022

Shop Pull:
N/A

Theatre Load-In:
N/A

TECH:
September 10th - 17th, 2022

Performances:
September 17th - October 9th, 2022

Drafted By: Brandon Reed

Date: August 22nd, 2022

Scale: Not to Scale

Plate #: 4

Center Cluster
L'Acoustics Kiva II Array
Rep Positions

Mix Delay
L'Acoustics X8
Rep Positions

Mid-House Delay
L'Acoustics X15
Rep Positions

Main Left & Right Delay
L'Acoustics X12
Rep Positions

Main Left and Right
L'Acoustics X12 (x2)
Rep Positions

Front Fills
L'Acoustics 5XT (x4)
Rep Positions

Teaser

Upstage Monitors
Meyer UPJ
Lineset 18

SHORT PIPES CS

WHITE CYC
BLACK SCRIM
STAR DROP
CITYSCAPE
RED CURTAIN
APOLLO SIGN
PALLADIUM
UPSTAIRS WALL DROP
DECCA RECORDS SIGN
NORVAJAK SIGN
RECORD COMPANY DROP
NYC APT. DROP
ROOM...
...OAKLEY STAGE
SHOW...
...BLACK...

Teaser

SPEAKERS CENTER CLUSTER

APRON BOOM

LIGHTING TREES

BREAK

BREAKER

TOE PIPES

18'-9"

3'-0"

Downstage Monitors
JBL AM4212 (x2)
Rep Positions

28. DEAD HUNG CYC ELECTRIC
27. WHITE CYC
26. BLACK SCRIM LEGS
25. DEAD HUNG
23. ...
21. ...TERS
20. ...
19. ...
17. 4TH ELECTRIC
16. BALCONY DROP
15. DECCA SIGN WALL/ROOM/STRING LIGHT
14. ...
13. RECORD DROP
11. 3RD ELECTRIC/BORDER
10. BORDER
9. ...
8. ...LIGHTS
7. 2ND ELECTRIC
6. BORDER
5. REVOLUTIONS MOTORIZED
4. ...
3. 1ST ELECTRIC
2. CURTAIN TRACK (MAIN)
1. DEAD HUNG (GRAN)
1. TEASER DEAD HUNG

Buddy - The Buddy Holly Story

Main Theatre

Cape Fear Regional Theatre

September 2022

Sound Design:
Brandon Reed

Director:
Suzanne Agins

Scenic Design:
Rodrigo Escalante

Costume Design:
Megan Rutherford

Lighting Design:
Elizabeth M. Stewart

Stage Manager:
Martha Beggerly

Section View: Stage

Dates:

Previews:
September 15th - 16th, 2022

Shop Pull:
N/A

Theatre Load-In:
N/A

TECH:
September 10th - 17th, 2022

Performances:
September 17th - October 9th, 2022

LOCAL USA 829

Drafted By: Brandon Reed

Date: August 22nd, 2022

Scale: Not to Scale

Plate #: 5

Console: Behringer X32									
Audio Interface: USB Card inside of X32									
Channel	**Input Source**	**Device**	**Stagebox into X32**	**Console Input**	**Fader**	**48V**	**Label**	**Routing**	**Notes**
Fader Bank 1									
1	Buddy Holly - Keaton Eckhoff	ULXD #1 w/ PointSource Co-8WL	S16 RF - IN 1	AES50 - A1	1	No	Keaton E.	Bus 9	
2	Joe Maudlin - Julian James	ULXD #2 w/ PointSource Co-8WL	S16 RF - IN 2	AES50 - A2	2	No	Julian J.	Bus 9	
3	Jerry Allison - Cason Day	ULXD #3 w/ PointSource Co-8WL	S16 RF - IN 3	AES50 - A3	3	No	Cason D.	Bus 9	
4	4th Cricket - Bennett Peterson	ULXD #4 w/ PointSource Co-8WL	S16 RF - IN 4	AES50 - A4	4	No	Bennett P	Bus 9	
5	Hipockets - Mikey Lobalsamo	ULXD #5 w/ PointSource Co-8WL	S16 RF - IN 5	AES50 - A5	5	No	Mikey L.	Bus 9	
6	Big Bopper/Decca Producer/Murray Deutch - Michael Jones	ULXD #6 w/ PointSource Co-8WL	S16 RF - IN 6	AES50 - A6	6	No	Michael J.	Bus 9	
7	Norman Petter - Tim Garner	ULXD #7 w/ PointSource Co-8WL	S16 RF - IN 7	AES50 - A7	7	No	Tim G.	Bus 9	
8	Ritchie Valens/Engineer/DJ - Paul Urriola	ULXD #8 w/ PointSource Co-8WL	S16 RF - IN 8	AES50 - A8	8	No	Paul U.	Bus 9	
9	Otis - Harold Cousar	QLXD #1 w/ PointSource Co-8WL	S16 RF - IN 9	AES50 - A9	9	No	Harold C.	Bus 9	
10	Eddie - JaRon David	QLXD #2 w/ PointSource Co-8WL	S16 RF - IN 10	AES50 - A10	10	No	JaRon D.	Bus 9	
11	Vi Petty - Amber French	QLXD #3 w/ PointSource Co-8WL	S16 RF - IN 11	AES50 - A11	11	No	Amber F.	Bus 9	
12	Maria Elena - Salina Renee	QLXD #4 w/ PointSource Co-8WL	S16 RF - IN 12	AES50 - A12	12	No	Salina R.	Bus 9	
13	Micki/Jingle Sing/Snowbird - Ayanna Washington	QLXD #5 w/ PointSource Co-8WL	S16 RF - IN 13	AES50 - A13	13	No	Ayanna W.	Bus 9	

Cape Fear Regional Theatre
Main Stage

Buddy - The Buddy Holly Story
Console Inputs

Director: Suzanne Agins
Sound Designer: Brandon Reed

14	Marlena/Jingle Sing/Snowbird - Tishmone	QLXD #6 w/ PointSource Co-8WL	S16 RF - IN 14	AES50 - A14	14	No	Tishmone	Bus 9	
15	Shirley/Jingle Sting/Snowbird - Sandrinne Edstrom	QLXD #7 w/ PointSource Co-8WL	S16 RF - IN 15	AES50 - A15	15	No	Sandrinne E.	Bus 9	
16	Peggy Sue/Jingle Sing/Snowbird - Linda Flynn	QLXD #8 w/ PointSource Co-8WL	S16 RF - IN 16	AES50 - A16	16	No	Linda F.	Bus 9	
Fader Bank 2									
17	Keys	From X18R (Aux 1)	S16 Pit - IN 1	AES50 - B1	1	No	Keys SG	Stereo, Bus 1, Bus 2	
18	Trumpet	From X18R (Aux 2)	S16 Pit - IN 2	AES50 - B2	2	No	Trump SG	Stereo	
19	Sax	From X18R (Aux 3)	S16 Pit - IN 3	AES50 - B3	3	No	Reeds SG	Stereo	
20	Bass (Backup)	From X18R (Aux 4)		AES50 - B4	4	No	Bass BU	Stereo, Bus 3	
21	Drums (Backup)	From X18R (Aux 5)		AES50 - B5	5	No	Drum BU	Stereo	
22	Kick (Main)	AKG P2	S16 Band - IN 1	AES50 - A17	6	No	Kick	Stereo, Bus 3	
23	Snare (Main)	AKG P4	S16 Band - IN 2	AES50 - A18	7	No	Snare	Stereo	
24	Drums OH Left (Main)	AKG P17	S16 Band - IN 3	AES50 - A19	8	Yes	OH L	Stereo	
25	Drums OH Right (Main)	AKG P17	S16 Band - IN 4	AES50 - A20	9	Yes	OH R	Stereo	
26	Buddy GTR	Shure SM57	S16 Band - IN 5	AES50 - A21	10	No	B GTR	Stereo	
27	4th Cricket GTR	Shure SM57	S16 Band - IN 6	AES50 - A22	11	No	4th GTR	Stereo	
28	Upright Bass	Pickup from the bass.	S16 Band - IN 7	AES50 - A23	12	No	Bass	Stereo, Bus 3	include bass mount clip.
29	Buddy Vocal Mic	Shure SH55	S16 Band - IN 8	AES50 - A24	13	No	Bud Vox	Bus 9	
30	Celeste	DI Box	S16 Band - IN 9	AES50 - A25	14	No	Synth	Stereo	
31	Aux Instrument	Shure SM57	S16 Band - IN 10	AES50 - A26	15	No	Aux I.	Stereo	Accordion, Thigh slap
32	Acoustic Guitar	Pickup into a wireless pack.	S16 Band - IN 11	AES50 - A27	16	No	A GTR	Stereo	
Fader Bank 3									
Aux In 1	SM VOG	Shure SM58s		IN 32	1	No	SM	Bus 9	
Aux In 2	QLab 1 (Main Left)	Mac Mini with QLab 4		USB-1	2	No	QLab 1	Stereo Left	Hard Pan Left
Aux In 3	QLab 2 (Main Right)	Mac Mini with QLab 4		USB-2	3	No	QLab 2	Stereo Right	Hard Pan Right
Aux In 4	QLab 3 (Surrounds)	Mac Mini with QLab 4		USB-3	4	No	QLab 3	Bus 5, 6	
Aux In 5	QLab 4 (Subwoofers)	Mac Mini with QLab 4		USB-4	5	No	QLab 4	Bus 3	
Aux In 6	QLab 5 (Offstage Special)	Mac Mini with QLab 4		USB-5	6	No	QLab 5	Bus 4	

Behringer X32 Output Channel Assignments					
Output	**Name**	**Output Patch**	**Stagebox Out**	**Device**	**Notes**
Bus 1	Downstage Foldback	AES50 - B6	SD16 Pit - Out 6	JBL AM4212/95 (x2)	
Bus 2	Upstage Foldback	AES50 - A1 & A2	S16 RF - Out 1 & 2	Meyer UPJ-1P (x2)	
Bus 3	Subwoofers	AES50 - B7 & B8	S16 Pit - Out 7 & 8	L'Acoustics SB18 (x2)	
Bus 4	Offstage Speaker	AES50 - A8	S16 RF - Out 8	Behringer powered speaker	
Bus 5	Surround Left/Subwoofer	XLR Out 1/3	Floorbox	JBL Control 28, Turbosound IQ8, Mackie 1501	
Bus 6	Surround Right/Subwoofer	XLR Out 2/4	Floorbox	JBL Control 28, Turbosound IQ8, Mackie 1501	
Bus 7	SM Feed	XLR Out 5	//////////	SM Monitor	
Bus 8	Assisted Listening	XLR Out 6	//////////	Assisted listening devices	
Bus 9	Vox Bus	To Matrix & AES50 - B13	SD8 Pit - Out 5	N/A	
Bus 10	-	AES50 - B14	SD8 Pit - Out 6	To XR18	
Bus 11	XR18 Bus 1 (Drums)	AES50 - B9	SD8 Pit - Out 1	To XR18	
Bus 12	XR18 Bus 2 (Bass)	AES50 - B10	SD8 Pit - Out 2	To XR18	
Bus 13	XR18 Bus 3 (Buddy GTR)	AES50 - B11	SD8 Pit - Out 3	To XR18	
Bus 14	XR18 Bus 4 (4th GTR)	AES50 - B12	SD8 Pit - Out 4	To XR18	
Bus 15	Vox Verb	FX 1	//////////	Internal effects rack	
Bus 16	Band Verb	FX 2	//////////	Internal effects rack	
Stereo	Band Bus	To Matrix	//////////	N/A	
Mono	-	-	-	-	
Matrix 1	Center Cluster / Delay 1	AES50 - B1	S16 Pit - Out 1	L'Acoustics KIVA II Array / L'Acoustics X15	
Matrix 2	Mix Delay	AES50 - B2	S16 Pit - Out 2	L'Acoustics X8	
Matrix 3	Front Fills	AES50 - B5	S16 Pit - Out 5	L'Acoustics 5XT (x4)	
Matrix 4	Main Left	AES50 - B3	S16 Pit - Out 3	L'Acoustics X12 (x2)	
Matrix 5	Main Right	AES50 - B4	S16 Pit - Out 4	L'Acoustics X12 (x2)	
Matrix 6	Press / Lobby Feed			Lobby Feed	

Console: Behringer XR18

Channel	Input Source	Device	Console Input	Fader	48V	Label	Notes
1	Kesy	Rapco DB1	IN 1	1	No	Keys	
2	Guitar	SM58	IN 2	2	No	Guitar	
3	Trumpet	AKG P420	IN 3	3	Yes	Trumpet	
4	Sax	AKG P420	IN 4	4	Yes	Sax	
5	Bass (Backup)	Rapco DB1	IN 5	5	No	Bass BU	
6	Kick (Backup)	AKG P2	IN 6	6	No	Kick BU	
7	Snare (Backup)	AKG P4	IN 7	7	No	Snare BU	
8	OH Left (Backup)	AKG P17	IN 8	8	Yes	OH L BU	
9	OH Right (Backup)	AKG P17	IN 9	9	Yes	OH R BU	
10	Vox Group	From X32 (Bus 9)	IN 10	10	No	M Vox	
11	Audience Feed	From X32 (Bus 10)	IN 11	11	No	F Vox	
12	Drums	From X32 (Bus 11)	IN 12	12	No	Drums	
13	Bass	From X32 (Bus 12)	IN 13	13	No	Bass	
14	Buddy GTR	From X32 (Bus 13)	IN 14	14	No	Buddy GTR	
15	4th Cricket GTR	From X32 (Bus 14)	IN 15	15	No	4 GTR	
16	Audience Feed	Oktava MK O12-02	IN 16	16	Yes	Audience	
17	-	-	L/Mono	17	-	-	
18	-	-	R	18	-	-	

Console: Behringer XR18				
Name	**Bus**	**Console Out**	**To Stagebox for X32**	**Patch**
Keys	Bus 1	Aux 1	S16 Pit - IN 1	AES50 - B1
Trumpet	Bus 2	Aux 2	S16 Pit - IN 2	AES50 - B2
Sax	Bus 3	Aux 3	S16 Pit - IN 3	AES50 - B3
Bass (Backup)	Bus 4	Aux 4	S16 Pit - IN 4	AES50 - B4
Drums (Backup)	Bus 5	Aux 5	S16 Pit - IN 5	AES50 - B5
Guitar (Backup)	Bus 6	Aux 6	S16 Pit - IN 6	AES50 - B6
	L/R			
Drum BU Group	FX 1L	-	-	-
	FX 1R			
	FX 2L			
	FX 2R			
	FX 3L			
	FX 3R			
	FX 4L			
	FX 4R			

#	Source	Patch	Notes
User Out			
1	Keys Left	Direct Out Ch. 1	
2	Keys Right	Direct Out Ch. 2	
3	Trumpet	Direct Out Ch. 3	
4	Sax	Direct Out Ch. 4	
5	Bass (Backup)	Direct Out Ch. 5	
6	Drums (Backup)	FX 1 L	
7			
8			
9			
10	Vox Group	Direct Out Ch. 10	
11	Audience Feed	Direct Out Ch. 11	
12	Drums	Direct Out Ch. 12	
13	Bass	Direct Out Ch. 13	
14	Buddy GTR	Direct Out Ch. 14	
15	4th Cricket GTr	Direct Out Ch. 15	
16	Audience Feed	Direct Out Ch. 11	

Purpose	Console Mix	Console Output	Via	Processing	Amp	Speaker	Location	Notes
Downstage Foldback	Bus 1	AES50 - B6	S16 Pit - Out 6	Console	Samson 400	JBL AM4212/95 (x2)	Rep Positions	
Upstage Foldback	Bus 2	AES50 - A1 & A2	S16 RF - Out 1 & 2	Console		Meyer UPJ-1P (x2)	Lineset 18	
Subwoofers	Bus 3	AES50 - B7 & B8	S16 Pit - Out 7 & 8	Console	LA4X #3, Ch. 3 / LA4X #3, Ch. 4	L'Acoustics SB18 (x2)	Rep Positions	
Offstage Speaker	Bus 4	AES50 - A8	S16 RF - Out 8	Console		Behringer powered speaker	TBD	
Surround Left	Bus 5	XLR Out 1/3	Floorbox	Nexia Biamp	XLS1000 / N/A / N/A	JBL Control 28 / TurboSound IQ8 / Mackie HD1501	Rep Positions	
Surround Right	Bus 6	XLR Out 2/4	Floorbox	Nexia Biamp	XLS1000 / N/A / N/A	JBL Control 28 / TurboSound IQ8 / Mackie HD1501	Rep Positions	
SM Feed	Bus 7	XLR Out 5	N/A	Console		SM Monitor	Rep Positions	
Assisted Listening	Bus 8	XLR Out 6	N/A	Console		Assisted Listening Device	Rep Positions	
Vox Bus	Bus 9	(To Matrix) / AES50 - B13	N/A	Console			TO XR18	
Audience Feed	Bus 10	AES50 - B14	S8 Pit - Out 6	Console			TO XR18	
XR18 Bus 1 (Drums)	Bus 11	AES50 - B9	S8 Pit - Out 1	Console			TO XR18	
XR18 Bus 2 (Bass)	Bus 12	AES50 - B10	S8 Pit - Out 2	Console			TO XR18	
XR18 Bus 3 (Buddy GTR)	Bus 13	AES50 - B11	S8 Pit - Out 3	Console			TO XR18	
XR18 Bus 4 (4th GTR)	Bus 14	AES50 - B12	S8 Pit - Out 4	Console			TO XR18	
Vox Verb	Bus 15	FX 1						
Band Verb	Bus 16	FX 2						
Band Bus	Stereo	(To Matrix)						
-	Mono	-	-	-	-	-	-	
Center Cluster/Delay 1	Matrix 1	AES50 - B1	S16 Pit - Out 1	(In Amp)	LA4X #1, Ch 1/2, 3/4	L'Acoustics KIVA II (x4) / L'Acoustics X15	Rep Positions	
Mix Delay	Matrix 2	AES50 - B2	S16 Pit - Out 2	(In Amp)	LA4X #3, Ch. 1	L'Acoustics X8	Rep Positions	
Front Fills	Matrix 3	AES50 - B5	S16 Pit - Out 5	(In Amp)	LA4X #3, Ch. 2	L'Acoustics 5XT (x4)	Rep Positions	
Main Left	Matrix 4	AES50 - B3	S16 Pit - Out 3	(In Amp)	LA4X #2, Ch. 1/3	L'Acoustics X12	Rep Positions	
Main Right	Matrix 5	AES50 - B4	S16 Pit - Out 4	(In Amp)	LA4X #2, Ch. 2/4	L'Acoustics X12	Rep Positions	
Press/Lobby Feed	Matrix 6	-	-	-	-	Lobby Feed / Recording Devices	Rep Positions	

Group	Purpose	Notes
1	Vox RF	Mutes all RF Mics.
2	Band	Mute all band inputs.
3	Main Drum	Mutes main drumset on stage.
4	Backup Drum	Mutes backup drumset on stage.
5	Main Bass	Mutes main bass on stage.
6	Backup Bass	Mutes backup bass drumset on stage.

#	Purpose	QLab CH	Interface CH	Console Output	Notes
1	Main Left	1	1	Main Left	
2	Main Right	2	2	Main Right	
3	Surrounds	3	3		
4	Subwoofers	4	4		
5	Offstage Special	5	5		
6		6	6		

#	Purpose	QLab CH	Interface CH	Console Output	Notes
1	Main Left	1	1	Main Left	
2	Main Right	2	2	Main Right	

#	Patch	Notes
User In		
1	AES50 - A1	RF 1
2	AES50 - A2	RF 2
3	AES50 - A3	RF 3
4	AES50 - A4	RF 4
5	AES50 - A5	RF 5
6	AES50 - A6	RF 6
7	AES50 - A7	RF 7
8	AES50 - A8	RF 8
9	AES50 - A9	RF 9
10	AES50 - A10	RF 10
11	AES50 - A11	RF 11
12	AES50 - A12	RF 12
13	AES50 - A13	RF 13
14	AES50 - A14	RF 14
15	AES50 - A15	RF 15
16	AES50 - A16	RF 16
17	AES50 - B1	Keys SG
18	AES50 - B2	Trump SG
19	AES50 - B3	Reeds SG
20	AES50 - B4	Bass BU
21	AES50 - B5	Drum BU
22	AES50 - A17	Kick
23	AES50 - A18	Snare
24	AES50 - A19	OH L
25	AES50 - A20	OH R
26	AES50 - A21	B GTR
27	AES50 - A22	4th GTR
28	AES50 - A23	Bass
29	AES50 - A24	Bud Vox
30	AES50 - A25	Synth
31	AES50 - A26	Aux I.
32	AES50 - A27	Acoustic Guitar
Aux In 1	IN 32	SM God
Aux In 2	USB Card - 1	QLab 1
Aux In 3	USB Card - 2	QLab 2
Aux In 4	USB Card - 3	QLab 3
Aux In 5	USB Card - 4	QLab 4
Aux In 6	USB Card - 5	QLab 5

Item	Type	Quantity	Owner	Location in Space	Return Location	Check Out Date	Return Date	Notes
Behringer X32	Mixer	1	CPRT	Mix Position	Mix Position			
Behringer XR18	Mixer	1	CPRT	Pit	Pit			
Behringer S16	Stagebox	2	CPRT	Upstage and in pit.	Upstage and in pit.			
Behringer S8	Stagebox	1	CPRT	Band platform	Upstage.			
Shure ULXD Receivers	Wireless Receivers	8	CPRT	Upstage	Upstage.			
Shure ULXD1 Transmitters	Wireless Transmitters	8	CPRT	Upstage	Upstage.			
Shure QLXD Receivers	Wireless Receivers	8	CPRT	Upstage	Upstage.			
PointSource CO-8WL	Lavs	16	CPRT	Upstage	Upstage.			
AKG Drum Mic Kit	Wired Mics	1	CPRT	N/A	N/A			
Shure SM57	Wired Mics	3	CPRT	N/A	N/A			
Shure SH55	Wired Mics	1	CPRT	N/A	N/A			
DPA 4099	Wired Mics	1	Rental	N/A	N/A			
Shure SM58s	Wired Mics	1	CPRT	N/A	N/A			
Rapco DBI	DI Box	3	CPRT	N/A	N/A			
AKG P420	Wired Mics	2	CPRT	N/A	N/A			
Behringer P16	Personal Monitoring	6	CPRT	N/A	N/A			
L'Acoustics X12	Speaker	4	CPRT	Default Rep	Default Rep			
L'Acoustics 5XT	Speaker	4	CPRT	Default Rep	Default Rep			
L'Acoustics Kiva Array	Speaker	1	CPRT	Default Rep	Default Rep			
L'Acoustics X15	Speaker	1	CPRT	Default Rep	Default Rep			
L'Acoustics X18	Speaker	1	CPRT	Default Rep	Default Rep			
L'Acoustics SB18	Subs	2	CPRT	Default Rep	Default Rep			
Mackie 1501	Speaker	2	CPRT	Default Rep	Default Rep			
Turbosound IQ8	Speaker	2	CPRT	Default Rep	Default Rep			
JBL Control 28	Speaker	2	CPRT	Default Rep	Default Rep			
JBL AM4212/95	Speaker	2	CPRT	Default Rep	Default Rep			
Meyer UPJ	Speaker	2	CPRT	Lineset 18	N/A			
Mac Mini with QLab 4	Computer	1	CPRY	N/A	N/A			